リュウの道　石森章太郎
初出●講談社「週刊少年マガジン」1969年6月8日第24号～8月24日第35号

石ノ森章太郎萬画大全集
ISHInoMORI SHOTARO COMPLETE COMIC WORKS

リュウの道 2

THE WAY OF RYU

石森章太郎 ISHIMORI SHOTARO

Kadokawa Comics 角川書店
Kadokawashoten All Rights Reserved Printed In Japan

ILLUSTRATION / ISHInoMORI SHOTARO, NAGANO TSUYOSHI
DESIGN / KAZUMI TADAHIRO [BE-ENTO]
PRINT / KOSAIDO PRINTING CO , LTD

Kadokawa Comics
石森章太郎萬画大全集
リュウの道 2
角川書店

石ノ森章太郎萬画大全集

リュウの道2

石森章太郎 THE WAY OF RYU

ISHIMORI SHOTARO

ISHInoMORI SHOTARO COMPLETE COMIC WORKS

Kadokawa Comics PRESENTED by Kadokawashoten.
All Rights Reserved. Printed in Japan.

リュウの道2……目次

●第一部

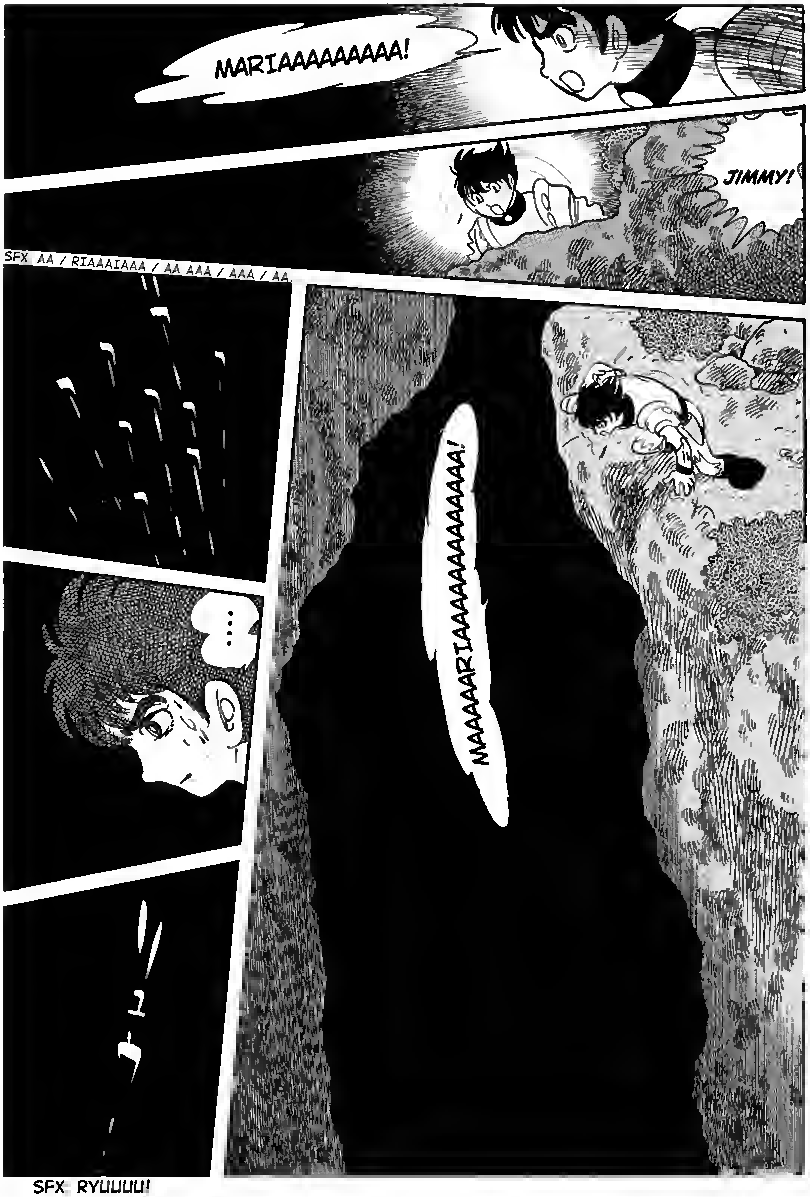
第一章 太陽系第三惑星―地球

⑩人間たち（承前）……004
⑪マリア……026
⑫有尾人……067
⑬リュウ"神（ゴット）"とあう……095

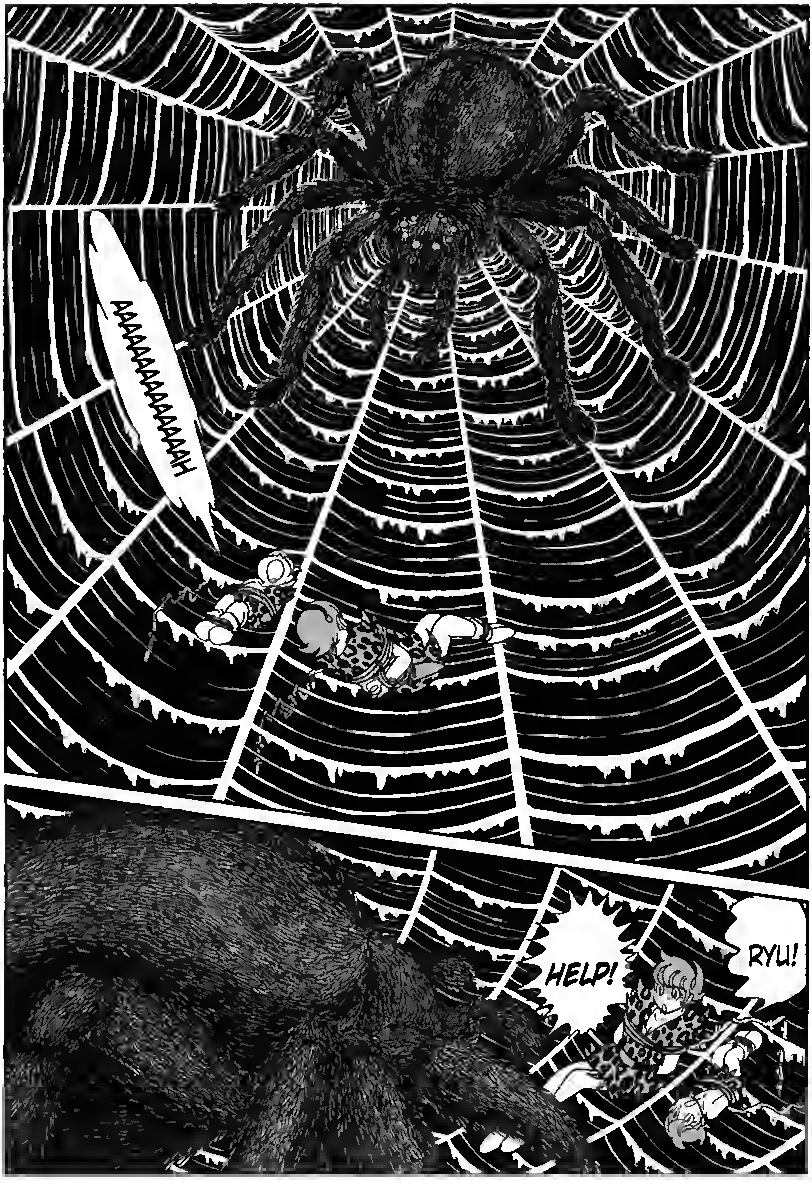
第二章 魔界二千キロ

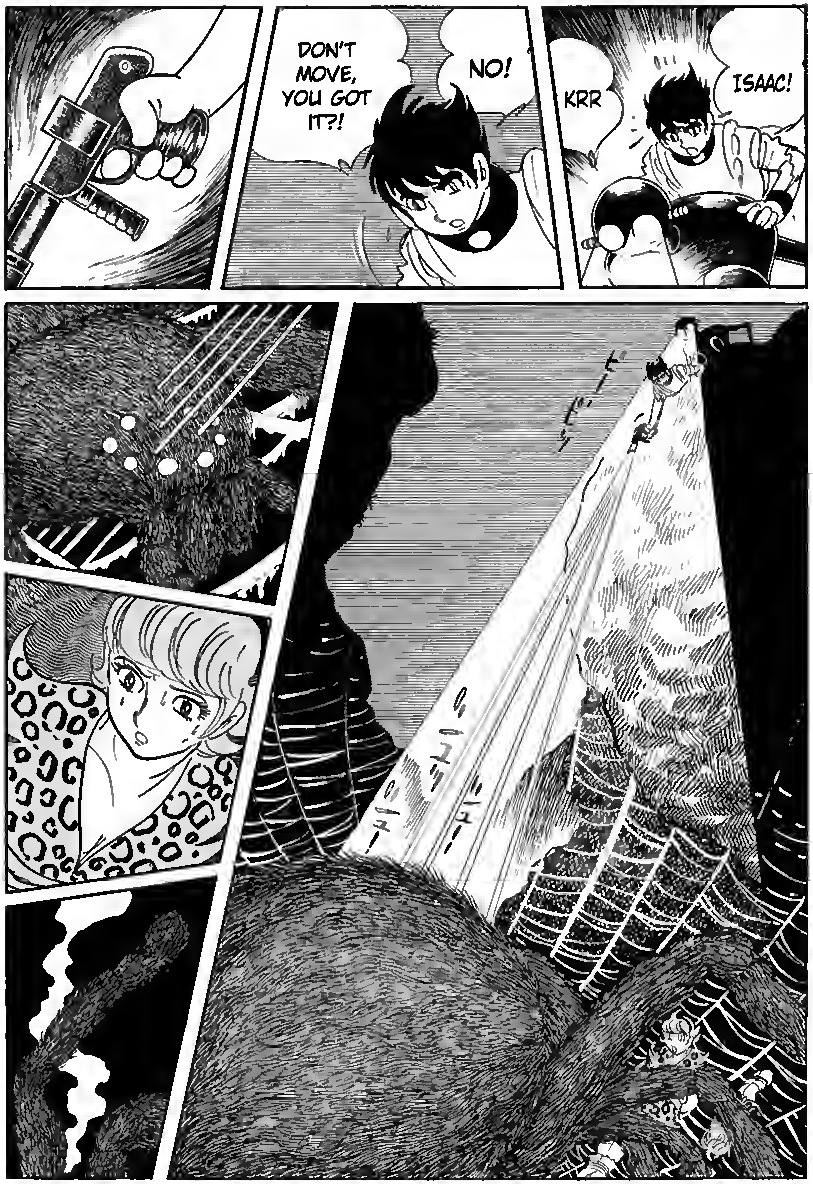
①収穫の塔……128
②追跡者（トレーサー）……182

⑩ HUMAN BEINGS (PART 2)


MARIAAAAAAAAA!
JIMMY!
SFX AA / RIAAAIAAA / AA AAA / AAA / AA
MAAAAARIAAAAAAAAAAAA!
SFX RYUUUUU!

SFX: HELP!
YES, THEY'RE ALIVE!
THEY'RE ALIVE!
THERE'S SOMETHING DOWN THERE!
SFX: RYUUUU!
RYUUU! HEEEEELP!
WHY DID YOU CUT THE ROPE!?
YOU BUSTED PILE OF BOLTS!
YOU'RE THE WORLD'S BIGGEST MORON!
K-RR
ISAAC!
WHAT?!
QUICK!
GO, LIGHT!


AAAAAAAAAAAAH!
HELP!
RYU!


DON'T MOVE, YOU GOT IT?!
NO!
KRR
ISAAC!

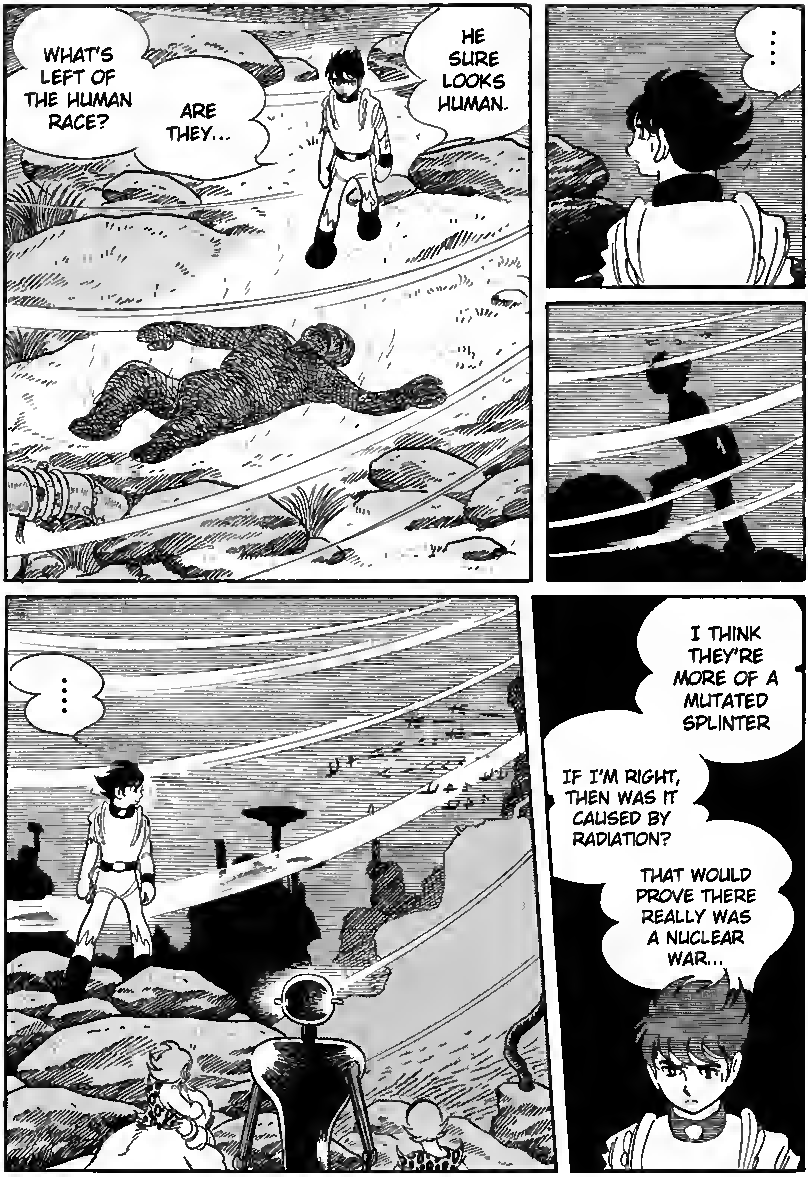
PHEW
RYU ...
RYU!
HUH? ROPE ...?
WE'LL USE THEM TO MAKE A ROPE!
WE NEED SOME VINES!
PEKI!
I'LL COME DOWN FOR YOU.
WAIT A SEC.
CAN YOU SEE WHICH VINES YOU SHOULD TAKE?
LOOK... THIS...

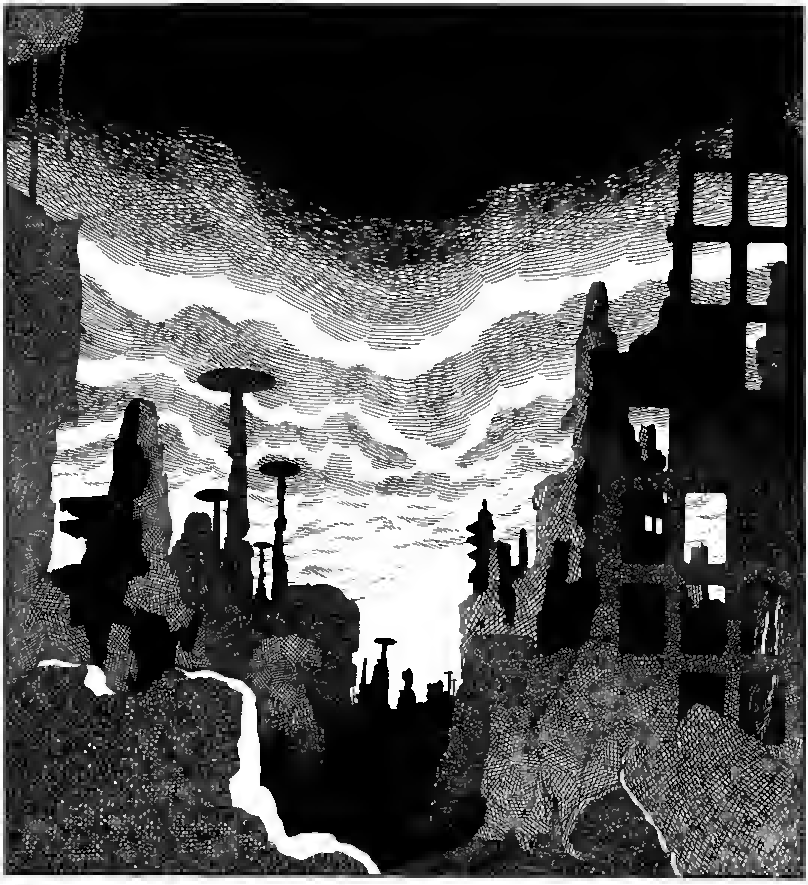
HM?
DAMN IT!
THEY'RE BACK!
...
KHIII
KEEP AN EYE ON THEM, OK?
LISTEN, PEKI...
NO.
I DON'T HAVE TIME TO DEAL WITH THEM.

NO!
DON'T MOVE! THE WEB MIGHT BREAK!
RYU!

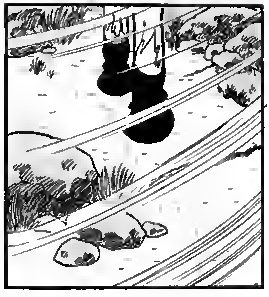
OH...
NATURALLY, A LARGE SPIDER WOULD MEAN LARGE WEBBING.
GOOD WORK, PEKI.
PULL US UP, NOW!

...
RYU!
RYU!
UUUH!
UUUH!
WAA-
AAH!
WE'LL LEAVE TOMOR-ROW!
REALLY? YOU PROMISE?
I CAN'T TAKE IT ANYMORE!
I WANT TO LEAVE RIGHT NOW!
AND GO BACK HOME TO ALL OUR FRIENDS!
CALM DOWN!
I UNDER-STAND, MARIA!
YOU, BOY!
JIMMY NO CRY!
...
YOU SAW THOSE MONSTERS, I'D RATHER BE WITH THE APE-MEN!


WHAT'S LEFT OF THE HUMAN RACE?
ARE THEY...
HE SURE LOOKS HUMAN.
...
...
I THINK THEY'RE MORE OF A MUTATED SPLINTER
IF I'M RIGHT, THEN WAS IT CAUSED BY RADIATION?
THAT WOULD PROVE THERE REALLY WAS A NUCLEAR WAR...



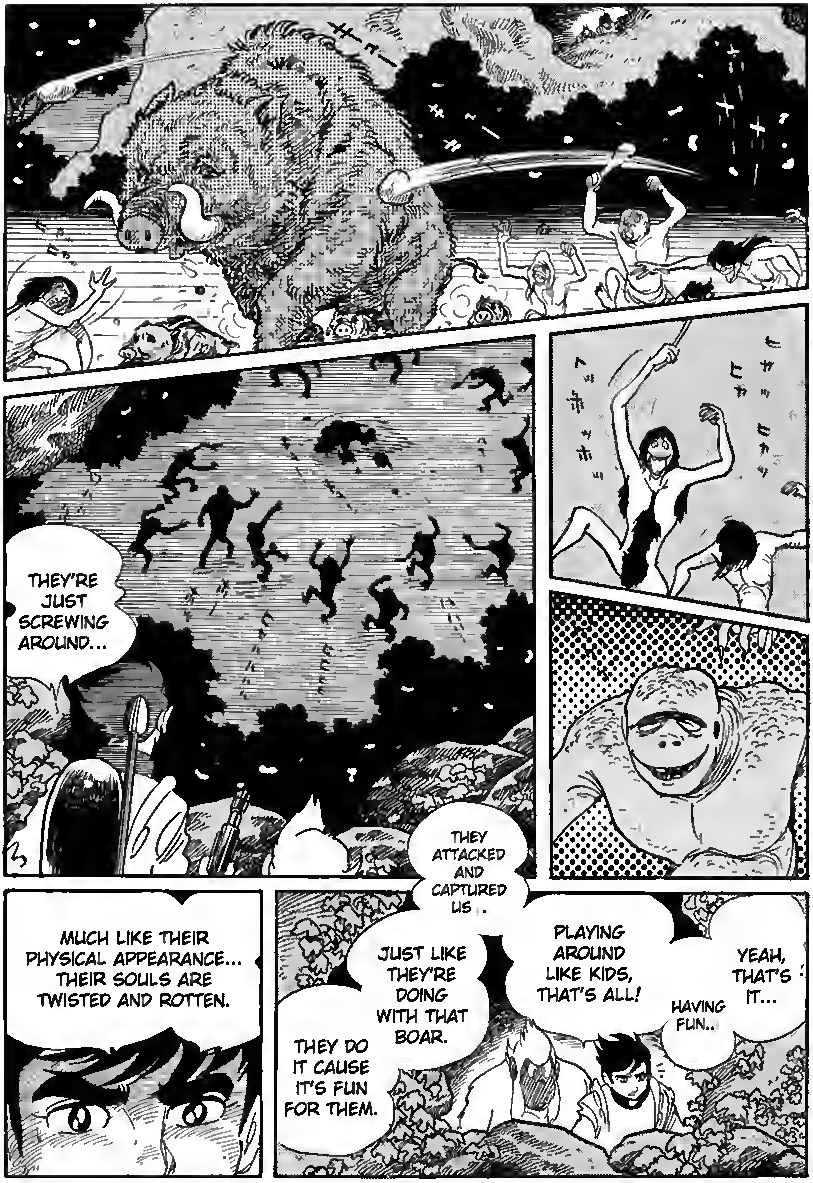
TRUE.
LOOKS LIKE WE'RE LOST.
WE HAVEN'T BEEN ON THIS ROAD BEFORE, HAVE WE?

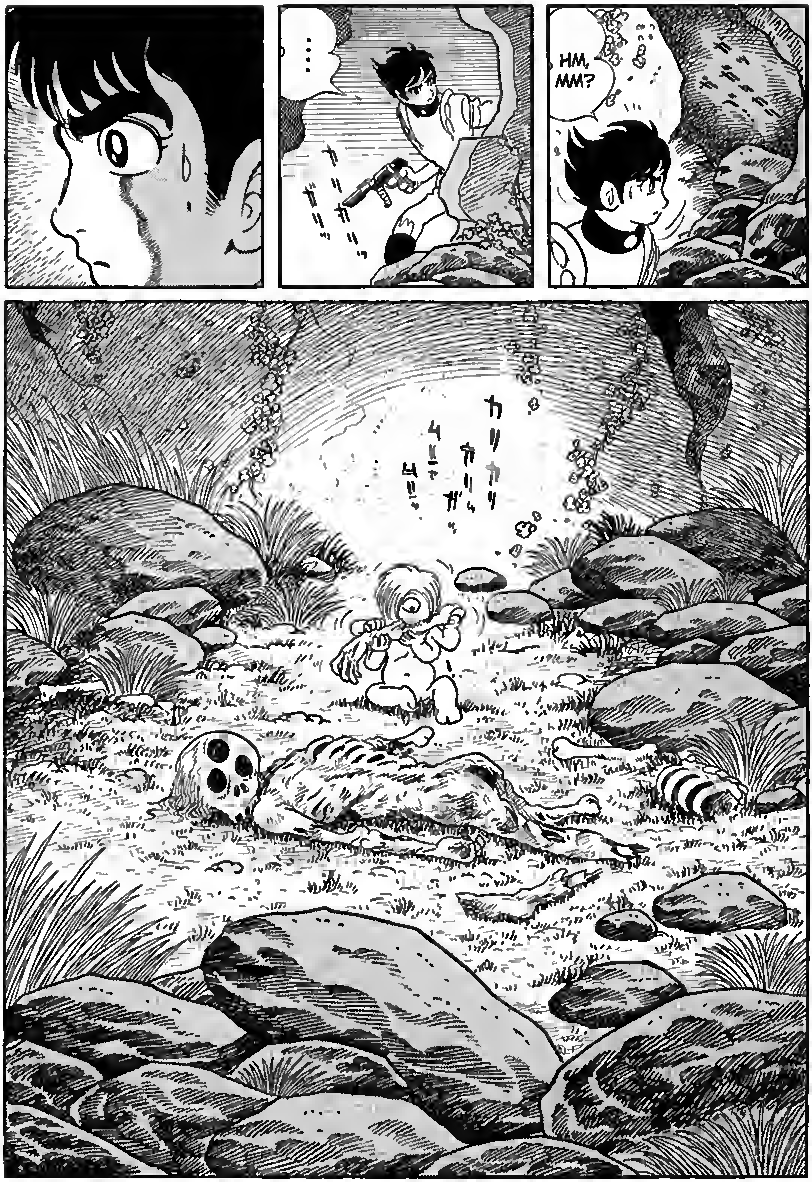


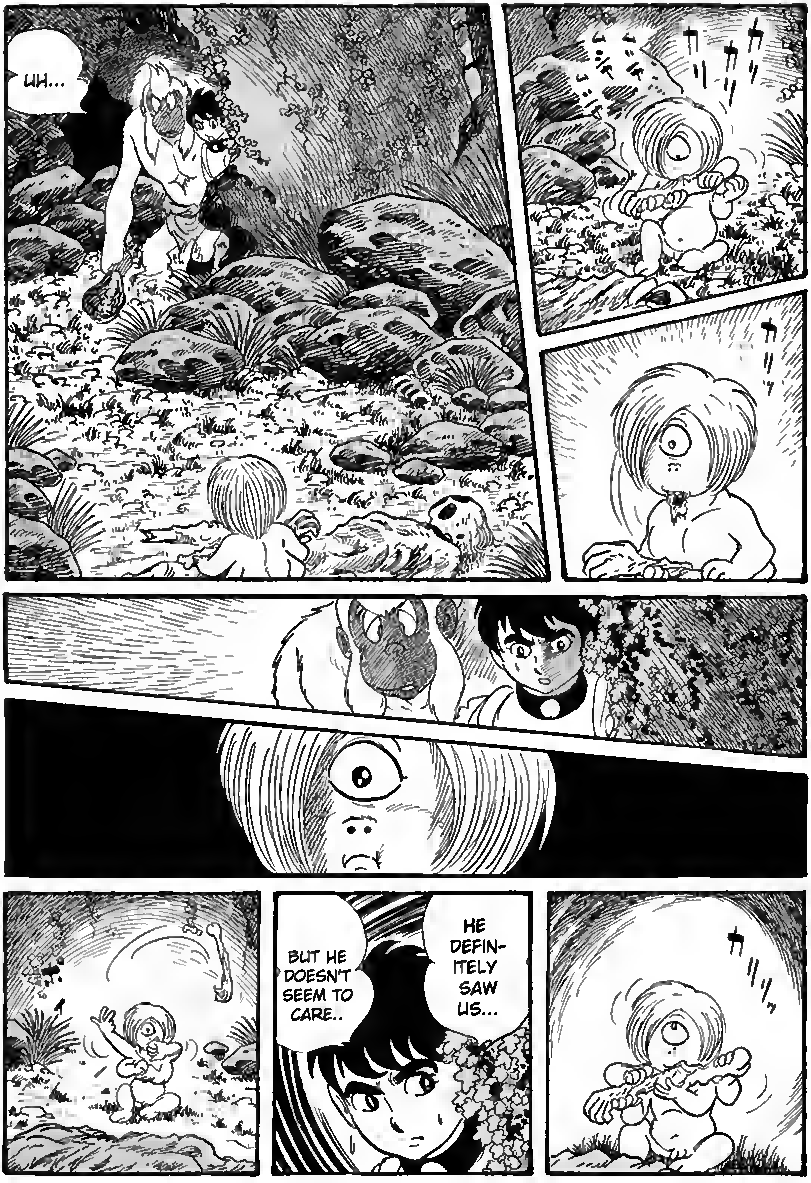
I CAN'T FIND THE ENTRANCE TO THE SUBWAY STATION...
AHHH!
...
ONE DAY IT'LL ALL DISAPPEAR...
WHEN IT'S THIS STRONG, MORE BUILDINGS FALL TO RUINS
IT'S THE WIND.

UU UUH ...
...
RYU, I'M HUNGRY!
I NEVER WANTED TO!
I NEVER WANTED TO LEAVE THE ROCK BARRIER AND THE APES.
THIS IS WHY! THIS IS EXACTLY WHY I NEVER WANTED TO GO!
WE'LL FIND OUR WAY.
MARIA, STAY STRONG.
MMH.
I DON'T THINK YOU'RE EVEN TRYING TO FIND THE ROAD, CAUSE YOU DON'T WANT TO GET BACK!
YOU... YOU...
RYU...

DAMN!
HUH?

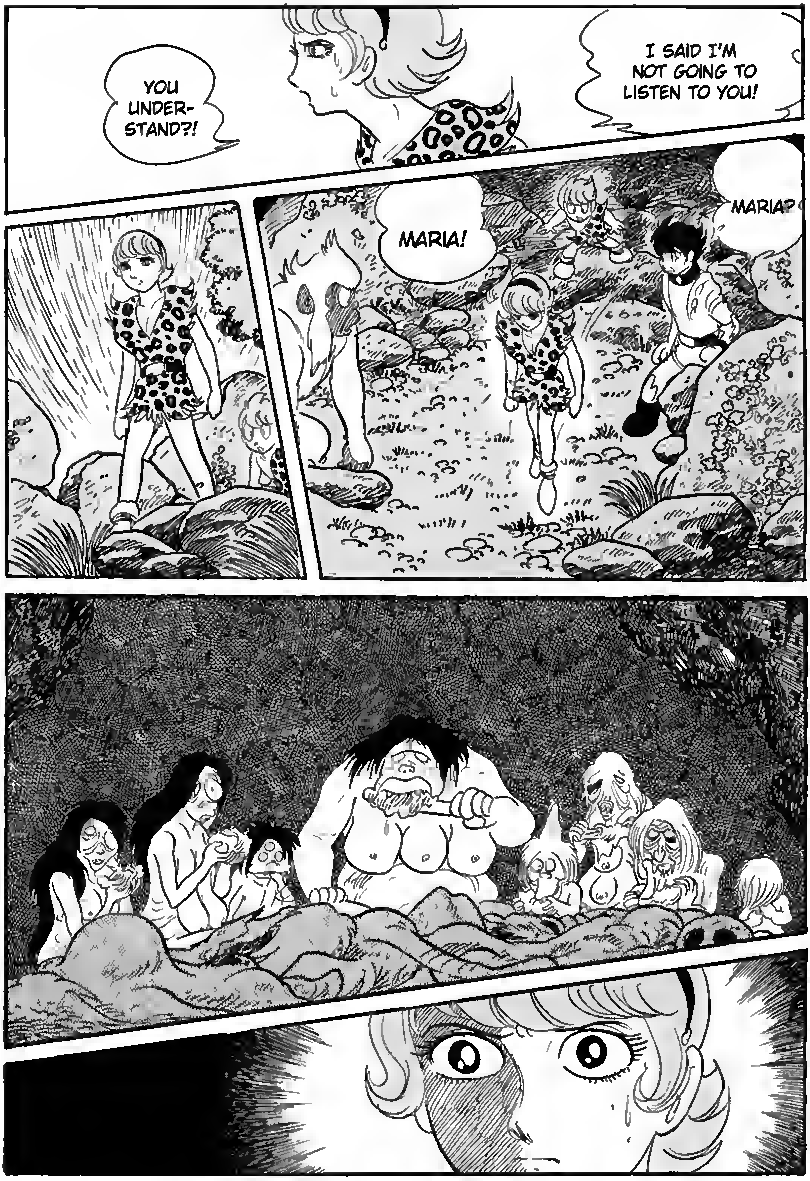

THEY'RE JUST SCREWING AROUND...
THEY ATTACKED AND CAPTURED US..
JUST LIKE THEY'RE DOING WITH THAT BOAR.
THEY DO IT CAUSE IT'S FUN FOR THEM.
PLAYING AROUND LIKE KIDS, THAT'S ALL!
HAVING FUN..
YEAH, THAT'S IT...
MUCH LIKE THEIR PHYSICAL APPEARANCE... THEIR SOULS ARE TWISTED AND ROTTEN.


HM, MM?
カリカリ
カリカリ
カリカリ


UH...
HE DEFINITELY SAW US...
BUT HE DOESN'T SEEM TO CARE..

HMMM?
AH!

RYU!
BUT...
THEY'RE EATING THEIR OWN!
STAY BACK!
JIMMY, NO!
WHAT ?!
I'M NOT GOING TO LISTEN TO YOU ANY-MORE!
WHY?
WHAT ARE YOU SAYING?
MARIA?!


I SAID I'M NOT GOING TO LISTEN TO YOU!
YOU UNDER-STAND?!
MARIA!
MARIA?

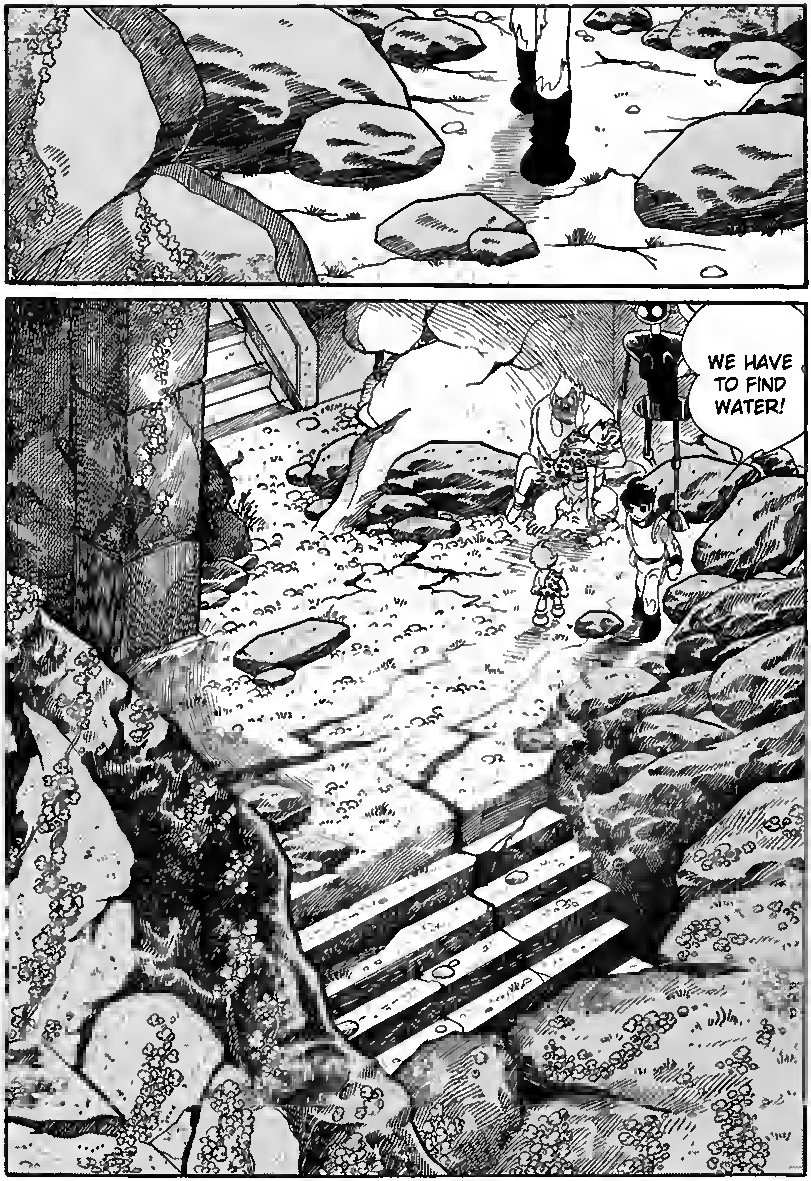
SFX AAAAAAAAAAAAAAAAAAAAAAAAAAAAAH!

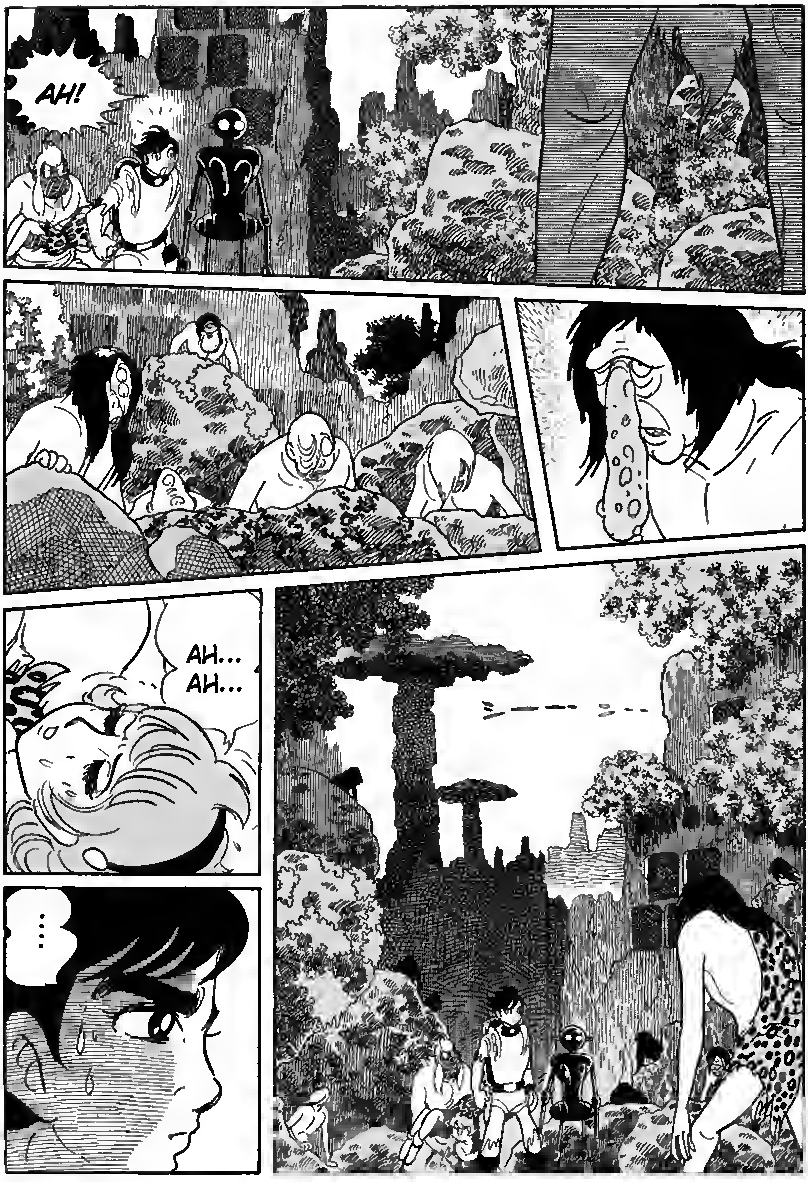
I SAID TO STAY BACK!
MARIA!
PEKI ...
GO OVER THERE
SEE WHAT THEY'RE DOING...
KH-OU!

SFX HOO HOO HA HA HA !
THEY, ARE, LOOKING, AT, US.
ARE THEY COMING?
HM?
THEY, ARE, PLAYING.
NO.
PHEW, GOOD.
OH, THEY ARE?
WHAT A FEVER!
IT'S...
AH?!
MARIA, WAKE UP!
MARIA?

WA..
TER...
MARIA?!
SHE'S ILL!
THERE MIGHT BE SOME NEARBY!
BUT MAYBE...
NOT A SINGLE DROP OF WATER!
RIGHT, WE HAVEN'T EATEN OR DRANK ANY-THING SINCE YESTERDAY..
WATER!
WHERE CAN WE FIND SOME WATER?!
YOU!
HEY!
...
ALL THEY CARE ABOUT IS EATING!
DAMN!
WA-
TER...

WITH YOUR ANIMAL INSTINCTS?!
PEK!
CAN'T YOU FIND ANY-THING...
ISAAC!
DON'T YOU HAVE SOME KIND OF WATER DETECTOR?!
MHHH... MFFFF...
WE HAVE TO FIND SOME WATER!
NO!
YOU'RE BOTH USELESS!
JUST GREAT!
STOP!
CARRY MARIA, WILL YOU, PEK!
GHUU
KRRR

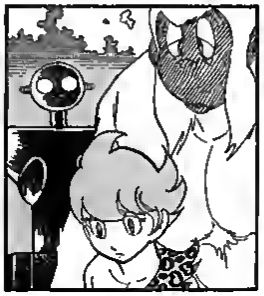

WE HAVE TO FIND WATER!

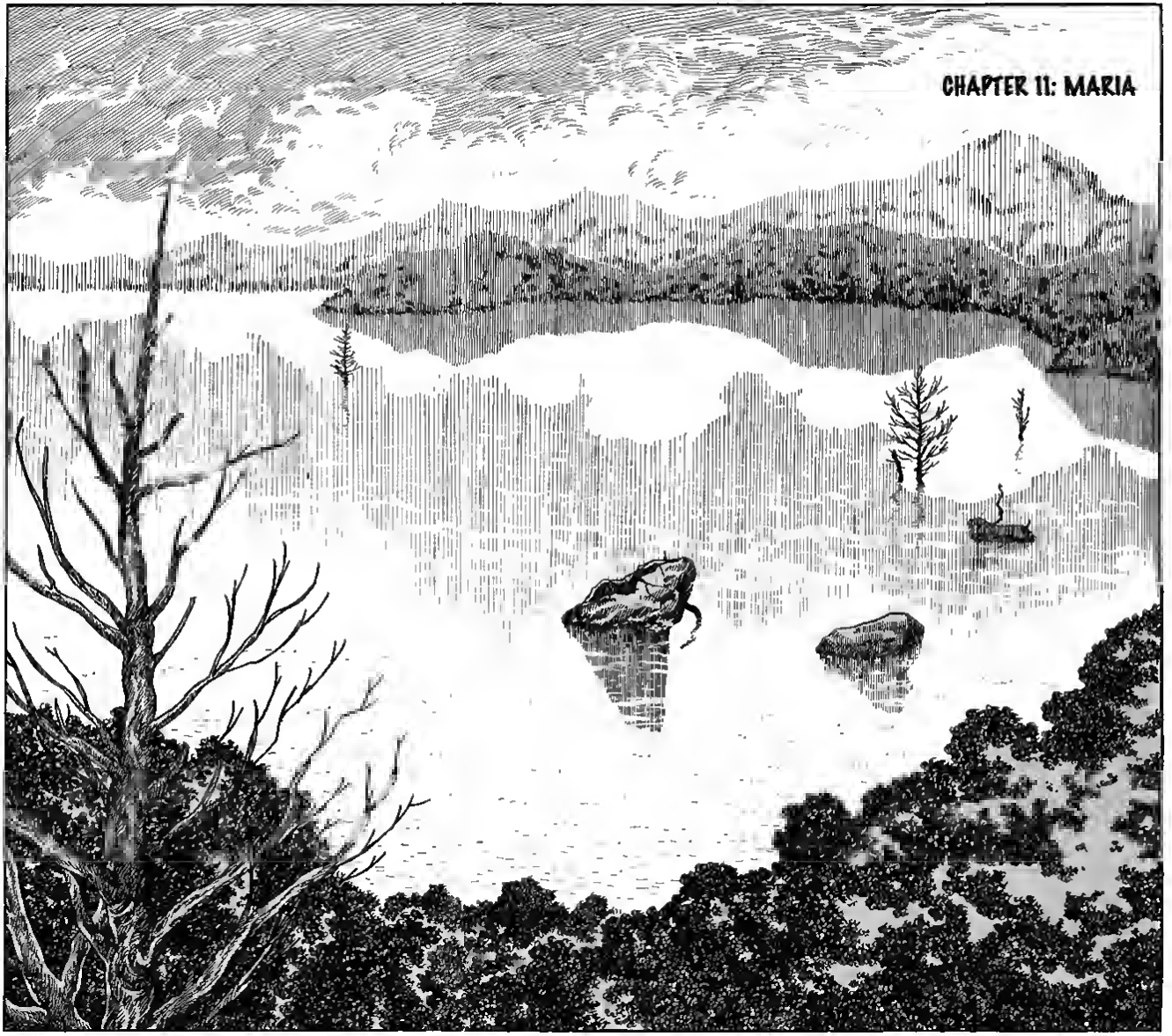

AH!
AH...
AH...
.....

THEY ALL SAW US AND THEY COULD HAVE...
I WONDER WHY...
THEY ALL LEFT...

AH...
COULD IT BE DUE TO THEIR PRIMITIVE BRAINS?
THEY ACT LIKE CHILDREN, ONLY INTERESTED IN THEMSELVES. AND EVERY SO OFTEN TRY TO EAT ANYONE DIFFERENT WHO SHOWS UP!
YEAH, LIKE KIDS WHO ABANDON THEIR TOYS ONCE THEY GET BORED OF THEM!
HM.
THAT KID...
ホー ホー ホー
アー アー
SFX: HO HO HO!
SFX: AAH AAH!

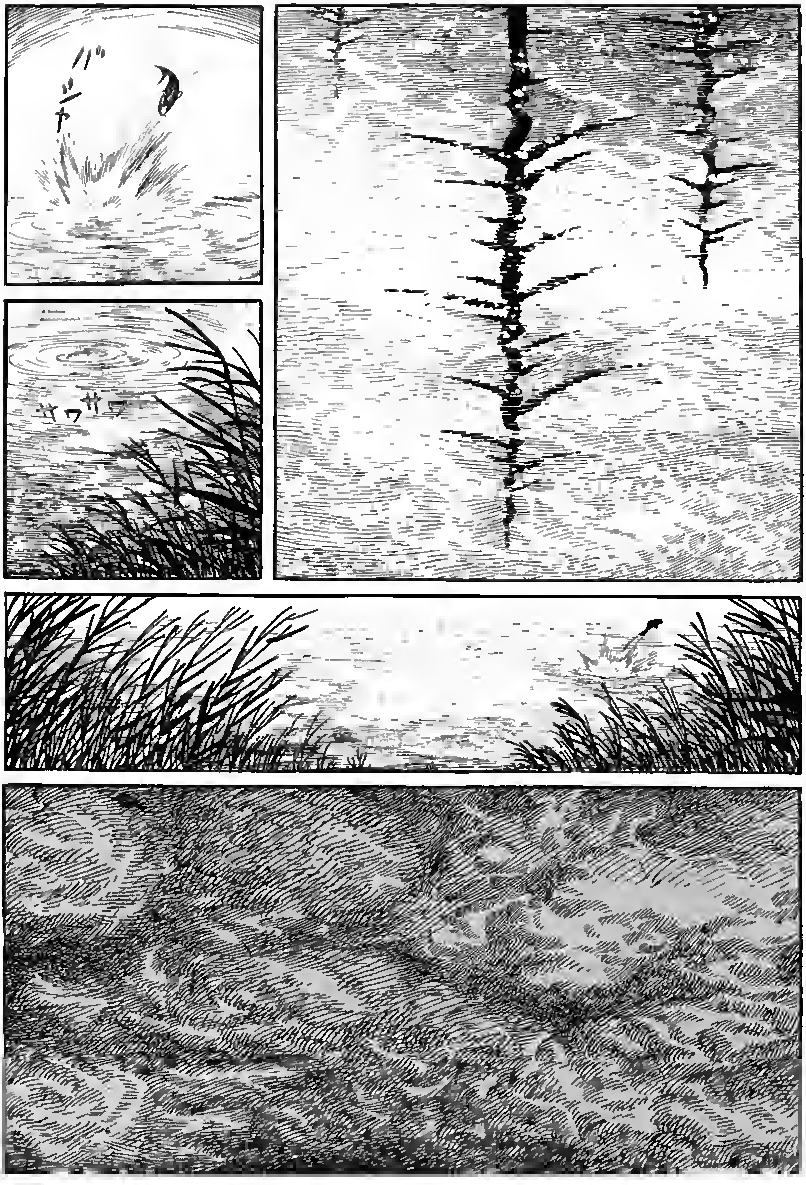
TRYING TO HELP US...?
ARE YOU...
WHAT ARE YOU DOING?
OR DO YOU... UNDERSTAND... OUR LANGUAGE?
THAT WE NEED WATER?
MAYBE YOU UNDER-STAND?
....

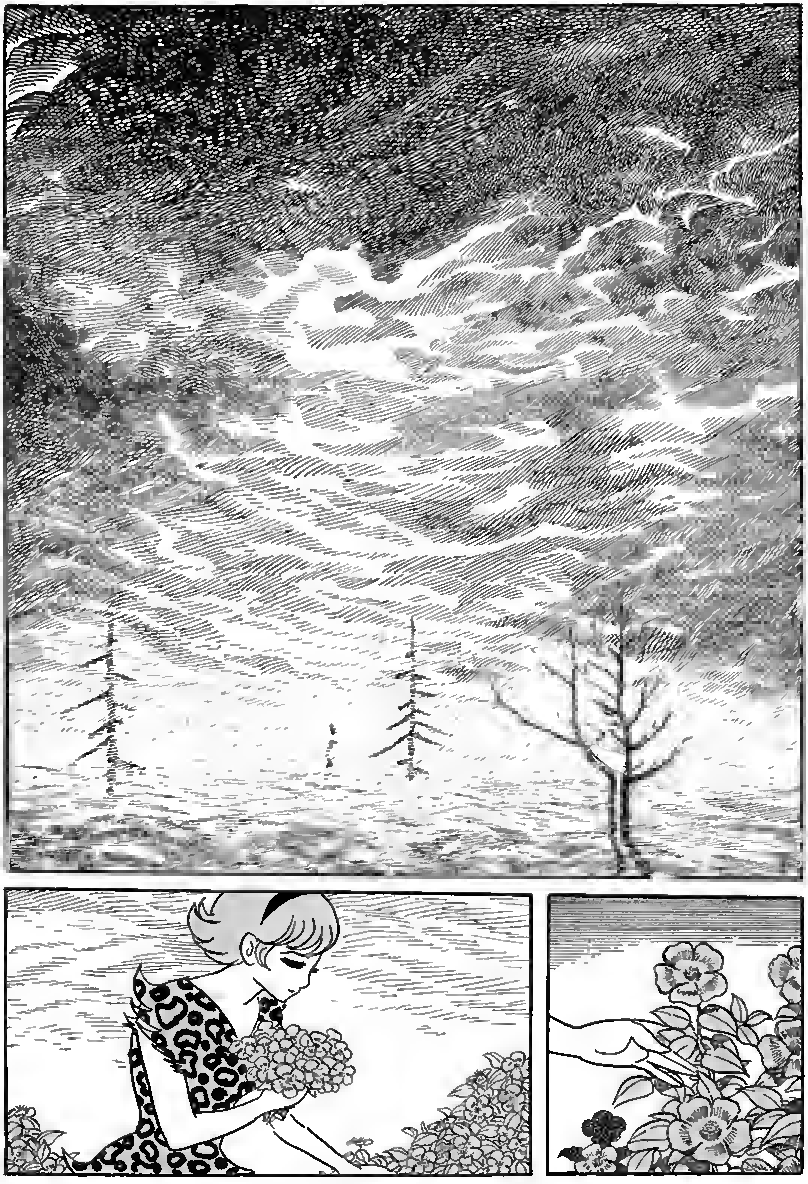


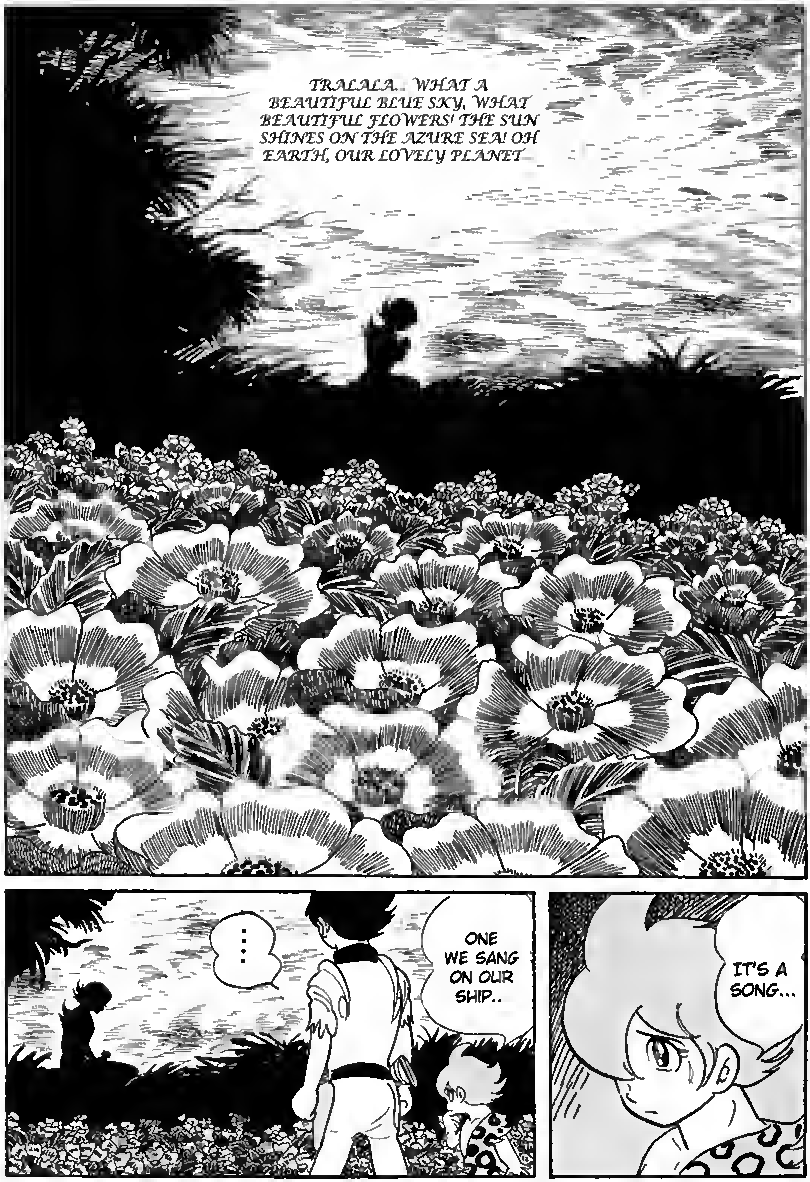

CHAPTER 11: MARIA

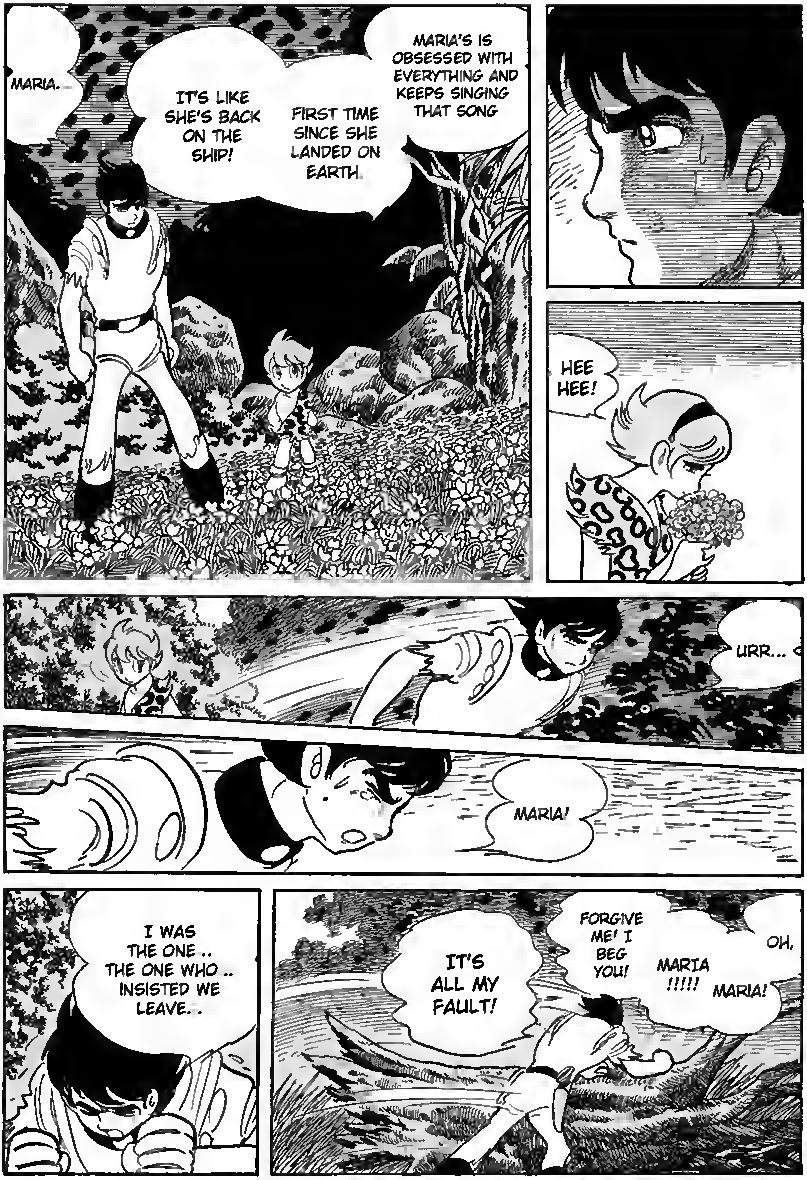
HER TEMPERATURE HAS LOWERED.
YOU SAVED HER LIFE.
THANK YOU.
SFX: HIIN! HIIN!
KUU KUU
PEEP PEEP
AH?
MARIA!
RYU, MARIA'S WAKING UP!
IS THAT ...?
...
YOU'RE ALRIGHT NOW?
HOW ARE YOU FEELING?
WHAT A RELIEF!

SFX: HAHAHAHAHA!
MA-RIA?
HEE HEE HEE!
HA HA HA!
TRALALA... WHAT A BEAUTIFUL BLUE SKY, WHAT BEAUTIFUL FLOWERS! THE SUN SHINES ON THE AZURE SEA! OH EARTH, OUR LOVELY PLANET...
.....
MARIA !?
MA-RIA!?


ゴゴゴ

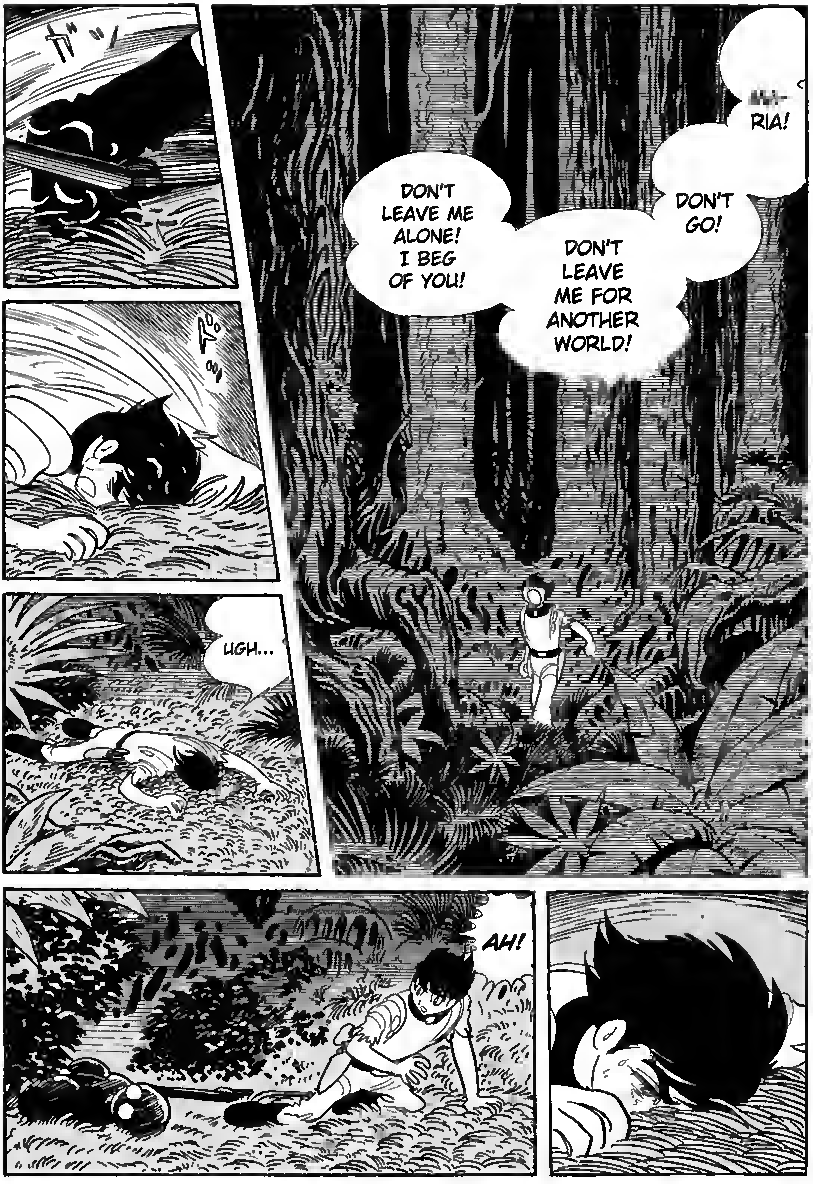


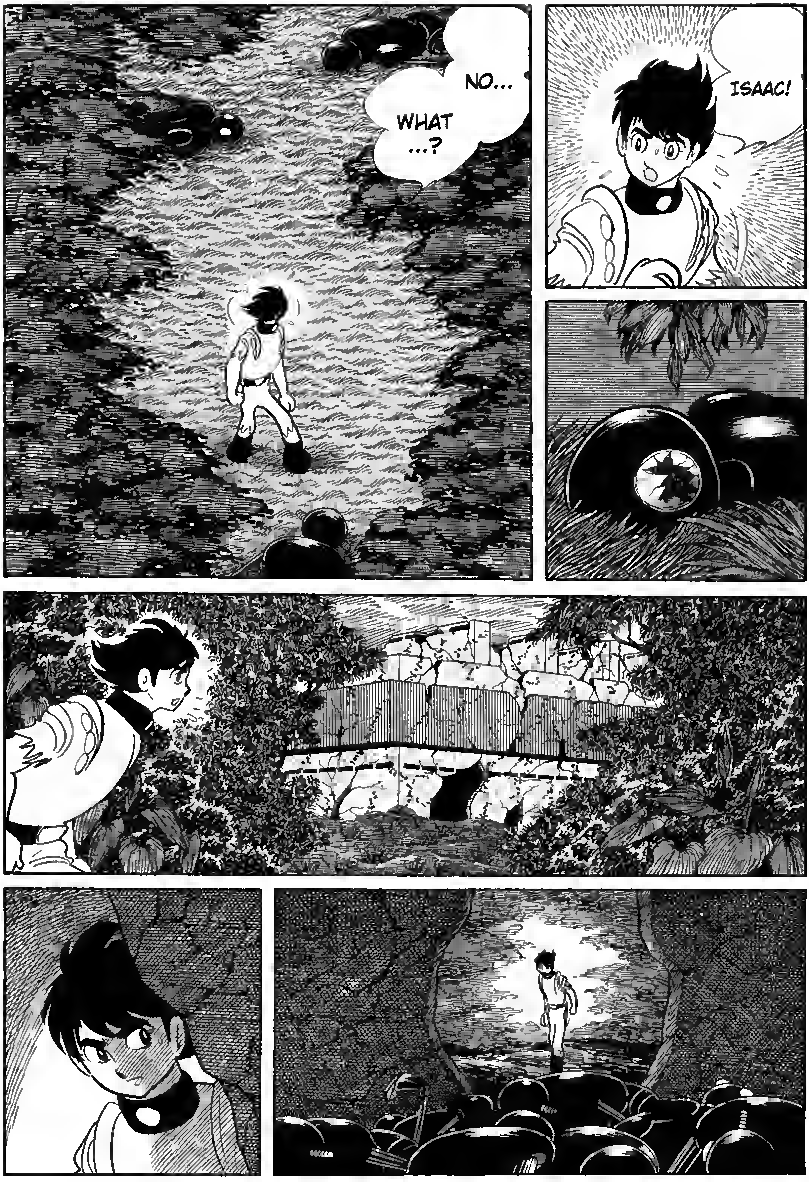

TRALALA.. WHAT A BEAUTIFUL BLUE SKY, WHAT BEAUTIFUL FLOWERS! THE SUN SHINES ON THE AZURE SEA! OH EARTH, OUR LOVELY PLANET
.....
ONE WE SANG ON OUR SHIP..
IT'S A SONG...


MARIA...
IT'S LIKE SHE'S BACK ON THE SHIP!
FIRST TIME SINCE SHE LANDED ON EARTH.
MARIA'S IS OBSESSED WITH EVERYTHING AND KEEPS SINGING THAT SONG
HEE HEE!
URR...
MARIA!
I WAS THE ONE .. THE ONE WHO .. INSISTED WE LEAVE..
IT'S ALL MY FAULT!
FORGIVE ME! I BEG YOU!
MARIA !!!!!
OH, MARIA!

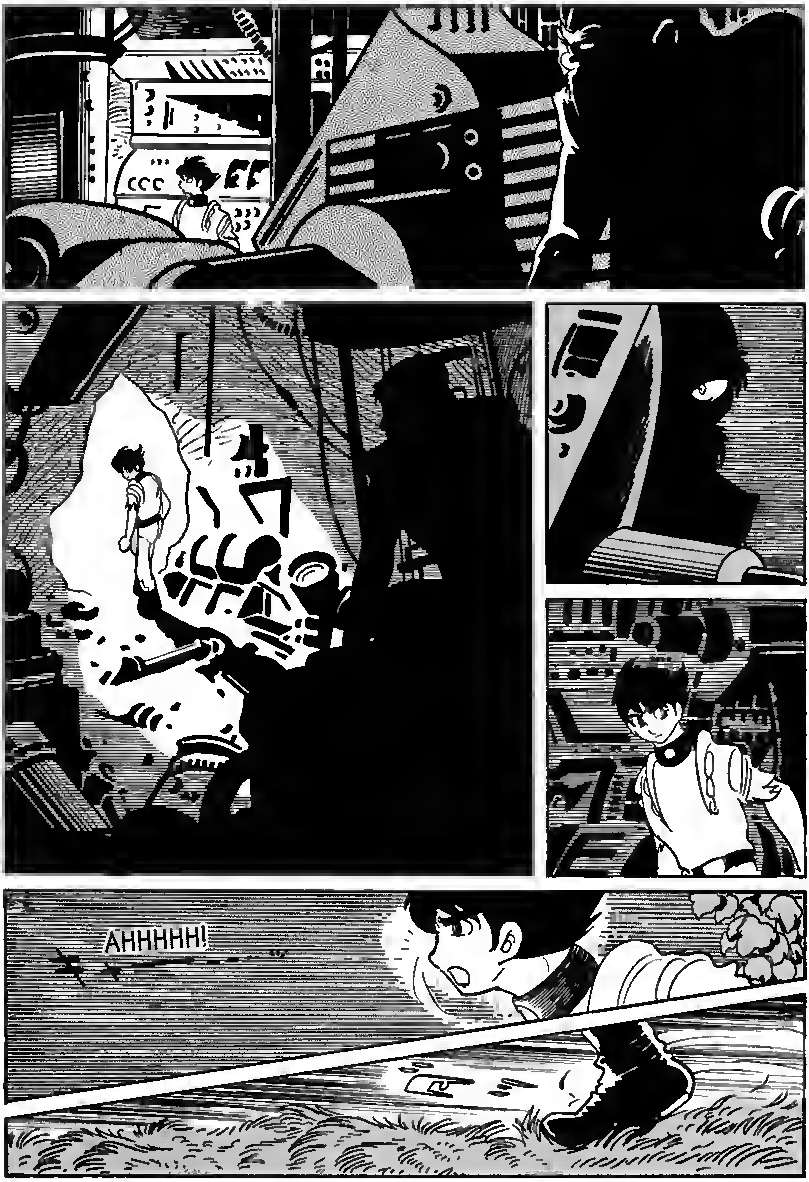
IF IT WEREN'T FOR ME, NONE OF THIS WOULD HAVE HAPPENED!
MARIA KNEW NOTHING BUT A QUIET LIFE ON HER SHIP! I SHOULD HAVE KNOWN THAT SHE COULDN'T HANDLE IT!
AND YET I MADE HER... PRACTICALLY BY FORCE!
TELL ME I'M RIGHT!
RIGHT?
GH-UU?
SHE WENT THROUGH HELL... AND NOW SHE'S LOST IT!

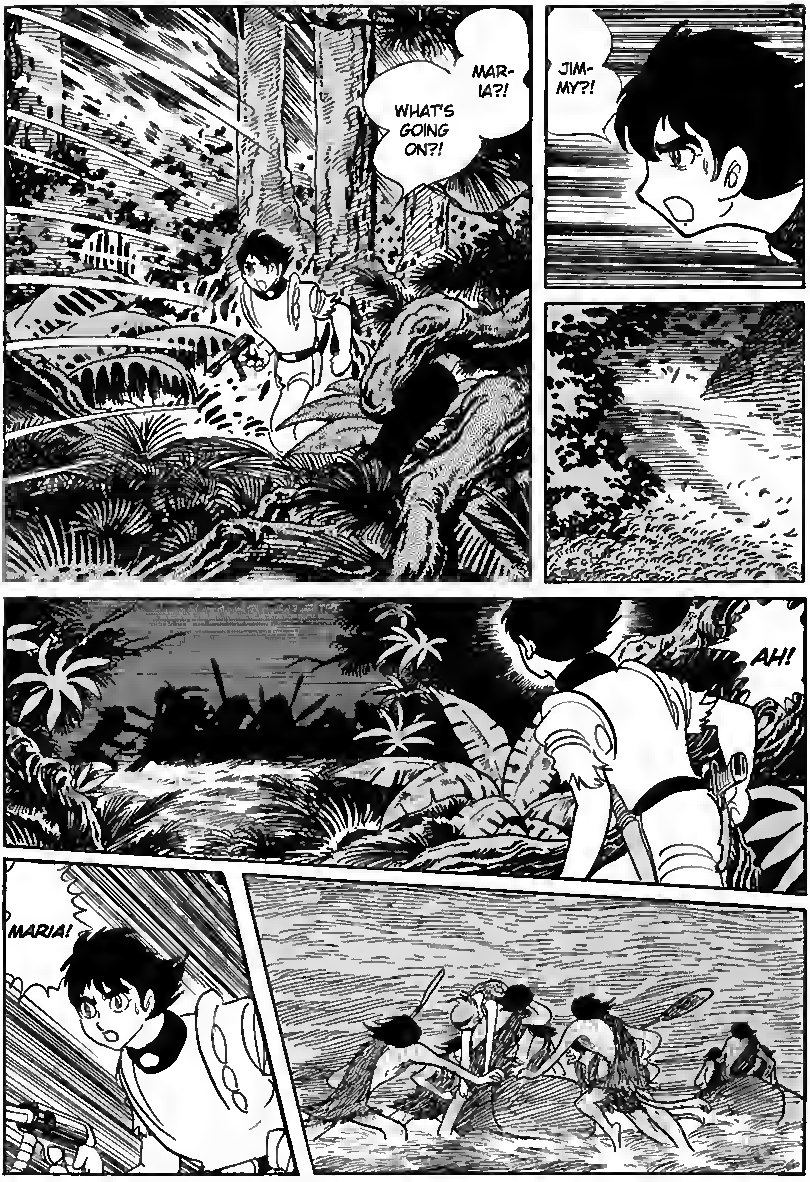
YOU, A MONKEY!? WHAT CAN YOU KNOW!?
WHAT DO YOU KNOW!?
DON'T TOUCH ME!
AH!
UU UUH...
MA-RIA!
MA-RIA!
AH! AM I GOING TO LOSE IT, TOO?!
BUT I...
PEKI TRIED TO COMFORT ME...
WHAT THE...
WHAT AM I SAYING ?!

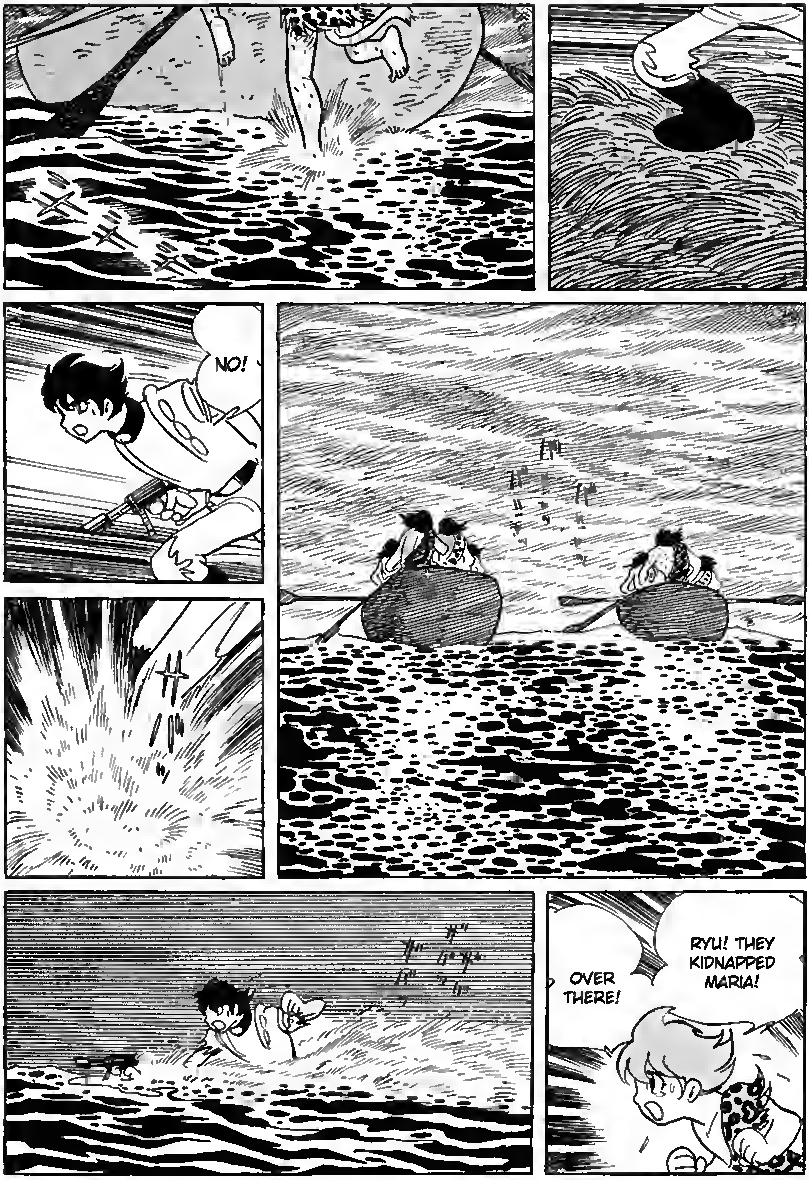

RIA!
DON'T GO!
DON'T LEAVE ME ALONE! I BEG OF YOU!
DON'T LEAVE ME FOR ANOTHER WORLD!
UGH...
AH!

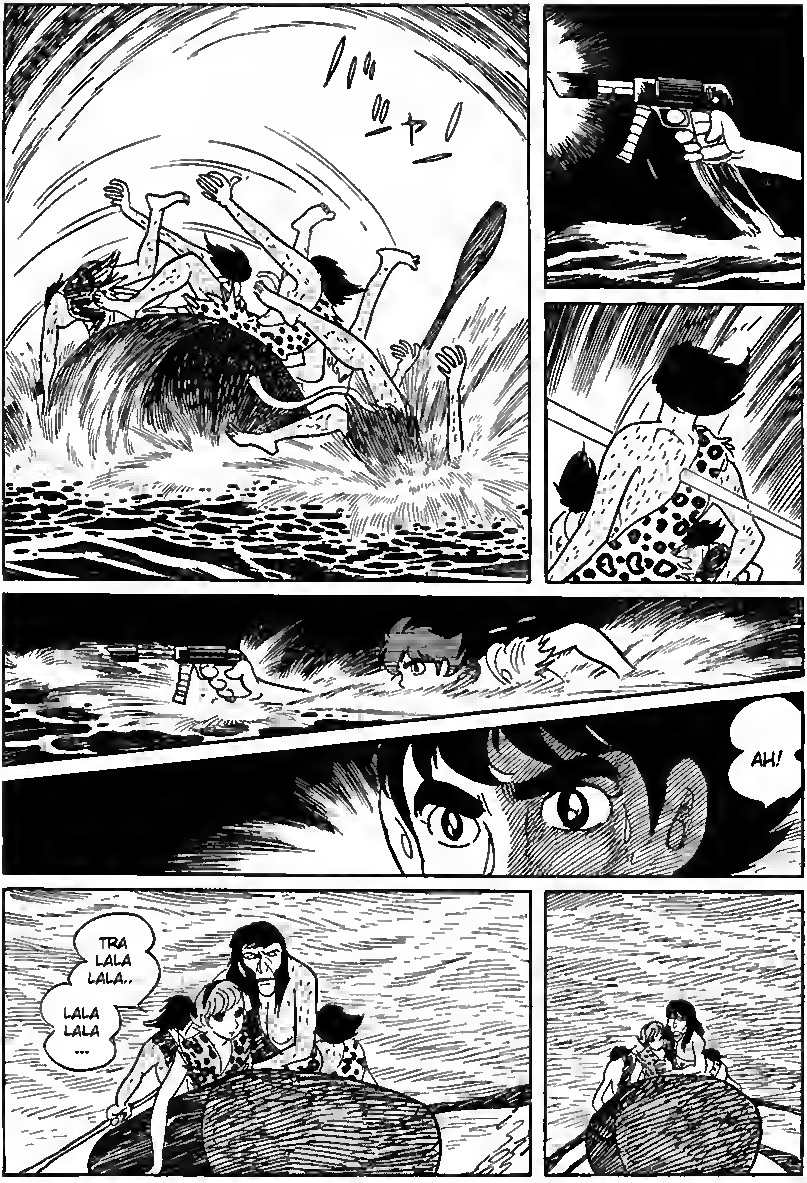

NO...
WHAT ...?
ISAAC!

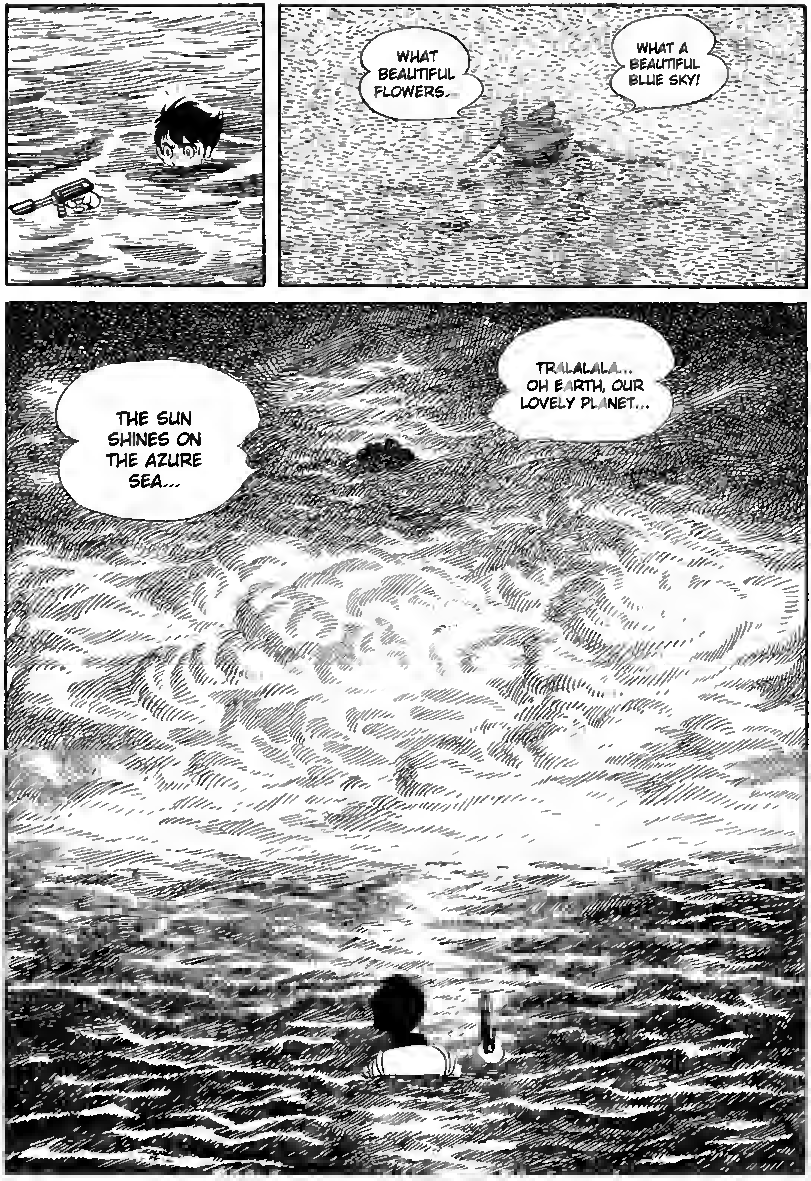
I THOUGHT IT WAS WEIRD, TO SEE ONLY ONE ROBOT ON THE STREET...
NOW I UNDER-STAND...
IT'S A ROBOT FACTORY ...
ISAAC WAS PROBABLY MADE HERE...
AND THEN ISAAC STARTED TO FAIL...
SOMETHING MUST HAVE STARTED ON HIM...

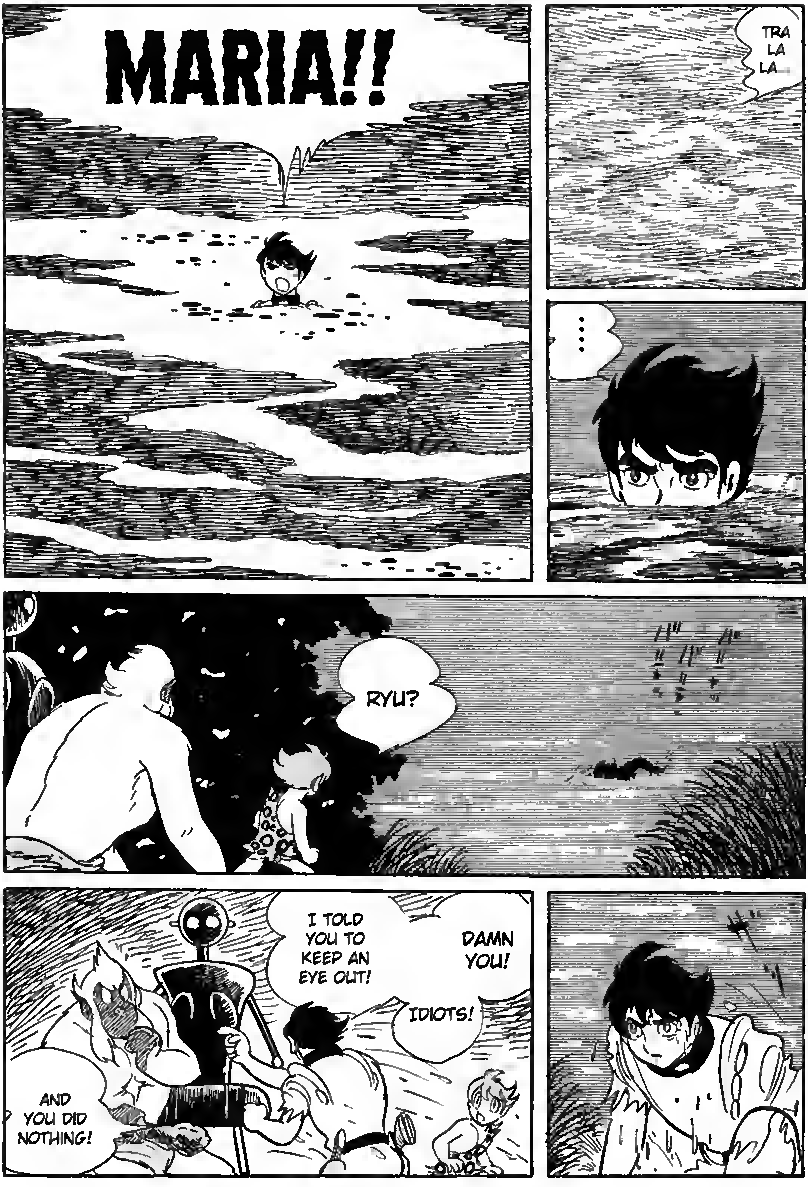

AHHHHH!


MAR-
IA?!
WHAT'S
GOING
ON?!
JIM-
MY?!
AH!
MARIA!

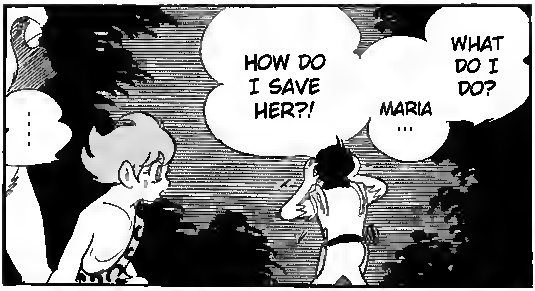

NO!
RYU! THEY KIDNAPPED MARIA!
OVER THERE!

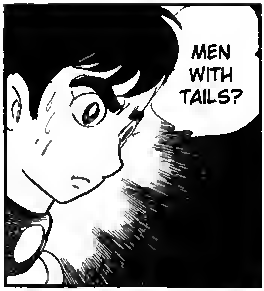

AH!
TRA LALA LALA..
LALA LALA ...


WHAT BEAUTIFUL FLOWERS...
WHAT A BEAUTIFUL BLUE SKY!
THE SUN SHINES ON THE AZURE SEA...
TRALALALA... OH EARTH, OUR LOVELY PLANET...

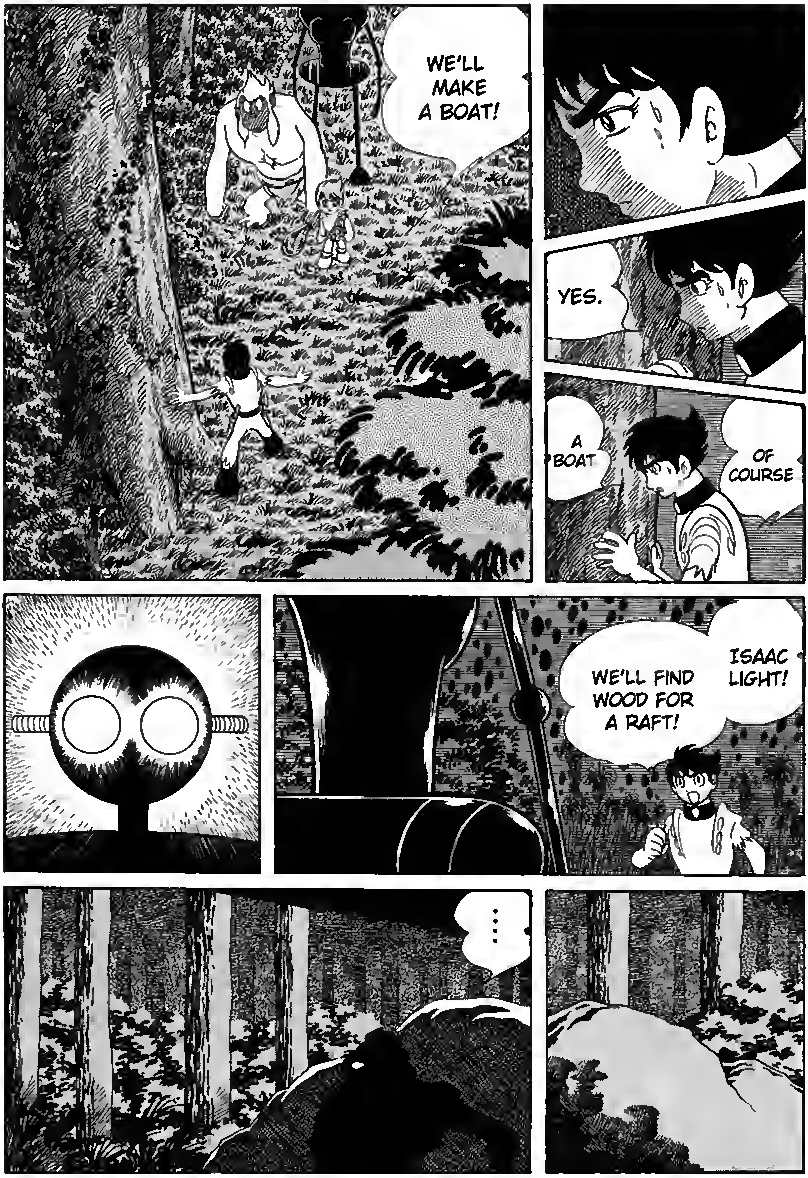

MARIA!!
TRA LA LA...
...
RYU?
I TOLD YOU TO KEEP AN EYE OUT!
DAMN YOU!
IDIOTS!
AND YOU DID NOTHING!

BRING HER BACK!
LOOK FOR MARIA!
HURRY!
DAMN FOOLS!
BRAINLESS MORONS!
CAN'T SWIM..
ME...
KRR
THOSE MEN HAD TAILS!
RYU!
TAILS!
COME BACK, ISAAC.
ALRIGHT. I GET IT.

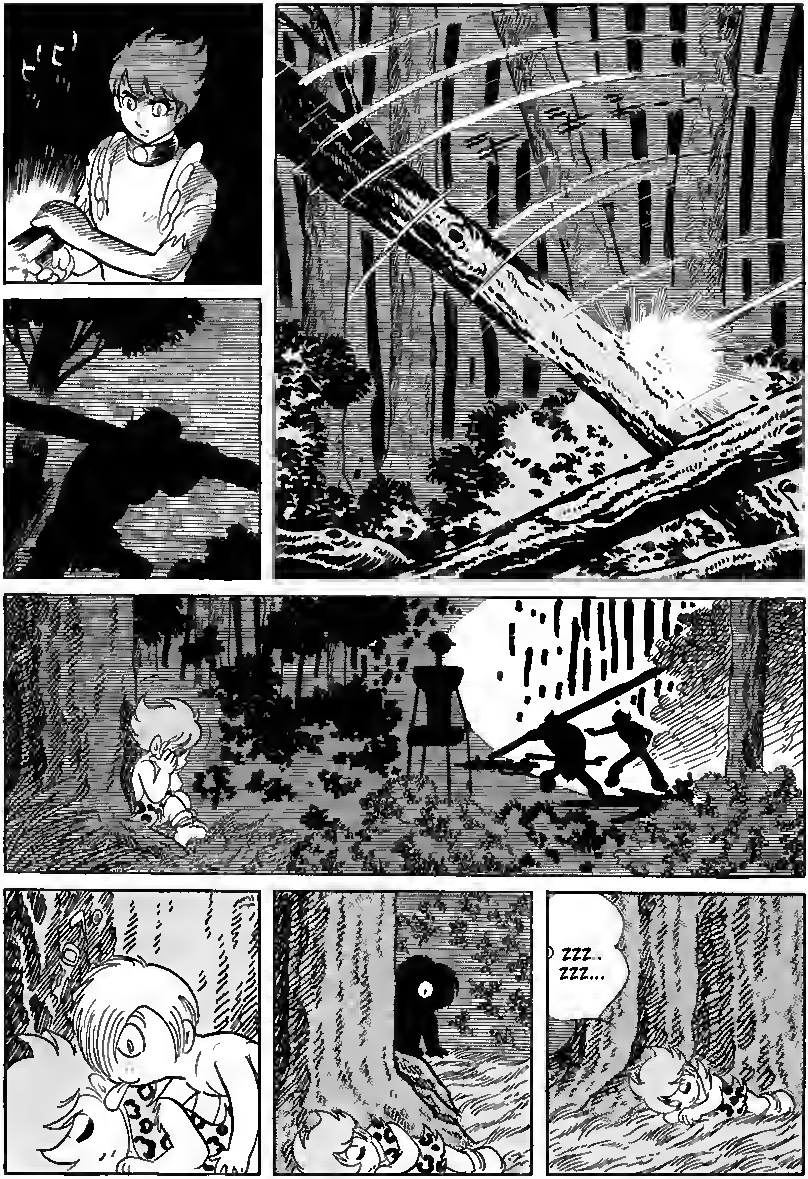

HOW DO I SAVE HER?!
WHAT DO I DO?
MARIA
...
...


MEN WITH TAILS?

WHAT DO I HAVE TO DO?!

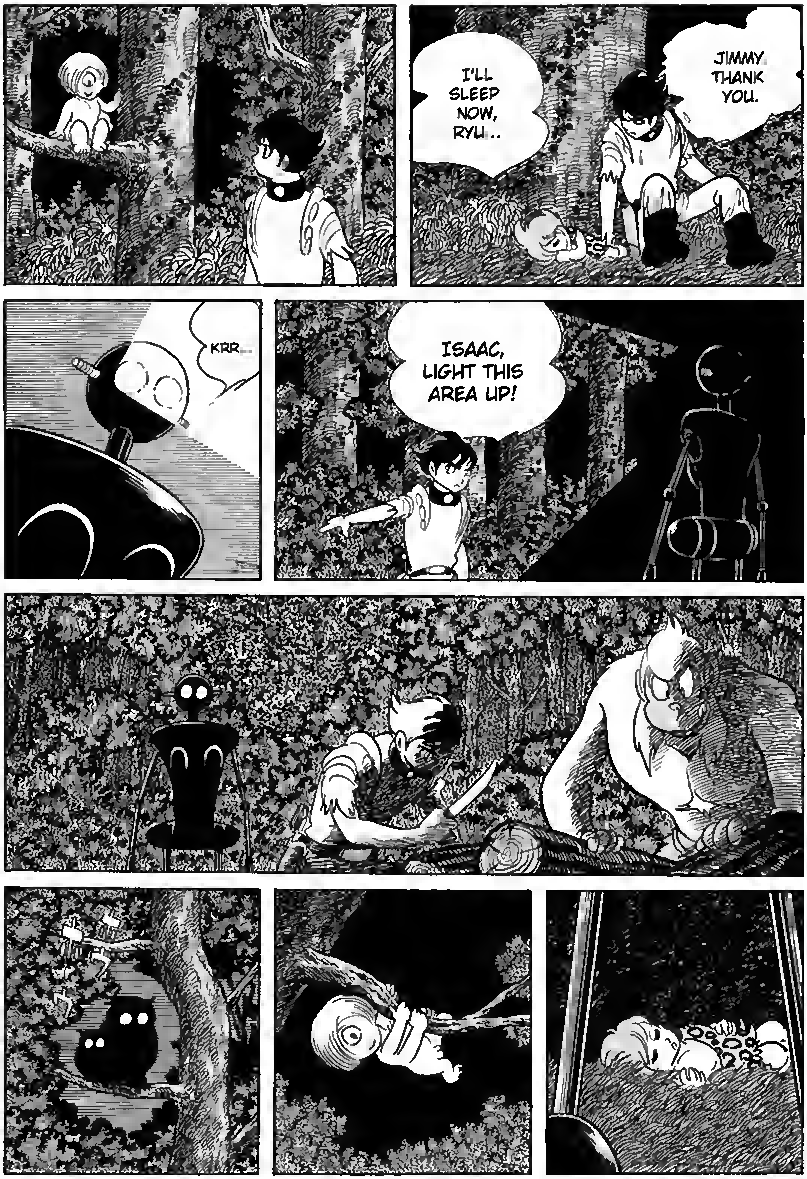

WE'LL MAKE A BOAT!
YES.
A BOAT
OF COURSE
ISAAC LIGHT!
WE'LL FIND WOOD FOR A RAFT!
……

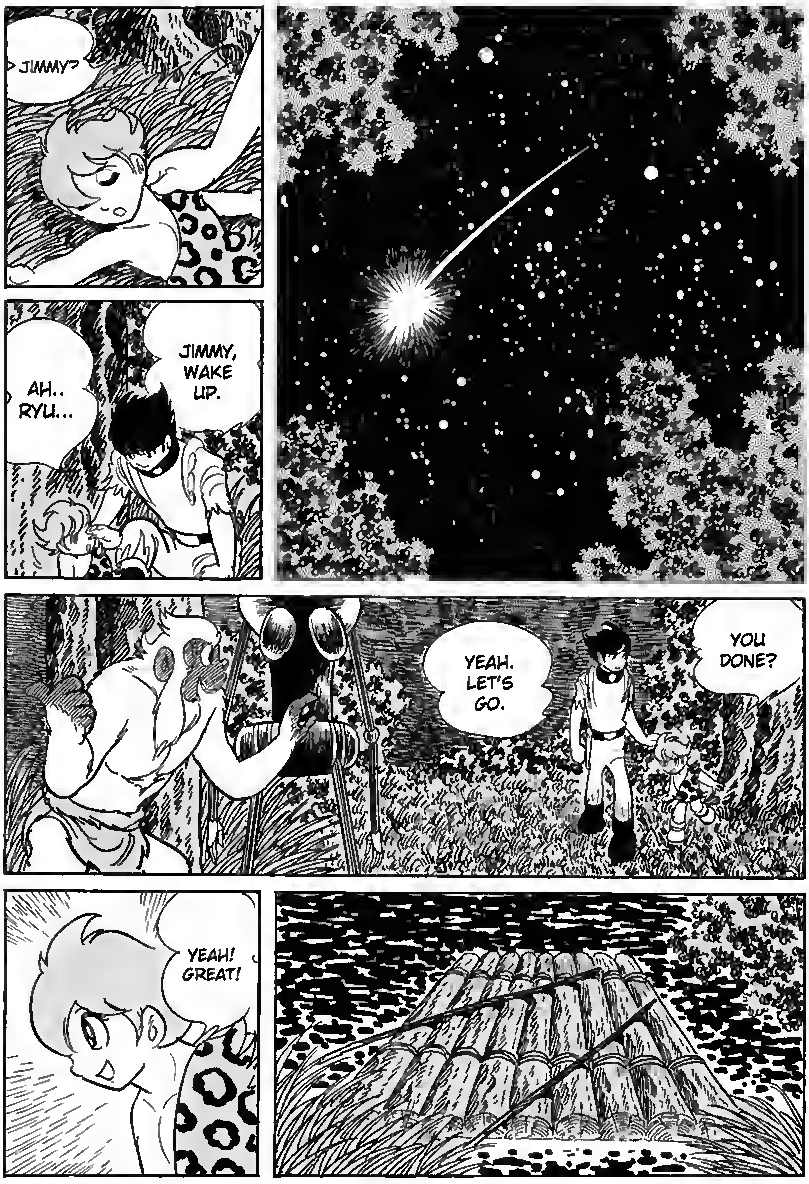
THESE TREES LOOK GOOD ENOUGH
HERE WE GO.
BUT I'M NOT TIRED!
GET SOME SLEEP, WE'LL LEAVE EARLY TOMORROW
AND YOU, JIMMY.
PEKI, CAN YOU HELP ME?
OR YOU'LL BE TOO TIRED TO DO ANYTHING!
YOU HAVE TO SLEEP!

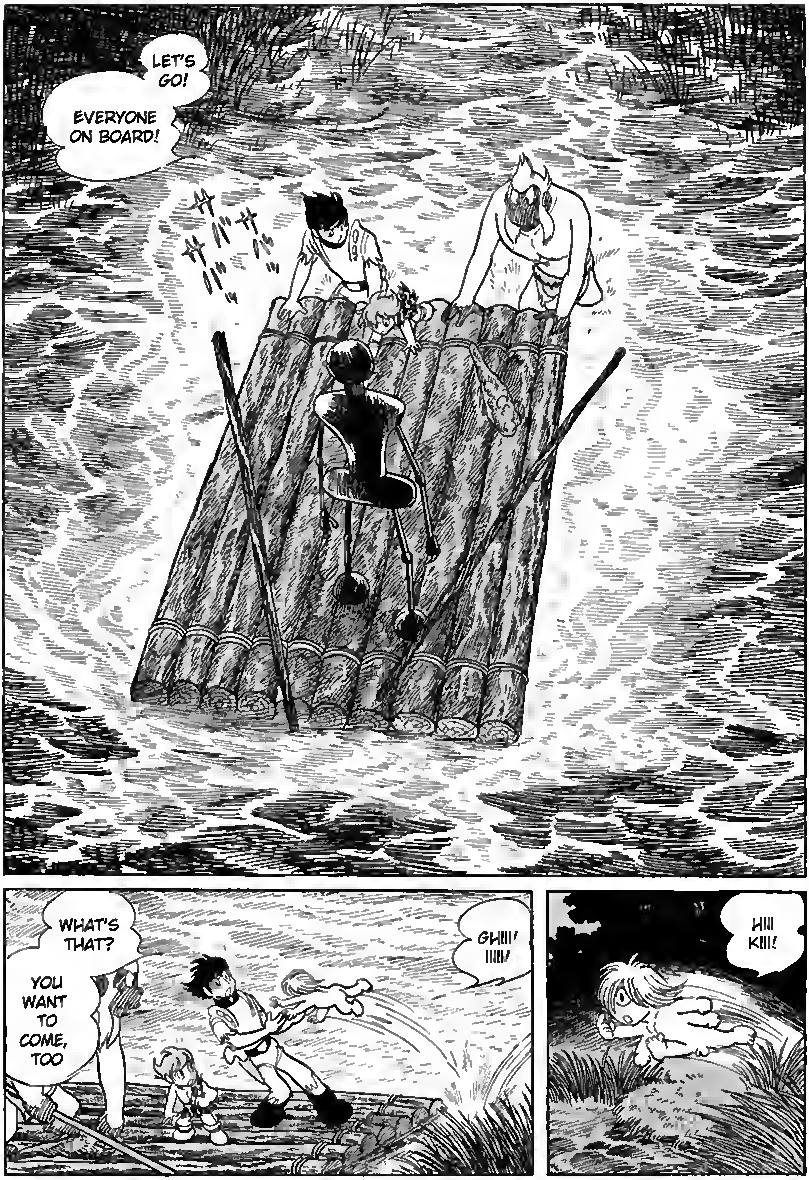

ZZZ..
ZZZ...

HE TRIED TO EAT ME!
HE...
WHAT'S WRONG!?
AH!
WE ARE NOT FOOD!
HEY!
AND HE TRIED TO EAT ME!
HE THOUGHT I WAS DEAD!
IT'S YOU!
COME ON, JIMMY.. DON'T WORRY.
SAVE YOUR ENERGY FOR TOMORROW.
WAAAH LILLIH...
...
I'LL KILL YOU!
NEXT TIME...

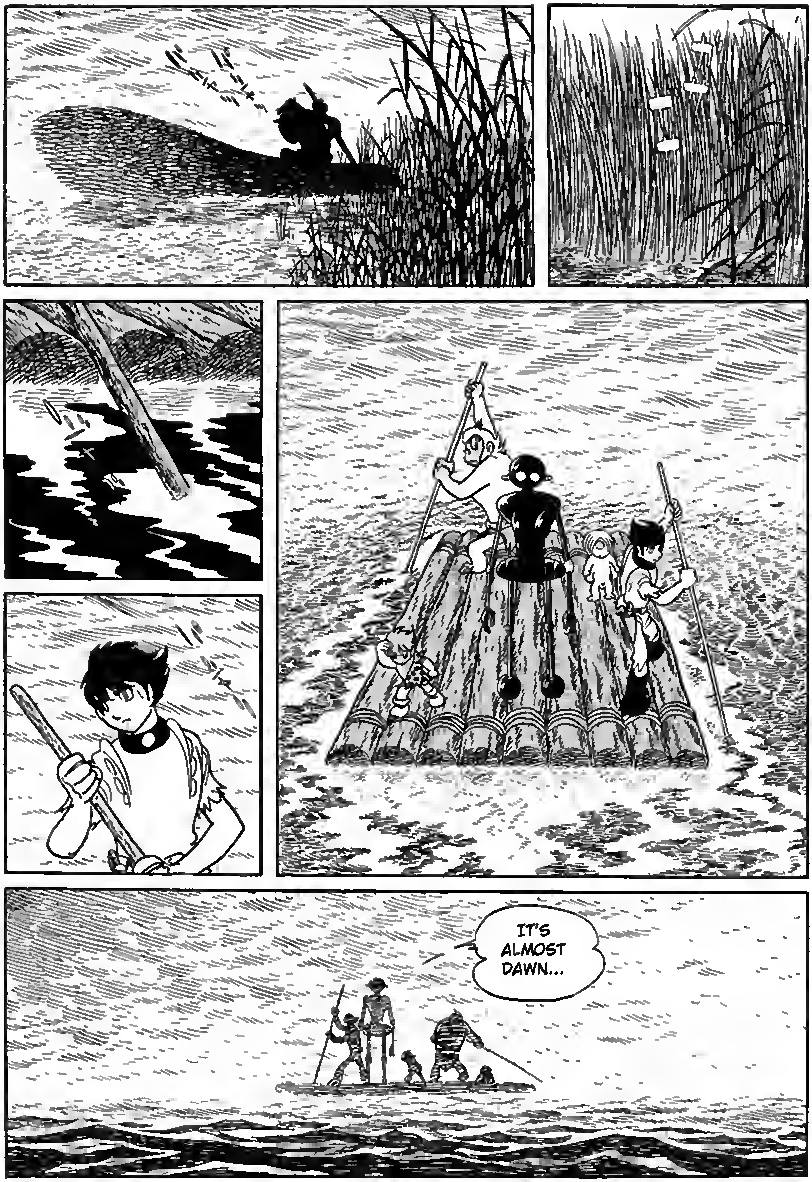
AND RETURN TO PEKI'S VILLAGE!
OKAY?
WE'LL FIND MARIA, JIMMY, OKAY?
WAAAH ...
WAAA AAAH...
I'M SORRY...
YES.. I SEE
FOR HER LOSING HER MIND?
DO YOU .. BLAME ME?
SAY, JIMMY..
...
NO LONGER LIVING IN FEAR.
IS HAPPIER THIS WAY.
WE ALL AGREED TO LEAVE, YOU KNOW THAT!
I... THINK MARIA...
I DON'T BLAME YOU AT ALL!
NO, RYU!
JIMMY?

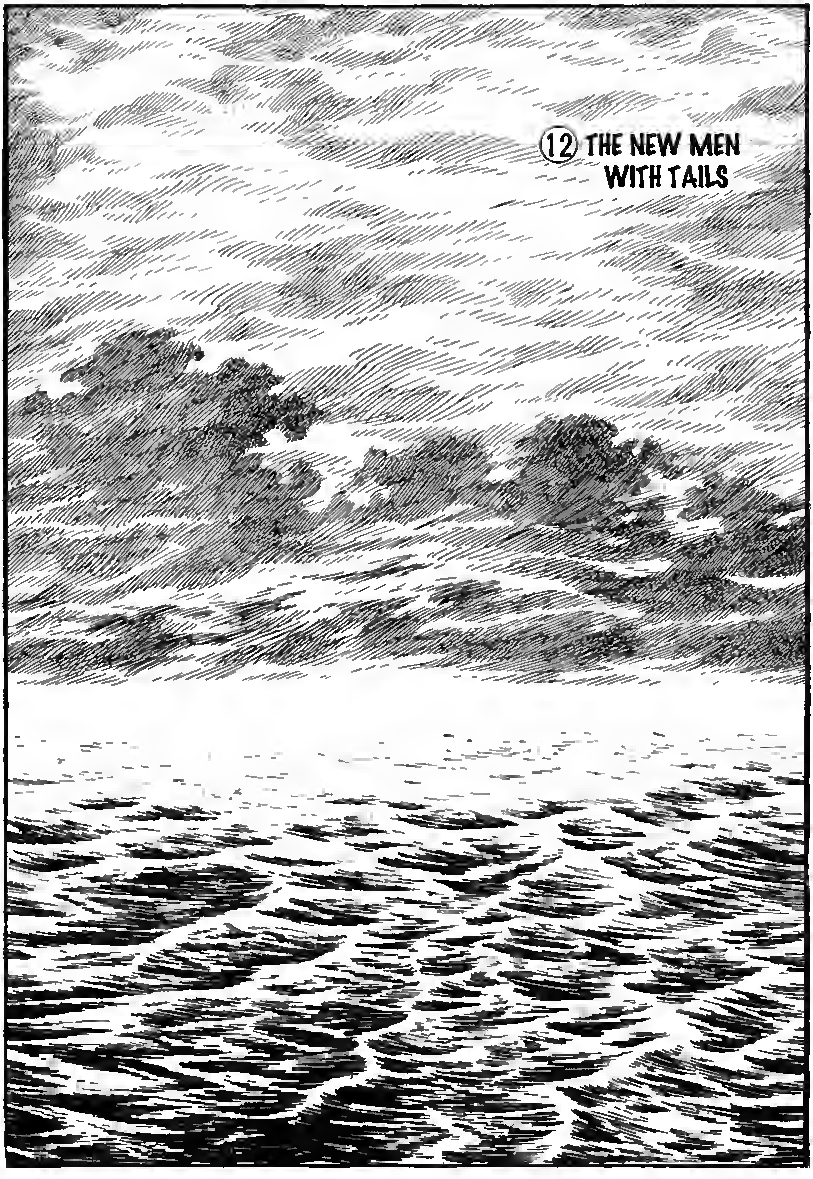

I'LL SLEEP NOW, RYU...
JIMMY, THANK YOU.
KRR...
ISAAC, LIGHT THIS AREA UP!

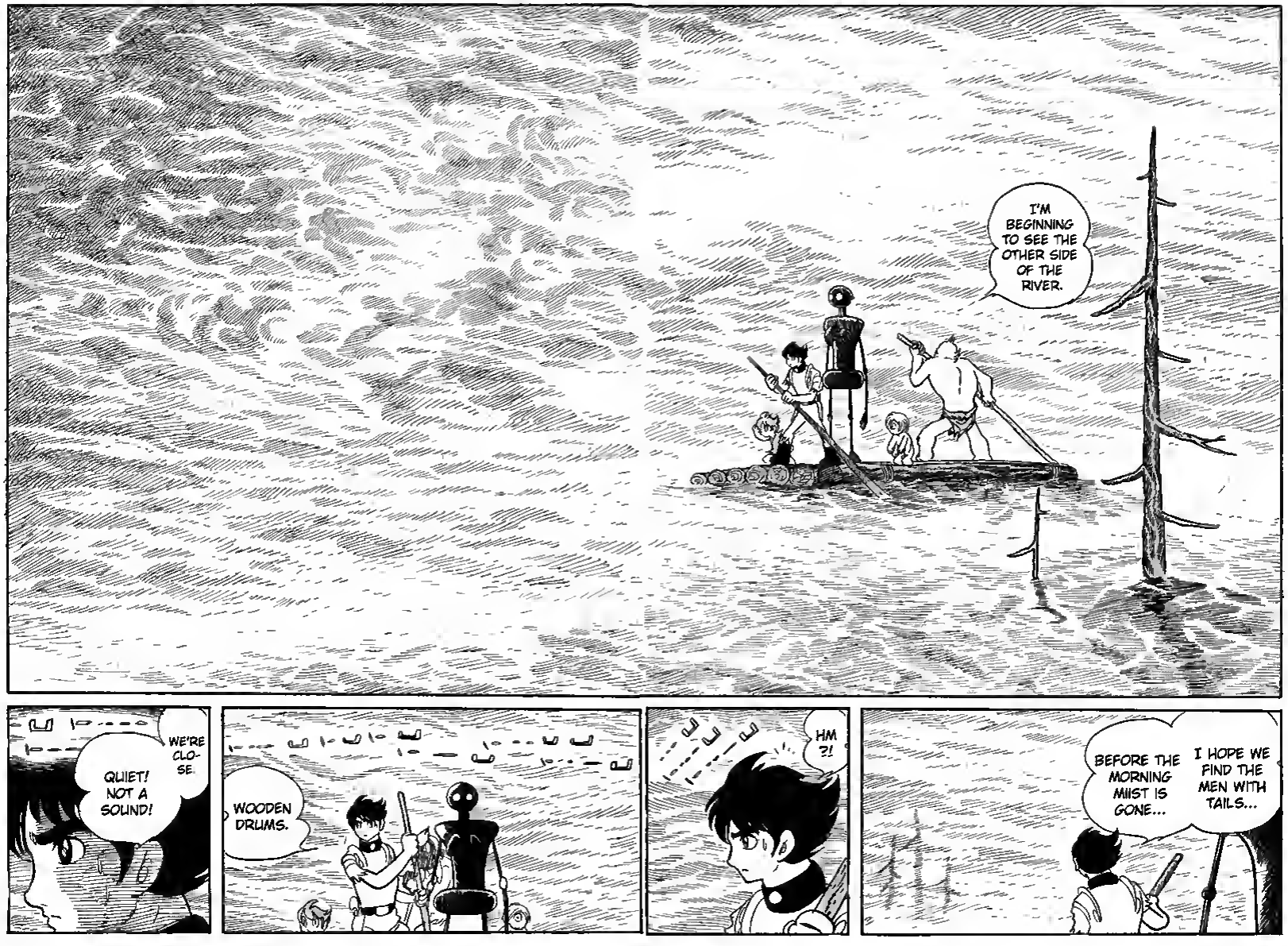

JIMMY?
JIMMY, WAKE UP.
AH.. RYU...
YEAH. LET'S GO.
YOU DONE?
YEAH! GREAT!


LET'S GO!
EVERYONE ON BOARD!
WHAT'S THAT?
YOU WANT TO COME, TOO
GHIII! IIIII!
HIII KIII!

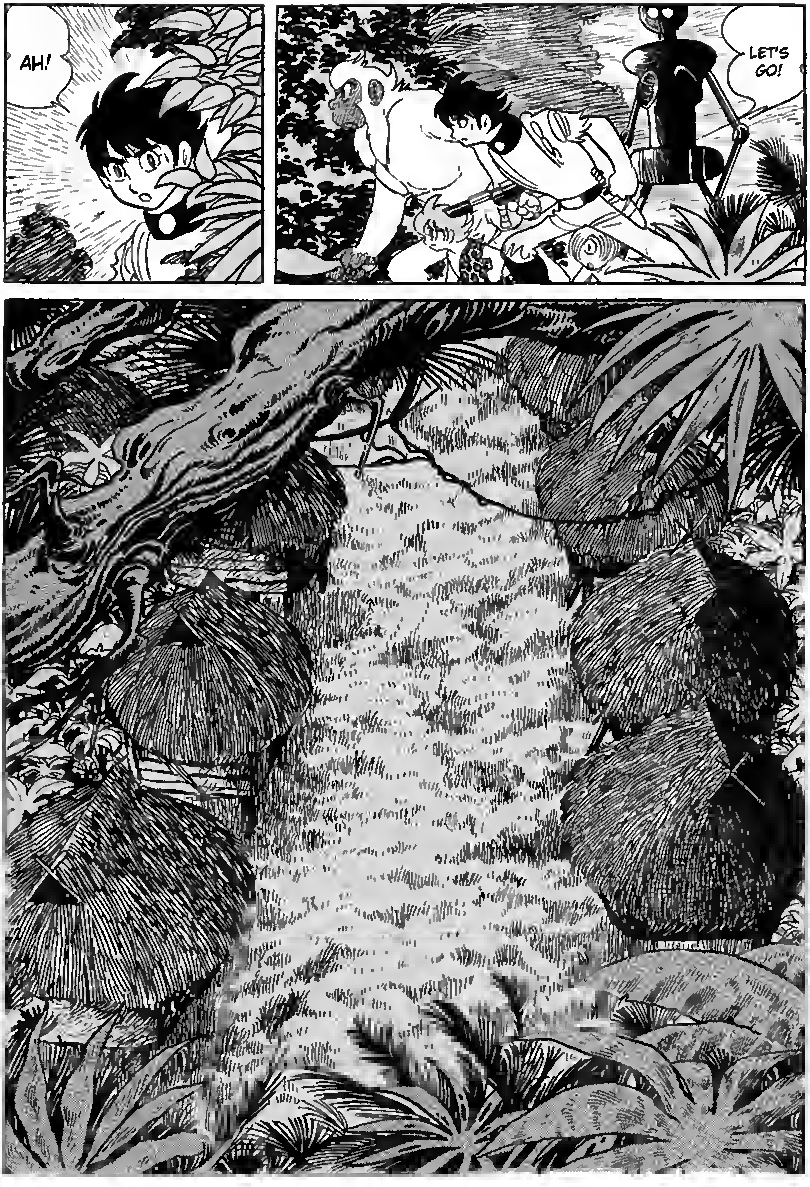
BUT YOU CAN FEEL FREE TO EAT THE MEN WITH TAILS!
GOOD!
I WON'T ALLOW THAT!
FHU!
ARE YOU?
YOU AREN'T WAITING FOR A CHANCE... TO EAT US?
KH OO!
PEKI, ROW!
NOW, LET'S GO!
...


IT'S ALMOST DAWN...


⑫ THE NEW MEN
WITH TAILS


I'M BEGINNING TO SEE THE OTHER SIDE OF THE RIVER.
WE'RE CLOSE.
QUIET! NOT A SOUND!
WOODEN DRUMS.
HM ?!
I HOPE WE FIND THE MEN WITH TAILS...
BEFORE THE MORNING MIIST IS GONE...

...
THERE!
THEIR BOATS ARE THERE!
WAIT.
LET'S SEE THEM TRY TO FOLLOW US NOW!
FOR WHEN WE COME BACK


AH!
LET'S GO!

MARIA!
WHY DID THEY TIE HER UP TO THAT POLE? WHAT ARE THEY PLANNING TO DO WITH HER?
HMM...
THEY PLAN TO SACRIFICE HER ON THE STAKE
BUT TO WHO? OR WHAT?
THE DRUM-MING STOPPED...
WE DON'T HAVE TIME TO LOSE!

TAKE THE RAFT AND GET OUT!
NO, YOU STAY! AND IF SOMETHING HAPPENS TO ME...
NO! I WANT TO COME WITH YOU!
JIMMY. CYCLOPS. STAY HERE.
C'MON, LET'S GO!
RYU!
PEKI! ISAAC!
MARIAAAAAAAA!

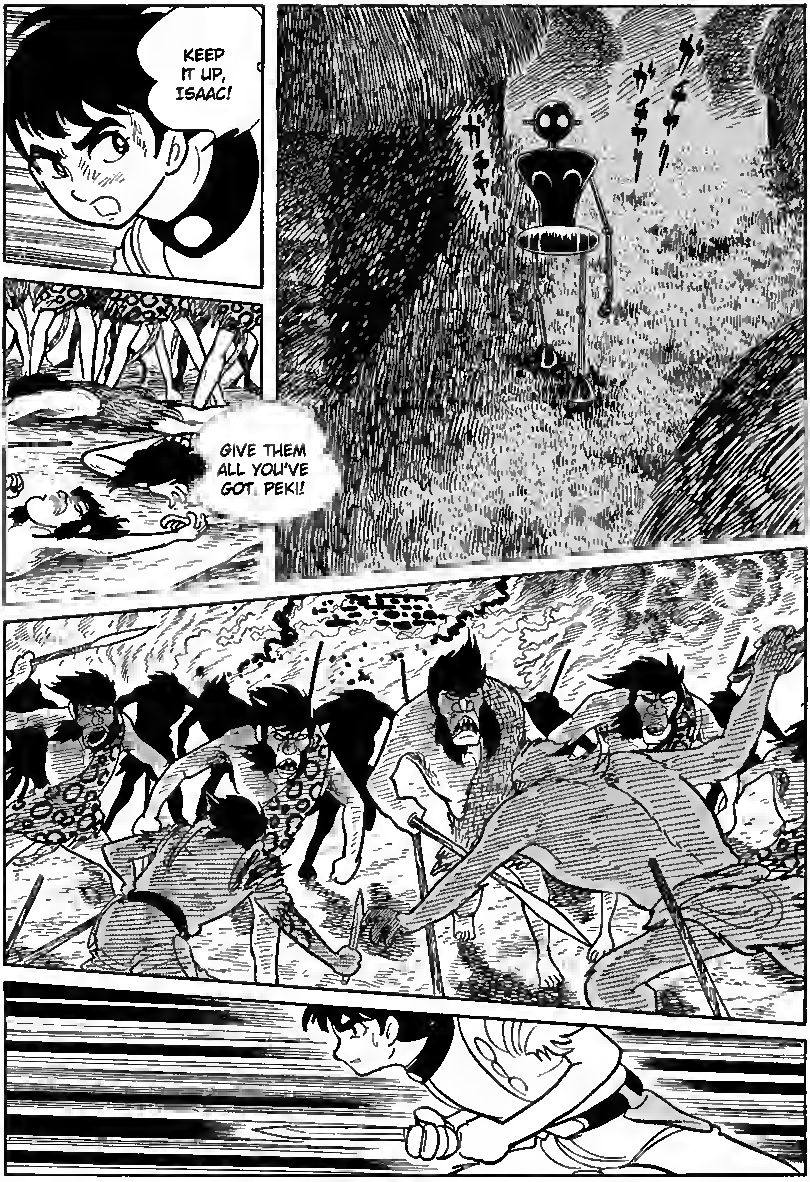
AH! MARIA!
TRALALA.. WHAT A BEAUTIFUL BLUE SKY, WHAT BEAUTIFUL FLOWERS...

MARIA!
I'LL KILL YOU ALL!
AH!
MY PISTOL!

AH!

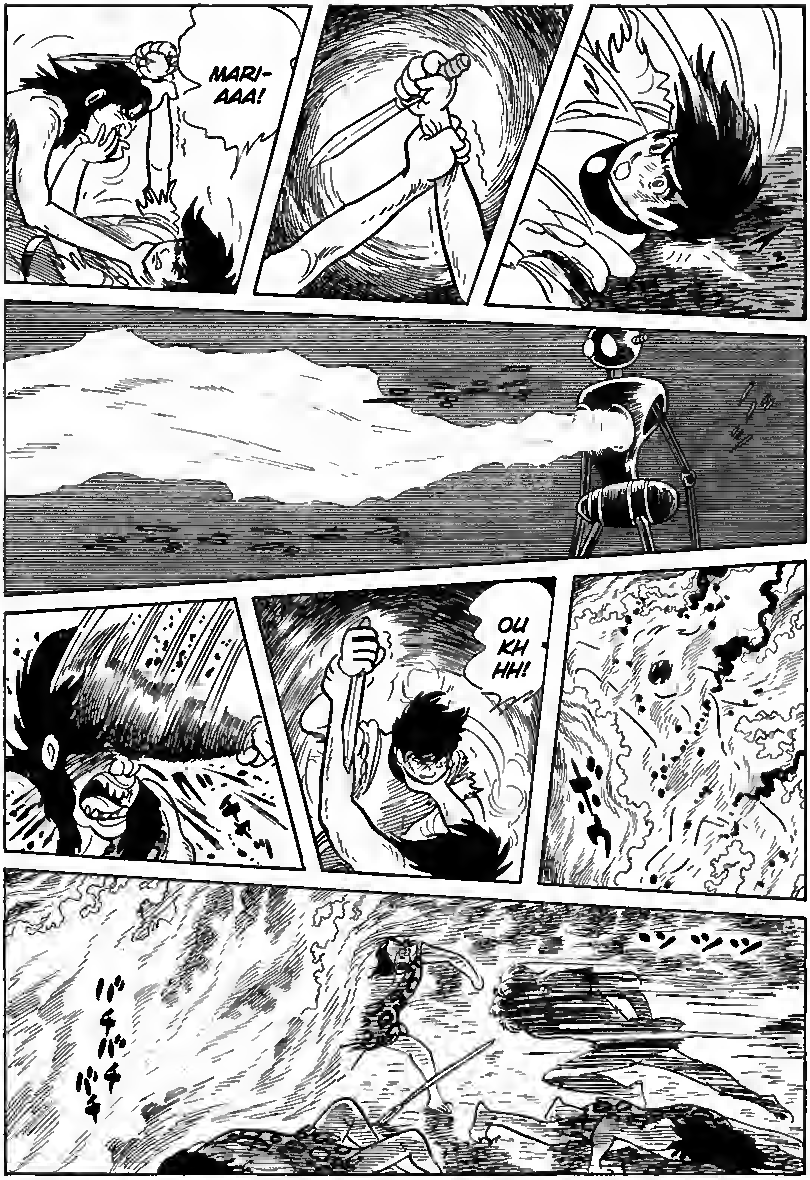
PEKI!

GHOO OO...
PEKI! SAVE MARIA!
OOO OO...

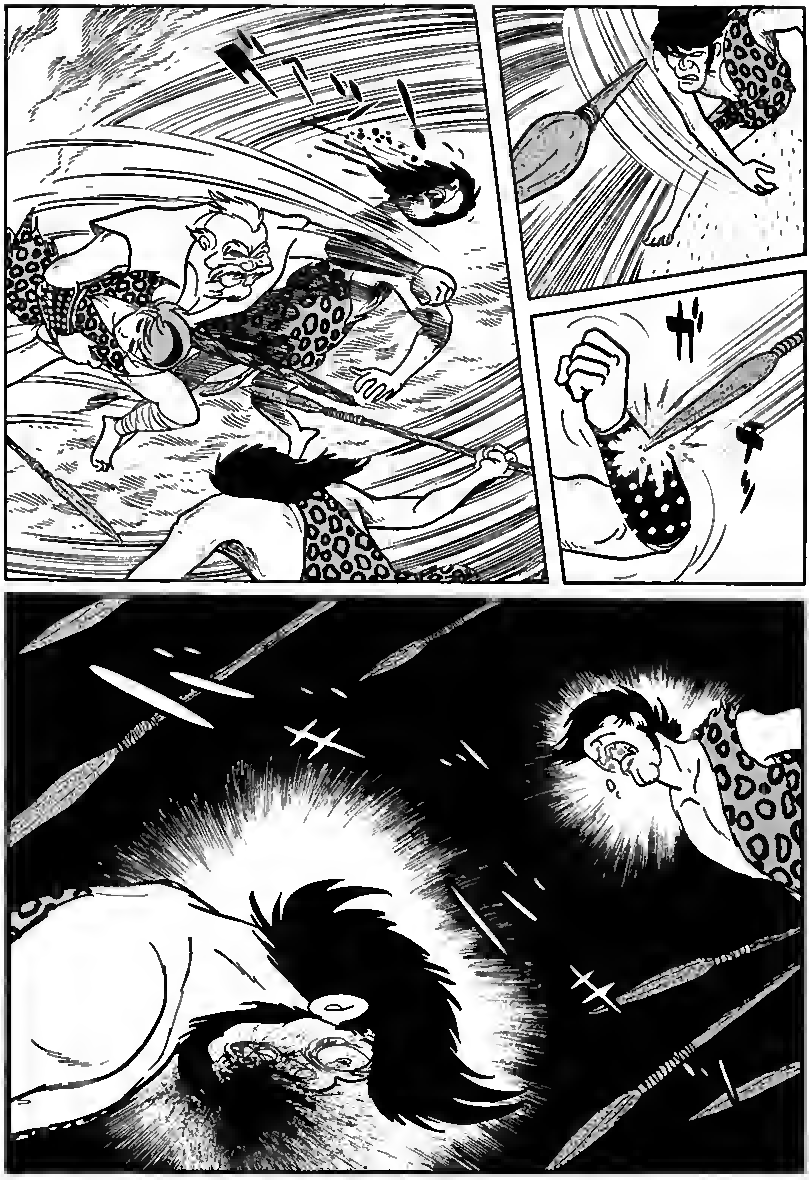

KEEP IT UP, ISAAC!
GIVE THEM ALL YOU'VE GOT, PEKI!

ゲシャン
AH!
MARIA!

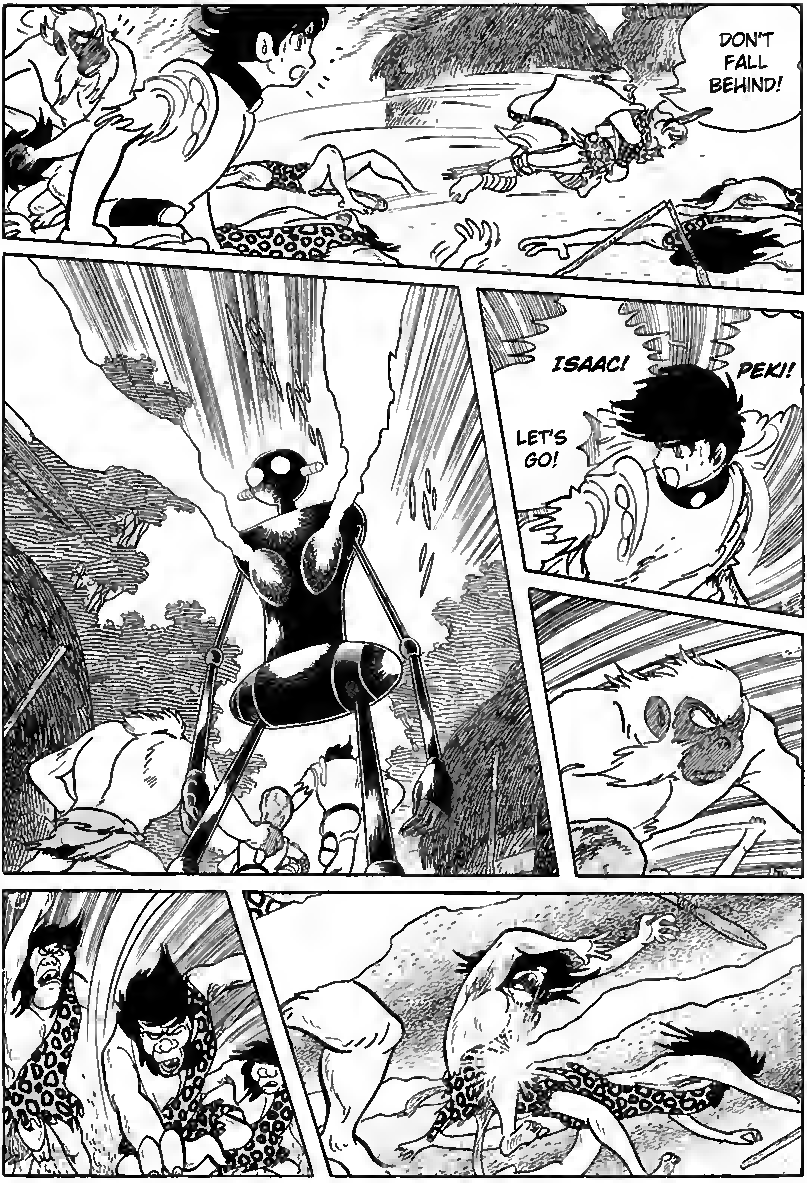
M-MA-RIA!
ガキッ
カラン
ガ
ーヤッ


MARI-
AAA!
OU
KH
HH!

I GOT HER! WE'RE LEAVING!
!?

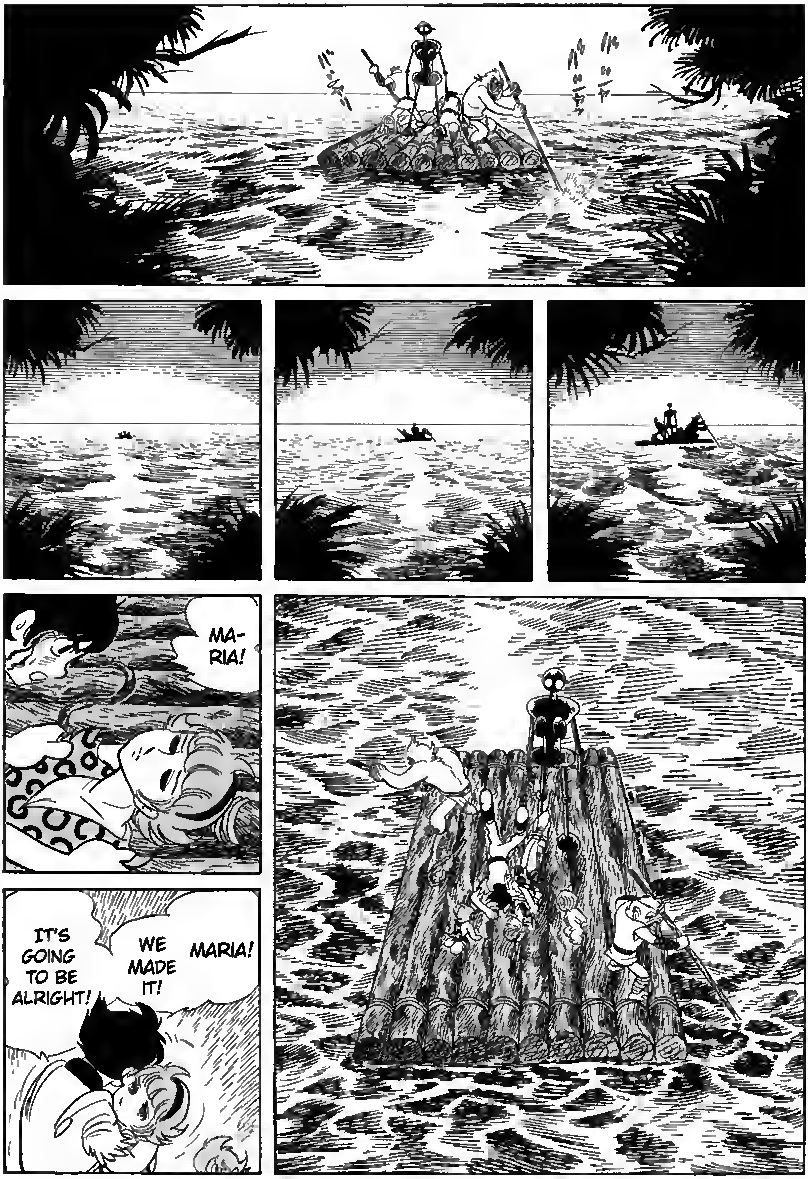


YAAAH!

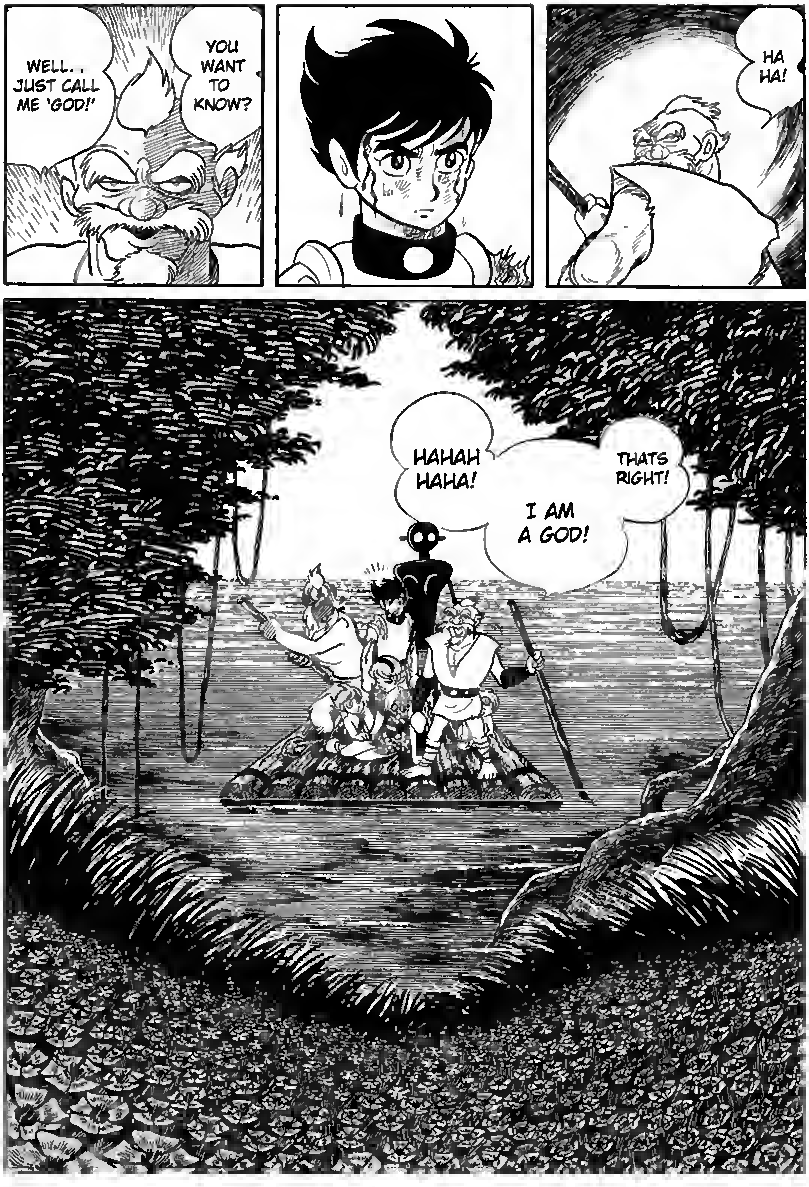

DON'T FALL BEHIND!
ISAAC!
PEKI!
LET'S GO!

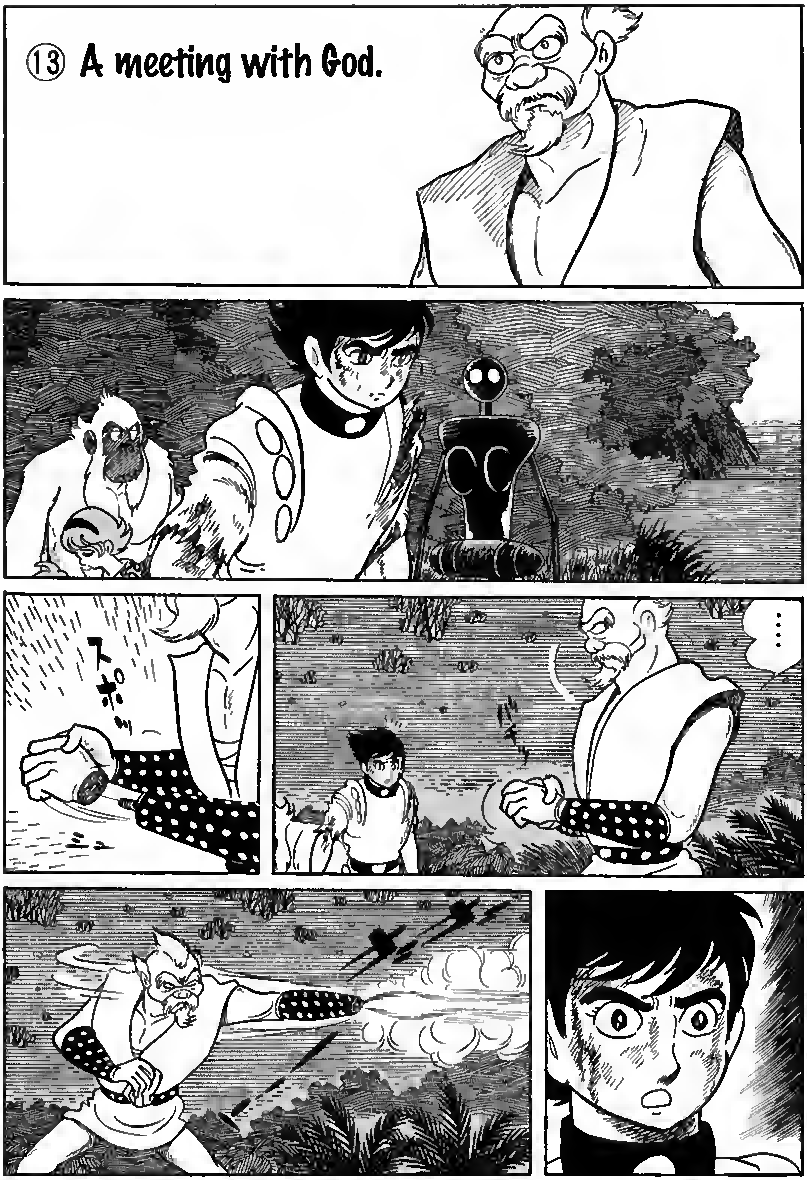
AH!
RYU!
I'LL BE FINE!
WE HAVE TO GO! NOW!

RYU!
OVER HERE!

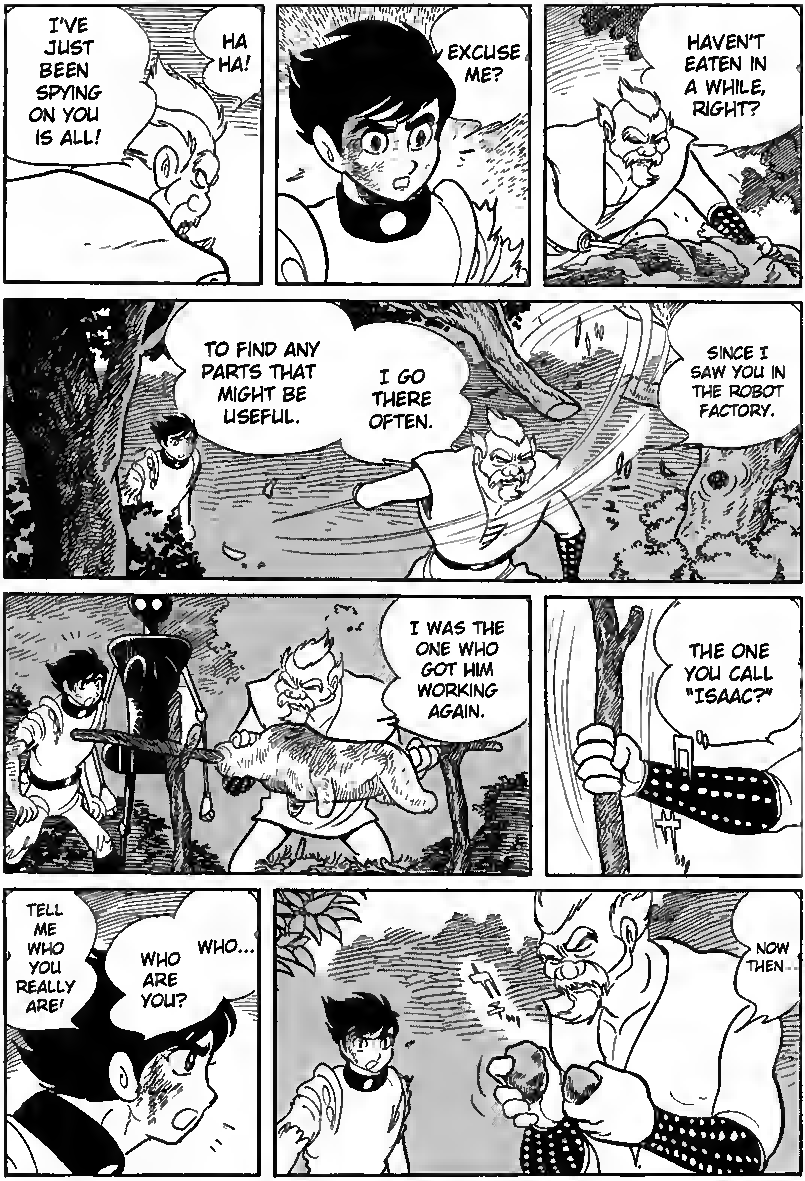

MA-
RIA!
MARIA!
WE
MADE
IT!
IT'S
GOING
TO BE
ALRIGHT!

THE SUN SHINES ON THE AZURE SEA...
TRALALALA... OH, EARTH... OUR LOVELY... PLANET...
OH...
WHAT A... BEAUTIFUL...
...
YOU'RE A FOOL, BOY!
GOING INTO THEIR VILLAGE HEAD FIRST?
HAHA! BRAVO! TRULY!
WHO ARE YOU?
TALK TO ME! RIGHT NOW!
PERHAPS YOU FEEL RESPONSIBLE FOR MESSING THIS GIRL UP AND YOU WANTED TO DIE ALONGSIDE HER?
WHO ARE YOU?


WELL.. JUST CALL ME 'GOD!'
YOU WANT TO KNOW?
HA HA!
HAHAH HAHA!
THATS RIGHT!
I AM A GOD!


⑬ A meeting with God.
スッ
……

TIME TO EAT.
WE'LL TALK MORE DURING DINNER.


I'VE JUST BEEN SPYING ON YOU IS ALL!
HA HA!
EXCUSE ME?
HAVEN'T EATEN IN A WHILE, RIGHT?
TO FIND ANY PARTS THAT MIGHT BE USEFUL.
I GO THERE OFTEN.
SINCE I SAW YOU IN THE ROBOT FACTORY.
I WAS THE ONE WHO GOT HIM WORKING AGAIN.
THE ONE YOU CALL "ISAAC?"
TELL ME WHO YOU REALLY ARE!
WHO ARE YOU?
WHO...
NOW THEN...

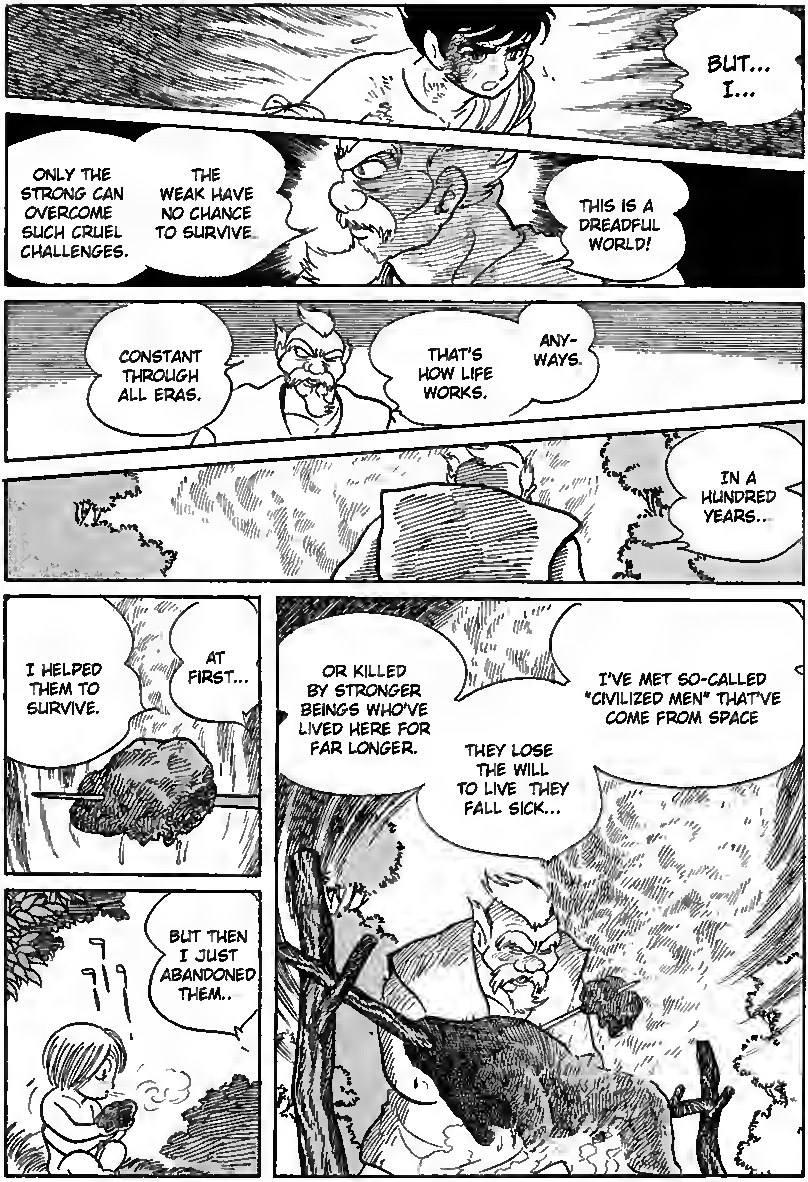
HAHA! YOU GOT A LOT OF ENERGY, THAT'S GOOD
HAHAHA. I ALREADY TOLD YOU, I'M GOD.
ARE YOU MOCKING ME, YOU SENILE OLD COOT?!
DON'T TOUCH ME!
TAKE OFF YOUR SHIRT
BUT WE STILL HAVE TO TREAT THAT WOUND, YOU NEVER KNOW.
IF YOU DON'T WANNA DIE, THEN YOU BETTER DO AS I TELL YOU.
CALM DOWN BOY!
I WON'T LET YOU TOUCH ME UNTIL YOU TELL ME WHO YOU ARE!

A MONSTER. NOR A ROBOT!
I'M NOT.
A ROCKET PILOT, IT WAS ABOUT 100 YEARS AGO.
I WAS
WHA?
MAYBE EVEN FROM THE SAME ERA AS YOU.
I'M HUMAN!
ONE DAY...
THERE WAS AN ACCIDENT.
BUT...
YEP.
A SMALL CARGO ROCKET.
ON A SHIP?

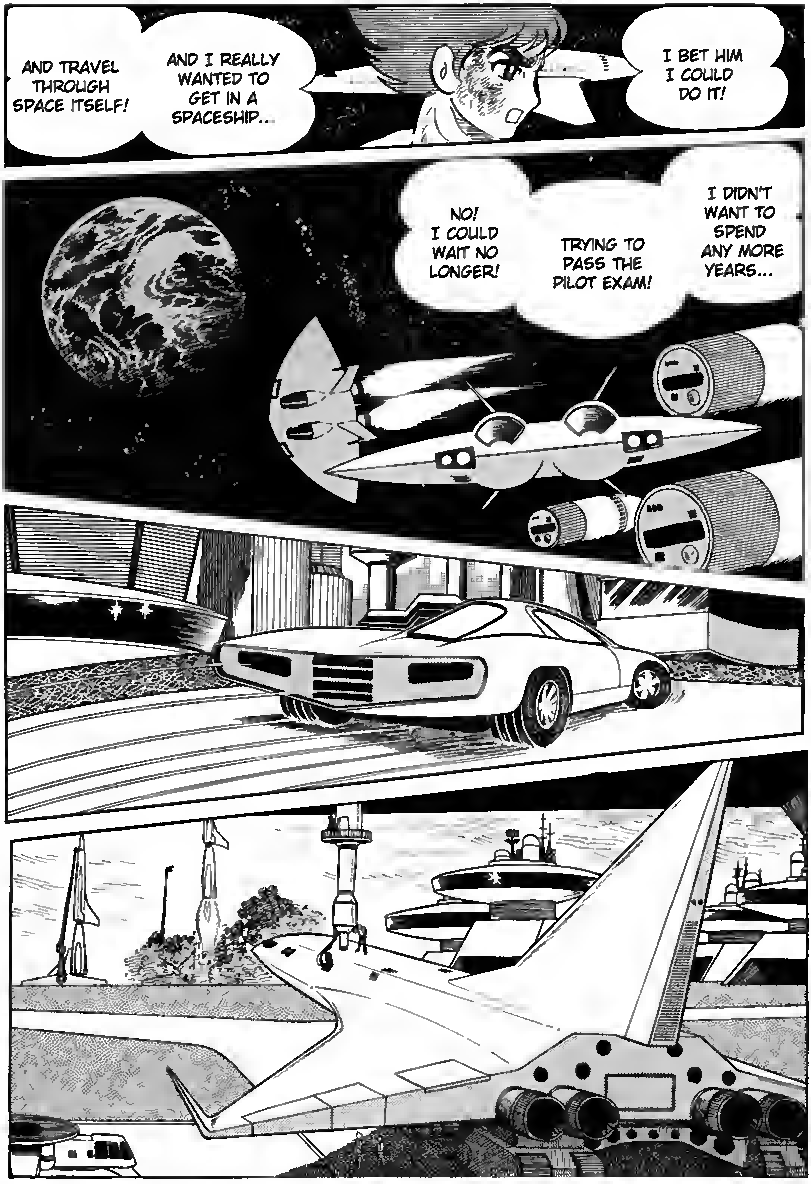
MY BODY WAS TORN TO PIECES IN THE ACCIDENT.
THEY PICKED UP ANY FLESH AND BONES STILL LEFT... AND REPLACED WHAT WAS MISSING WITH ROBOTIC, PROSTHESES AND ARTIFICIAL PARTS.
AND THAT'S WHAT GAVE ME THIS BODY YOU'VE SEEN BEFORE.
THAT MEANS...
YOU'RE A...
BUT THANKS TO THIS VERY SPECIAL BODY...
I WAS ABLE TO SURVIVE THE PAST HUNDRED YEARS!
JUST THAT... I'M NOT SURE IF IT'S REALLY ALL THAT GOOD FOR ME
THE PAST.. H-HUN-DRED...
YEP.
A CYBORG.

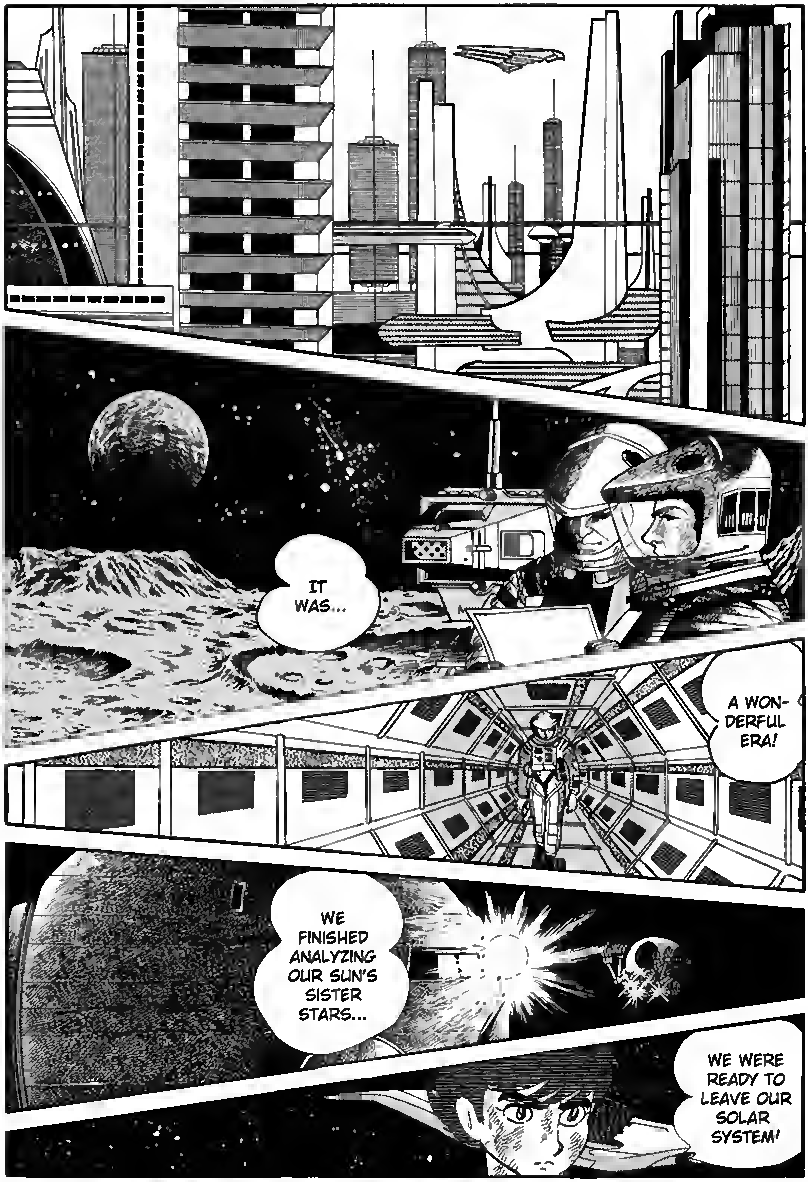
...
SORT OF IRONIC, DON'T YOU THINK?
WHILE I, THE MACHINE MAN...JUST WATCHED
ALL THE NORMAL ONES DIED OR WENT CRAZY AND DISAPPEARED...
IT'S WHY I'VE BEEN WATCHING YOU SINCE YOU CAME YESTERDAY.
LISTEN, BOY.
IF YOU WANT TO SURVIVE IN THIS CRAZY WORLD...
YOU MUST HAVE EXCEPTIONAL STRENGTH AND INTELLIGENCE.
HAVE YOU ANY OF THESE QUALITIES OR NOT?
YOU'RE PLENTY BRAVE.
BUT YOU'RE ALSO QUITE CARELESS.
I WAS GONNA LEAVE YOU, BUT SINCE YOU'RE STILL YOUNG..
I STEPPED IN AND GAVE YOU A HAND.
SO WHAT ARE YOU IMPLYING?
I SHOULD HAVE STAYED THERE AND LET MARIA DIE, IS THAT IT?

MARIA... SHE'S...
I CAN'T DO THAT!
NEVER!
SHE'S LOST HER MIND.
PROTECT HER AT ALL COST! NO MATTER WHAT HAPPENS!
THAT'S WHY... I MUST...
THAT'S WHY!
THAT'S IT!
WHY?
IF I HADN'T, SHE'D STILL BE SANE!
I GOT HER TO LEAVE WHERE SHE WAS STAYING. I WAS WRONG TO DO IT!
ALL MY FAULT..
IT'S ...MY FAULT...
NO!
SHE'S TOO FRAGILE, THAT'S ALL.
YOU ARE BLAMELESS IN THIS!
YOUR FAULT? NO! IT WAS HER DESTINY!


BUT... I...
THIS IS A DREADFUL WORLD!
THE WEAK HAVE NO CHANCE TO SURVIVE.
ONLY THE STRONG CAN OVERCOME SUCH CRUEL CHALLENGES.
ANY-WAYS.
THAT'S HOW LIFE WORKS.
CONSTANT THROUGH ALL ERAS.
IN A HUNDRED YEARS..
I'VE MET SO-CALLED "CIVILIZED MEN" THAT'VE COME FROM SPACE
THEY LOSE THE WILL TO LIVE THEY FALL SICK...
OR KILLED BY STRONGER BEINGS WHO'VE LIVED HERE FOR FAR LONGER.
AT FIRST...
I HELPED THEM TO SURVIVE.
BUT THEN I JUST ABANDONED THEM..

BUT, THEN WHY?
I FELL INTO SORRY. I'D HAD ENOUGH.
PLUS... WITH EACH DEATH...
CAUSE... WHAT'S THE POINT?
DID YOU SAVE US?!
...
JUDGING BY YOUR CLOTHES, IT MUST HAVE BEEN QUITE A WHILE BACK.
WHEN WERE YOU BORN?
YOUR NAME, RYU, RIGHT?
I SNUCK ON BOARD.
IN 2020. I WAS IN THE FIRST INTERPLANETARY EXPEDITION SHIP.
OBVIOUSLY IN YOUR TIME, IT MUST HAVE BEEN IMPOSSIBLE TO LEAVE OFFICIALLY!
WELL, THAT'S INTER-ESTING.
YOU DON'T SAY?
I MADE A BET WITH A FRIEND...


I BET HIM I COULD DO IT!
AND I REALLY WANTED TO GET IN A SPACESHIP...
AND TRAVEL THROUGH SPACE ITSELF!
I DIDN'T WANT TO SPEND ANY MORE YEARS...
TRYING TO PASS THE PILOT EXAM!
NO! I COULD WAIT NO LONGER!


IT WAS...
A WONDERFUL ERA!
WE FINISHED ANALYZING OUR SUN'S SISTER STARS...
WE WERE READY TO LEAVE OUR SOLAR SYSTEM!

IT WAS AN AGE OF HOPE! WE DREAMED OF A BRIGHT FUTURE!
ALL I CAN SEE NOW IS DISASTER!
BUT... BUT...
ハチャ
ムニャ
チュー
ガッ
IT'S TOO SAD!
IS OUR EARTH NOTHING MORE THAN A REFUGE FOR MONSTERS NOW?
FOR OUR BEAUTIFUL PLANET!
I CAN NEVER ACCEPT THIS REALITY FOR HUMANITY...
IT'S WHY I...
I DON'T WISH TO BELIEVE IT!
ミャー
LOOKING FOR CIVILIZATION?
EMBARKED ON A JOURNEY?

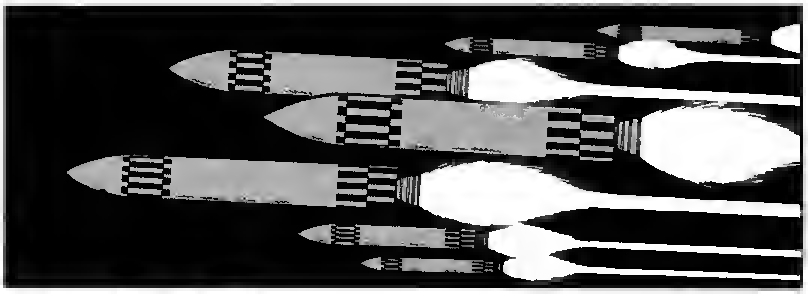
AND THEN...
MARIA BECAME...
CIVILI-ZATION, HUH?
MARIA WAS THE FIRST CIVILIZED PERSON I MET SINCE RETURNING.
AND MAYBE EVEN THE LAST.. WHO KNOWS
AND THAT'S WHY I CAN'T JUST ABANDON HER LIKE THAT!
.....
RYU ...
IF YOU'RE HOPING TO SEE A CIVILIZATION LIKE THE ONE..
YOU GREW UP IN..
JUST FORGET IT...
WHAT?

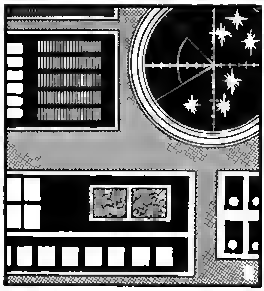
IT NO LONGER EXISTS ON THIS PLANET!
BECAUSE...
THE PLANE FLYING OVER ME!
I SAW IT! I KNOW I SAW IT!
NO! THAT'S A LIE!
THERE ARE MONSTERS LIKE THAT ALL AROUND HERE.
OR SOME KIND OF MAN-BAT.
IT WAS A BIRD.
I SEE...
WITH MY OWN EYES AND EARS!
I SAW IT! AND HEARD!
IT WAS A PLANE! TRULY!
IT WAS NOTHING LIKE THAT!
I'VE LIVED HERE FOR A CENTURY AND I HAVEN'T SEEN OR HEARD ONE!
HUH? YOU'RE MAD!
NOT EVEN SEEING A PLANE COULD SHOCK ME NOW!
BUT THIS IS A CRAZY WORLD!
AND ALWAYS IN VAIN!
YES! I, LIKE YOU HAVE SEARCHED FOR IT!
CIVILIZ-ATION!

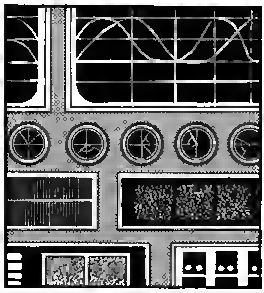
THERE'S NO CIVILIZED SOCIETY HERE ANYMORE.
MY KNOWLEDGE AT THE TIME WAS OBVIOUSLY LACKING...
SO I GAVE UP.
SO I HAD TO GIVE UP ON THAT AS WELL.
WHENEVER I TRIED TO GO FARTHER, I SAW NOTHING BUT EVEN MORE TERRIFYING BEINGS...
I LIVE A LITTLE WAYS AWAY FROM HERE, WHERE PEOPLE ARE A LITTLE MORE HUMAN, I CAN SAY.
COMPARED TO THAT, THIS PLACE IS A PARADISE.
THEY'RE A PEACEFUL PEOPLE, WHO LIVE SIMPLE LIVES HUNTING, MAKING CLOTHES AND TOOLS.
MY BODY AND KNOWLEDGE IS WHAT MADE ME THEIR GOD.
AND NOW, TO THEM, I HAVE BECOME A GOD
I ARRIVED THERE ABOUT FIFTY YEARS AGO.

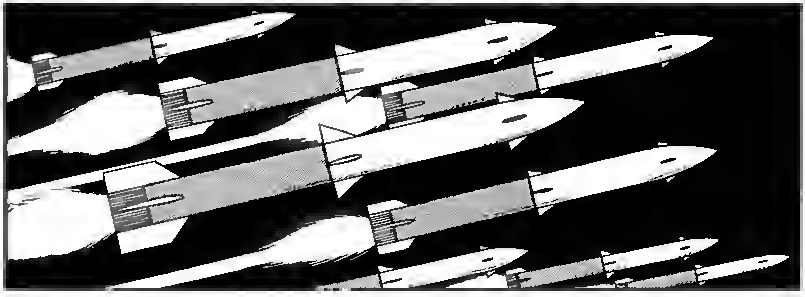
WHAT ARE YOU...?
...
HUH?
I SAID NO.
NO!
YOU CAN LIVE WITH US THERE.
WE'LL HEAD THERE AFTER DINNER.
THEIR VILLAGE ISN'T FAR FROM US.
A CIVILIZATION... IT DOES EXIST!
BECAUSE...
I'M CONTINUING MY JOURNEY... ALONE IF I HAVE TOO.
YOU'RE A FOOL, BOY! A MAD FOOL! THE WORST KIND!
IS IT REALLY ANY DIFFERENT FROM THE VIOLENT AND BARBARIC TRIBES YOU'VE BEEN SEEING?
A THING LIKE THAT.
WHAT GOOD COULD FINDING IT BE?
CIVILI-ZATION..
...

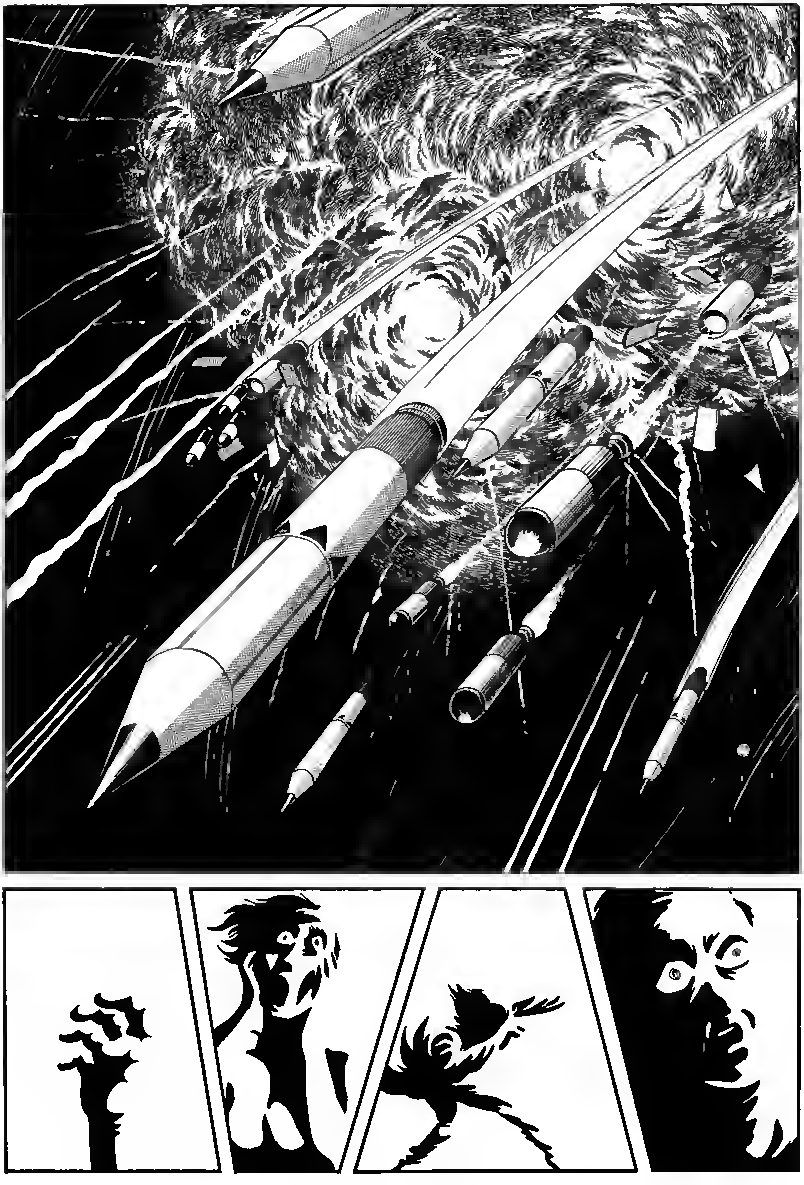
THE ONES WHO MADE THIS PLANET SO HORRIBLE, HUH?
IT WAS THEM, SO CALLED CIVILIZED PEOPLE OF SOCIETY! AM I WRONG!?

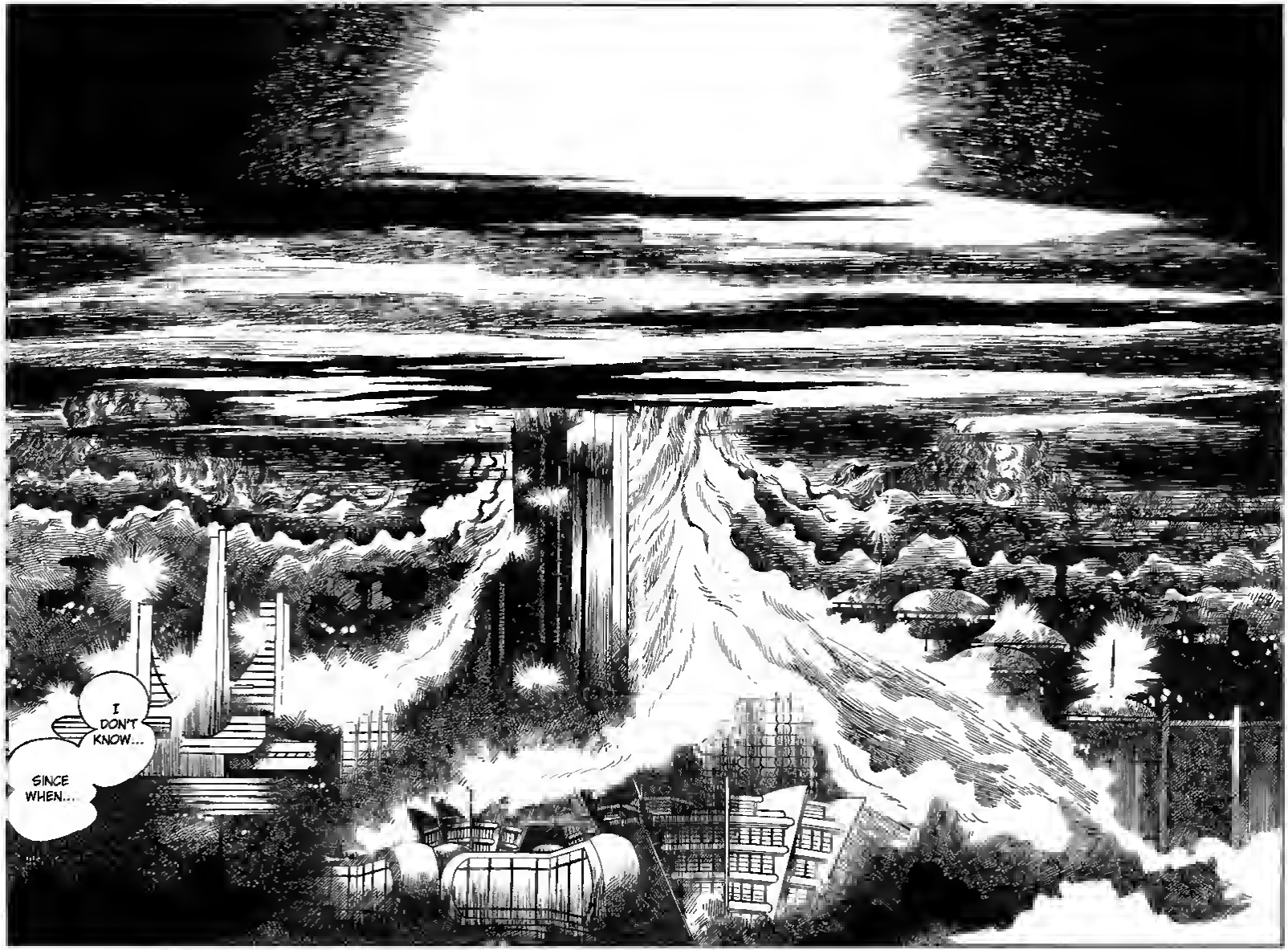






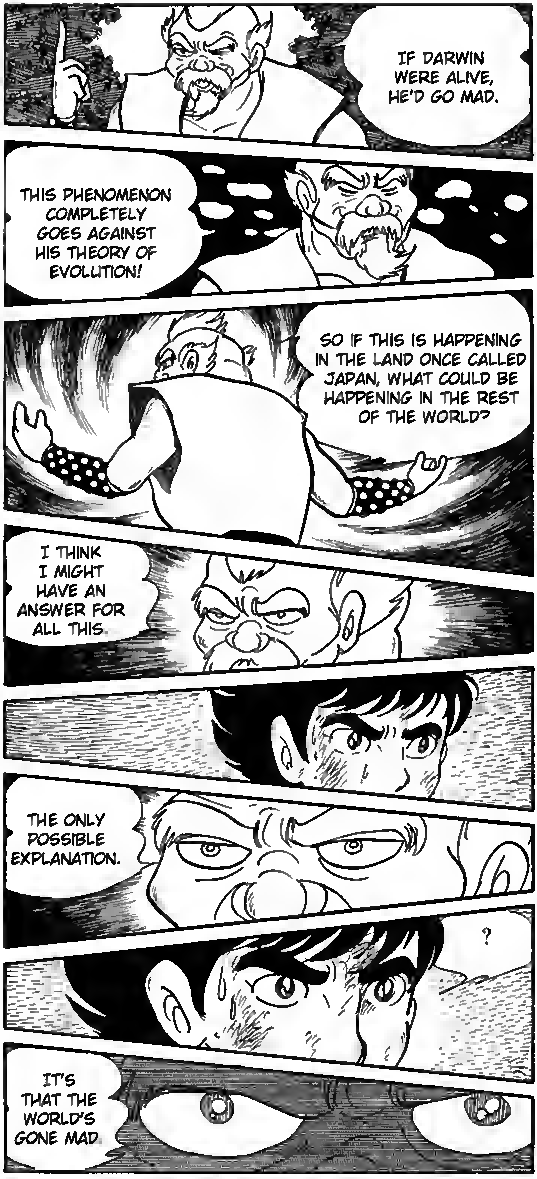


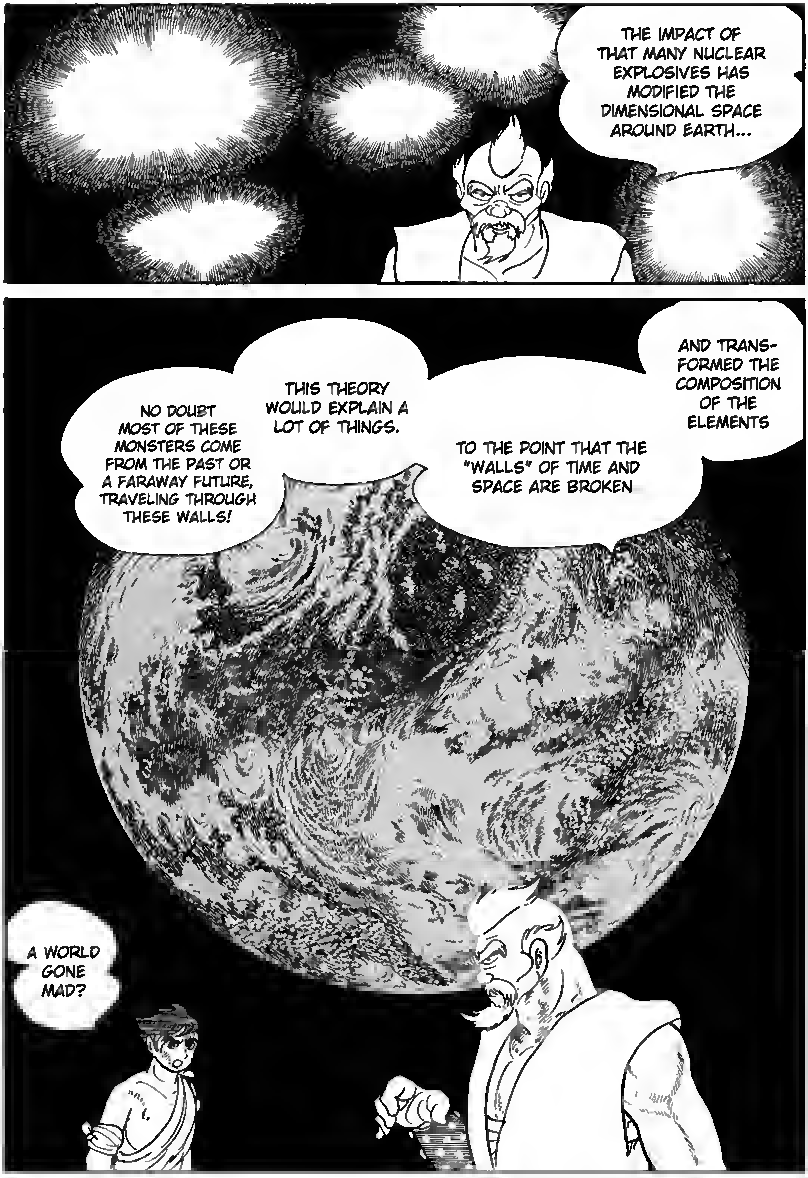



I DON'T KNOW...
SINCE WHEN...

MAN, RAN THIS WORLD AND CREATED CIVILIZATION WITH HIS INTELLIGENCE AND STRENGTH...
AND THEN HE BECAME ARROGANT AND PROUD.
MISSILES AND NUCLEAR BOMBS RAINED DOWN FROM THE SKY.

THEY DESTROYED TOWNS, BURNED DOWN FORESTS AND KILLED HUMAN BEINGS.
THAT TINY CYCLOPS WITH FOUR ARMS IS ONE OF THEIR DESCEN-DANTS..
WERE HEAVILY MUTATED BY THE BOMBS.
THE GENES OF THE FEW SPECIES THAT SUR-VIVED...
THE APE MEN AND THE MEN WITH TAILS AS WELL.
.....
THE SPEED OF EVOLUTION OR DEVOLUTION AMONGST THESE MANY SPECIES.
BUT MY HYPOTHESIS DOESN'T EXPLAIN THIS.

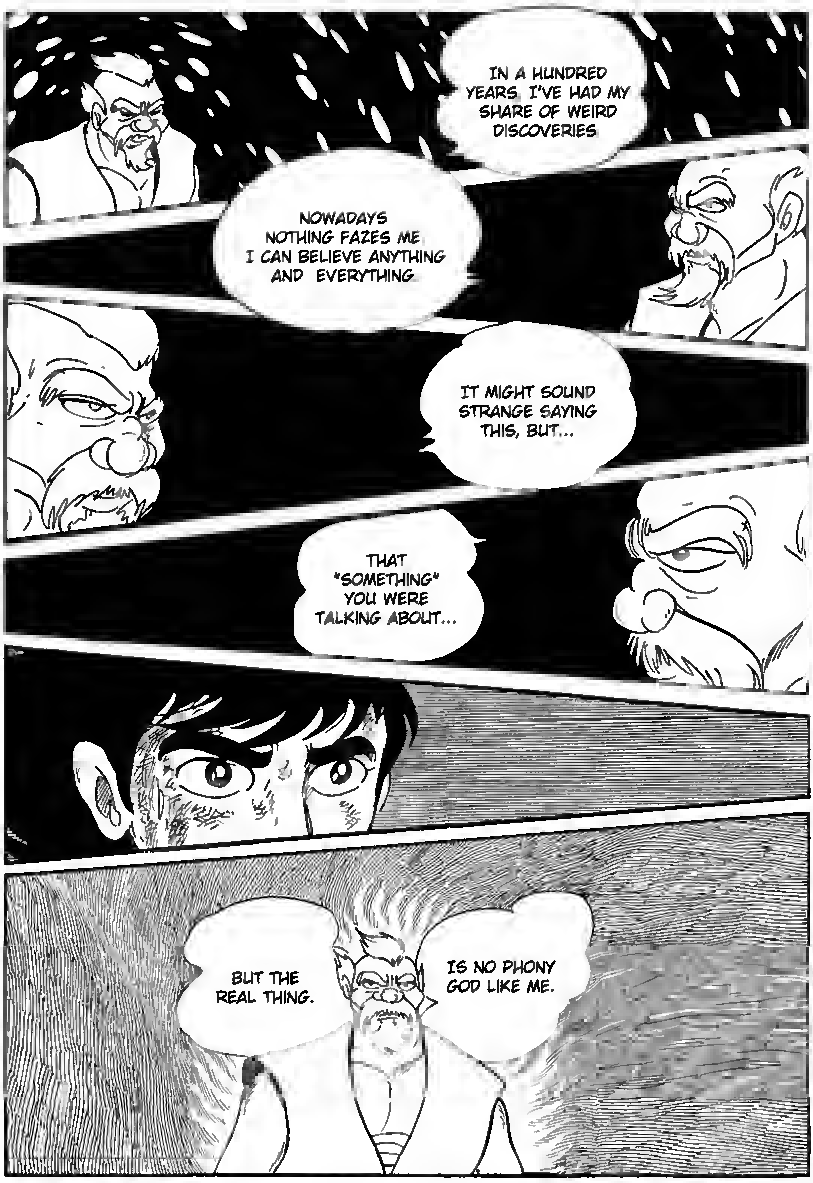

IF DARWIN WERE ALIVE, HE'D GO MAD.
THIS PHENOMENON COMPLETELY GOES AGAINST HIS THEORY OF EVOLUTION!
SO IF THIS IS HAPPENING IN THE LAND ONCE CALLED JAPAN, WHAT COULD BE HAPPENING IN THE REST OF THE WORLD?
I THINK I MIGHT HAVE AN ANSWER FOR ALL THIS.
THE ONLY POSSIBLE EXPLANATION.
?
IT'S THAT THE WORLD'S GONE MAD.
IT'S AMAZING THAT IN SUCH A SMALL AREA ..
NEW RACES AND SPECIES...
MUCH MORE NUMEROUS THAN BEFORE, CAN NOW BE FOUND ALMOST ANYWHERE
AND IN THE PAST 100 YEARS,
THEY EVOLVED AT A BREAK NECK PACE!
ALMOST AS IF THEIR GENES SIGNIFICANTLY MUTATED WITH EACH NEW GENERATION.

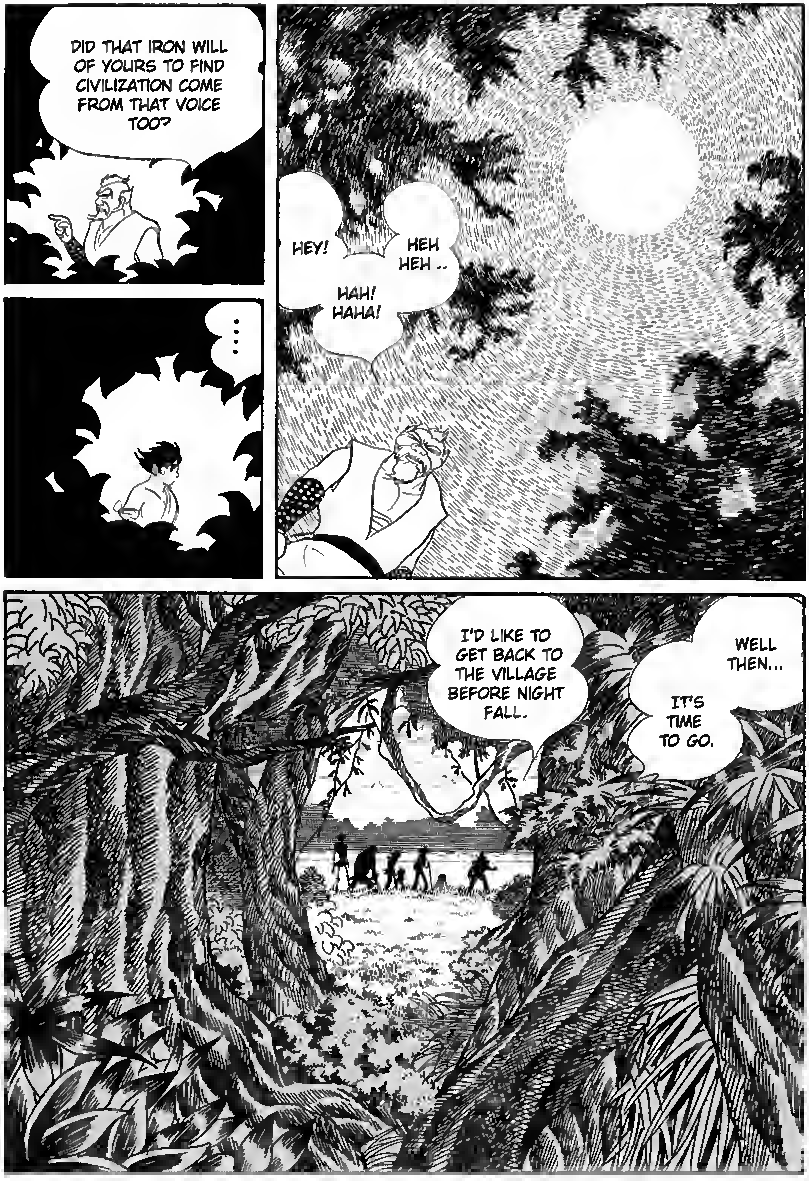

THE IMPACT OF THAT MANY NUCLEAR EXPLOSIVES HAS MODIFIED THE DIMENSIONAL SPACE AROUND EARTH...
AND TRANS-FORMED THE COMPOSITION OF THE ELEMENTS
TO THE POINT THAT THE "WALLS" OF TIME AND SPACE ARE BROKEN
THIS THEORY WOULD EXPLAIN A LOT OF THINGS.
NO DOUBT MOST OF THESE MONSTERS COME FROM THE PAST OR A FARAWAY FUTURE, TRAVELING THROUGH THESE WALLS!
A WORLD GONE MAD?

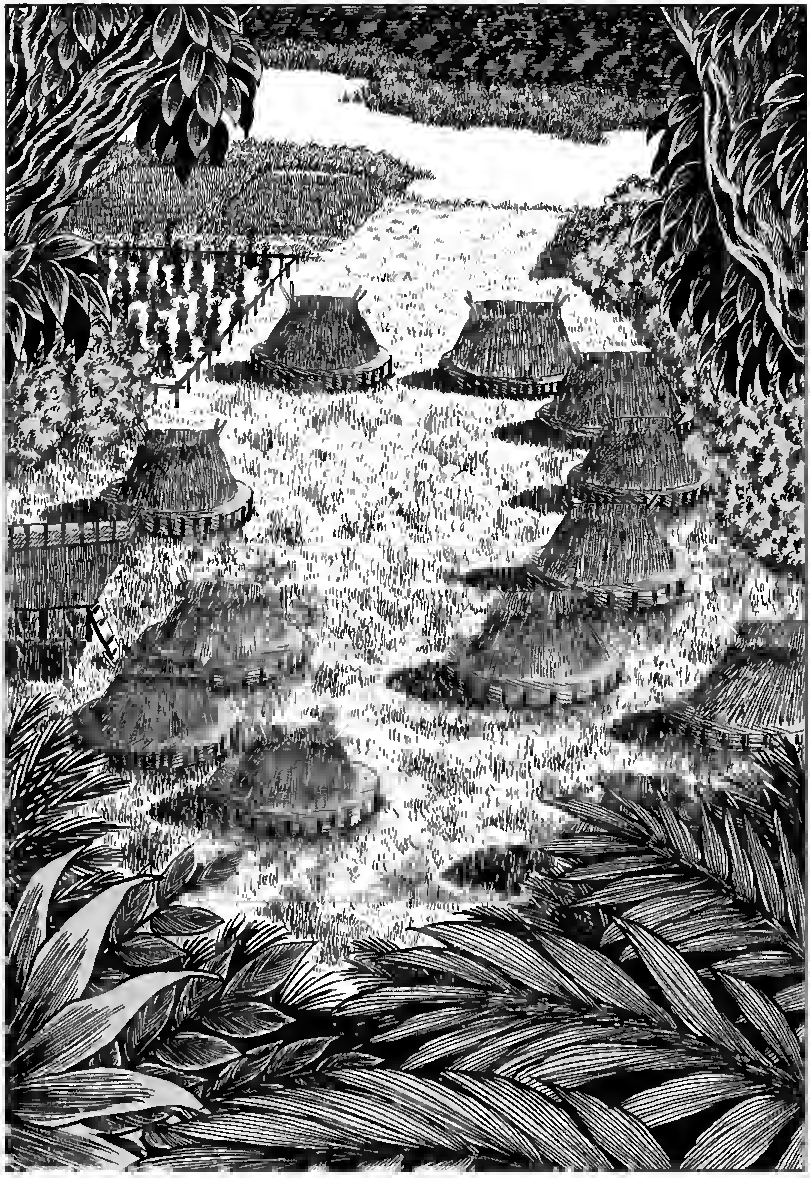
IS IT EVEN POSSIBLE?
IT'S WRONG!
WHAT?
NO!!!
NO.
NO!
AH!
SAY AGAIN?
...
NO...
WHAT HAPP-ENED?
ARE YOU ALRI-GHT?

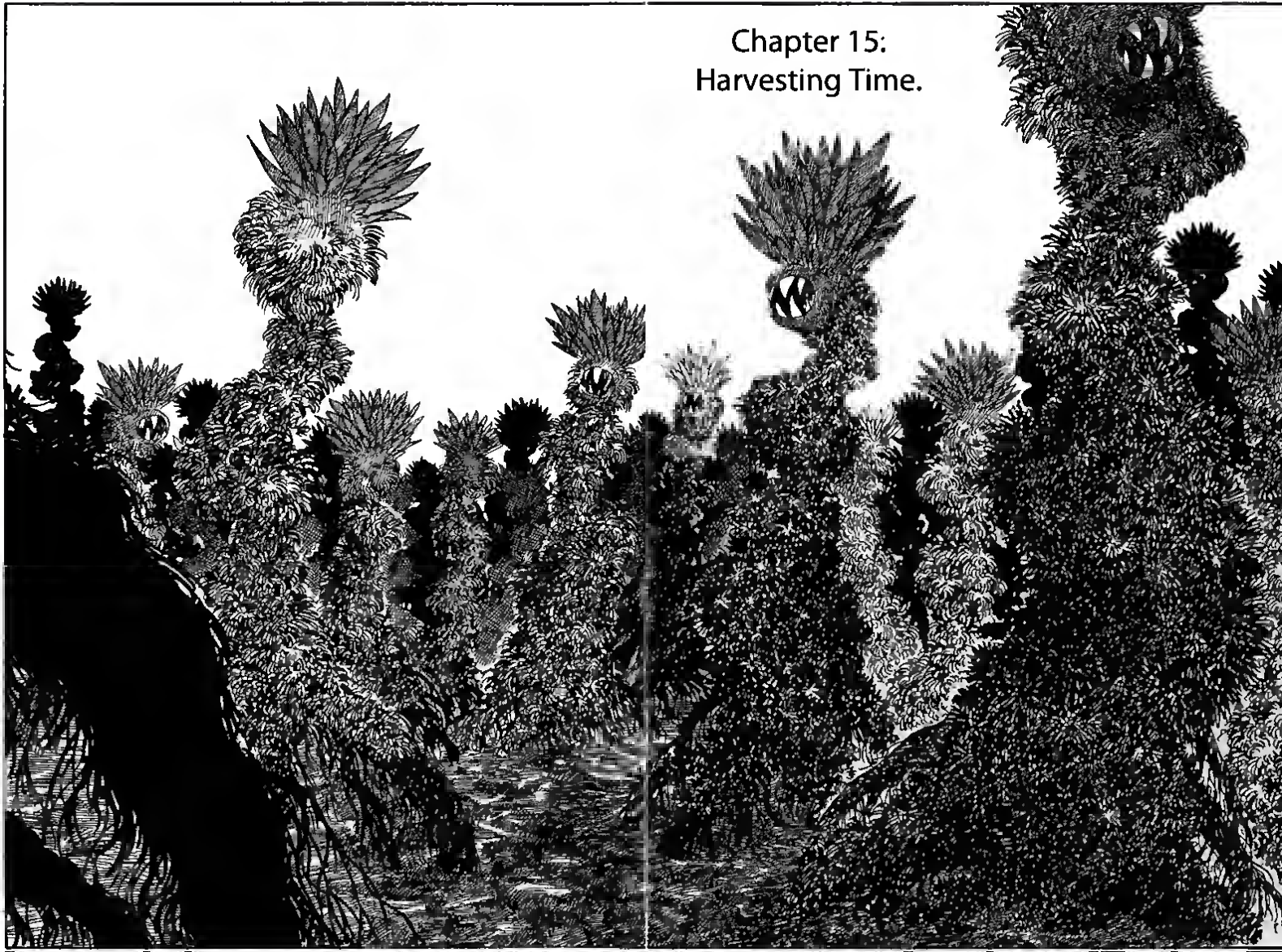
I DON'T KNOW...
BUT WHAT OTHER EXPLANATION IS THERE?
I HAVE NO WAY OF PROVING IT..
THAT THIS THEORY...
IT'S TRUE...
THAT THE TRUTH IS SOMEWHERE ELSE!
SOMETHING IS TELLING ME IT'S WRONG!
IN MY HEART...
BUT IN MY HEAD ..
WHAT?
I'VE LOST MY MIND AS WELL!
LAUGH AS YOU WANT!
YEAH, GO AHEAD!
AND... AND I, TOO...
HAHAH HAHAHA HAH!
DIDN'T EVEN UNDERSTAND WHAT YOU WERE SAYING!
CAUSE, I..
SO, THEN WHY WAS I SO QUICK TO REJECT YOUR THEORY?
SO, YOU'RE NOT MAD.
A REAL NUT WOULD NEVER SAY HE'S CRAZY.

I'M EVEN STARTING TO THINK THAT SOME PERSON IS VOLUNTARILY BEHIND ALL THIS
MIGHT AS WELL CALL IT MAGIC!
IT SURPASSES ALL LOGIC!
AND LIKE I'VE BEEN SAYING, THE MADNESS IS SLOWLY TAKING OVER EVERY-THING
WHAT'S MAD IS THIS PLANET.
EARTH
....


IN A HUNDRED YEARS, I'VE HAD MY SHARE OF WEIRD DISCOVERIES.
NOWADAYS NOTHING FAZES ME. I CAN BELIEVE ANYTHING AND EVERYTHING.
IT MIGHT SOUND STRANGE SAYING THIS, BUT...
THAT "SOMETHING" YOU WERE TALKING ABOUT...
BUT THE REAL THING.
IS NO PHONY GOD LIKE ME.

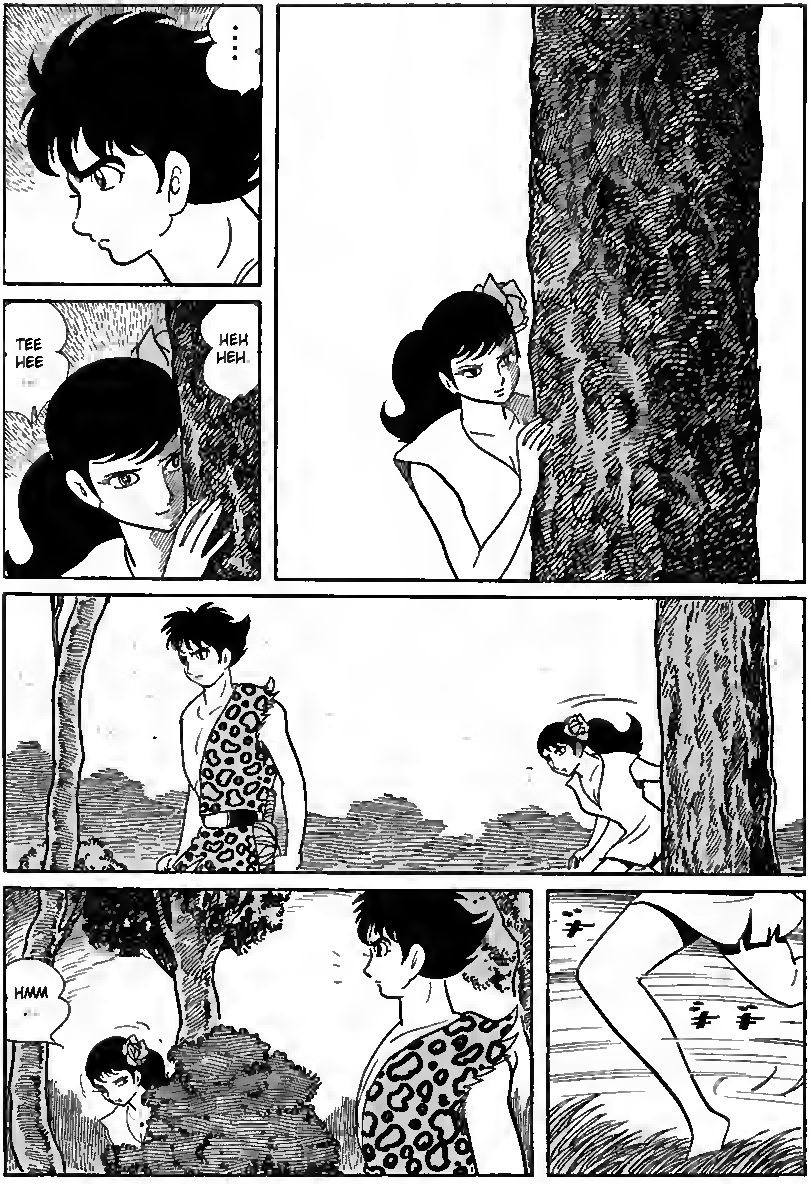

DID THAT IRON WILL OF YOURS TO FIND CIVILIZATION COME FROM THAT VOICE TOO?
HEY!
HEH HEH ..
HAH! HAHA!
I'D LIKE TO GET BACK TO THE VILLAGE BEFORE NIGHT FALL.
WELL THEN...
IT'S TIME TO GO.

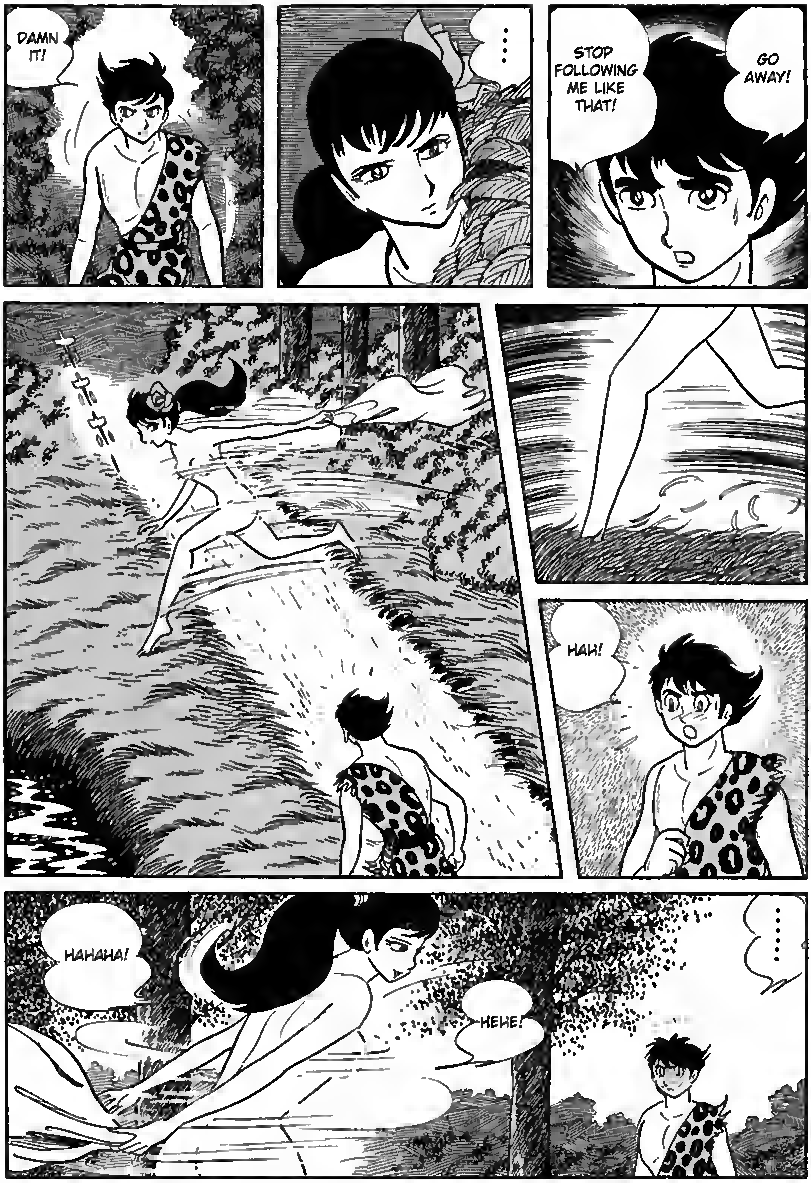



Chapter 15:
Harvesting Time.

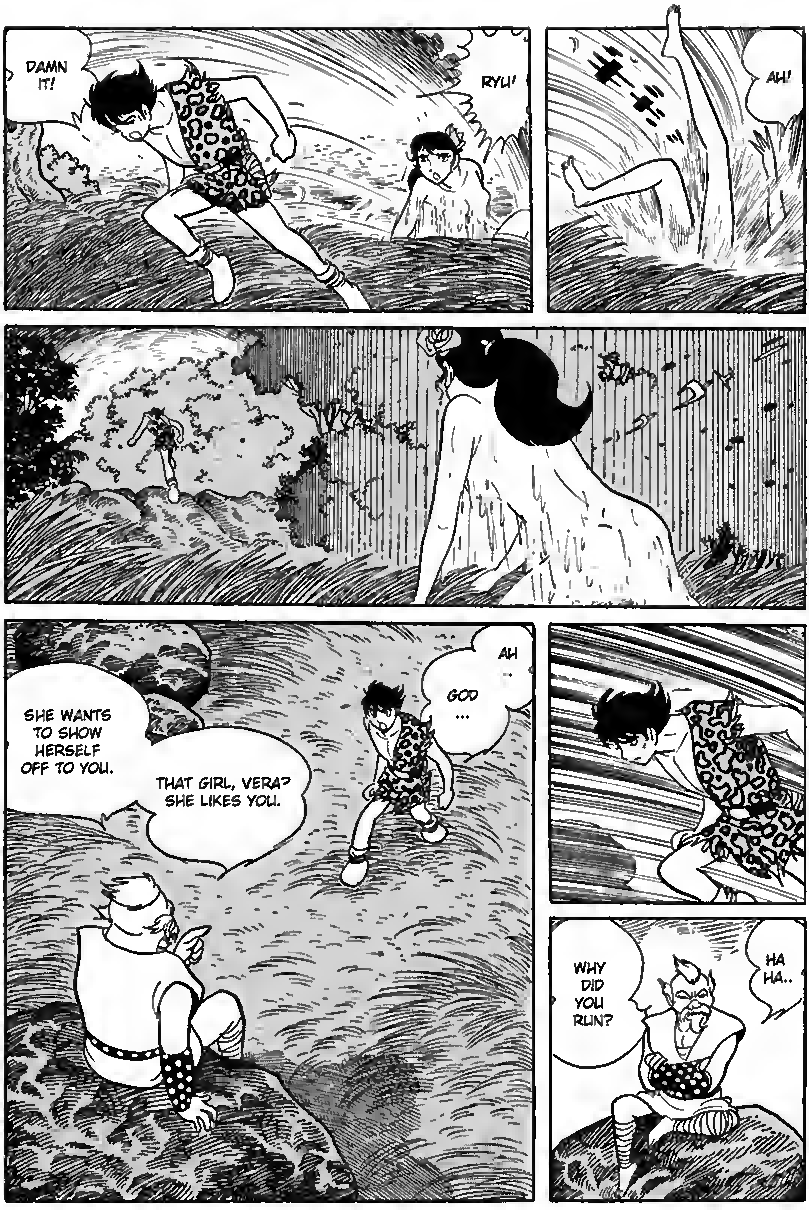
THE OIL WE EXTRACT FROM THESE TREES...
GOES TOWARD LAMPS AND COOKING.
IT'S HARD TO BELIEVE THAT YOU'RE CULTIVATING THESE FEROCIOUS TREES FOR OIL.
YOU SEE, THE USUAL FERAL TREES ARE VERY DANGEROUS, BUT THESE ONES CAN'T HURT ANYONE SINCE WE CUT OFF THEIR TENTACLES.
THE ONLY PROBLEM IS THAT THEY STINK!

MY PLEA-SURE
THANKS FOR THE EXPLANATION
HUH?


...
TEE HEE
HEH HEH
HMM


DAMN IT!
STOP FOLLOWING ME LIKE THAT!
GO AWAY!
HAH!
HAHAHA!
HEHE!

ハァハァ
ハァハァ
ハァハァ
……
RYU …
NO!
ド

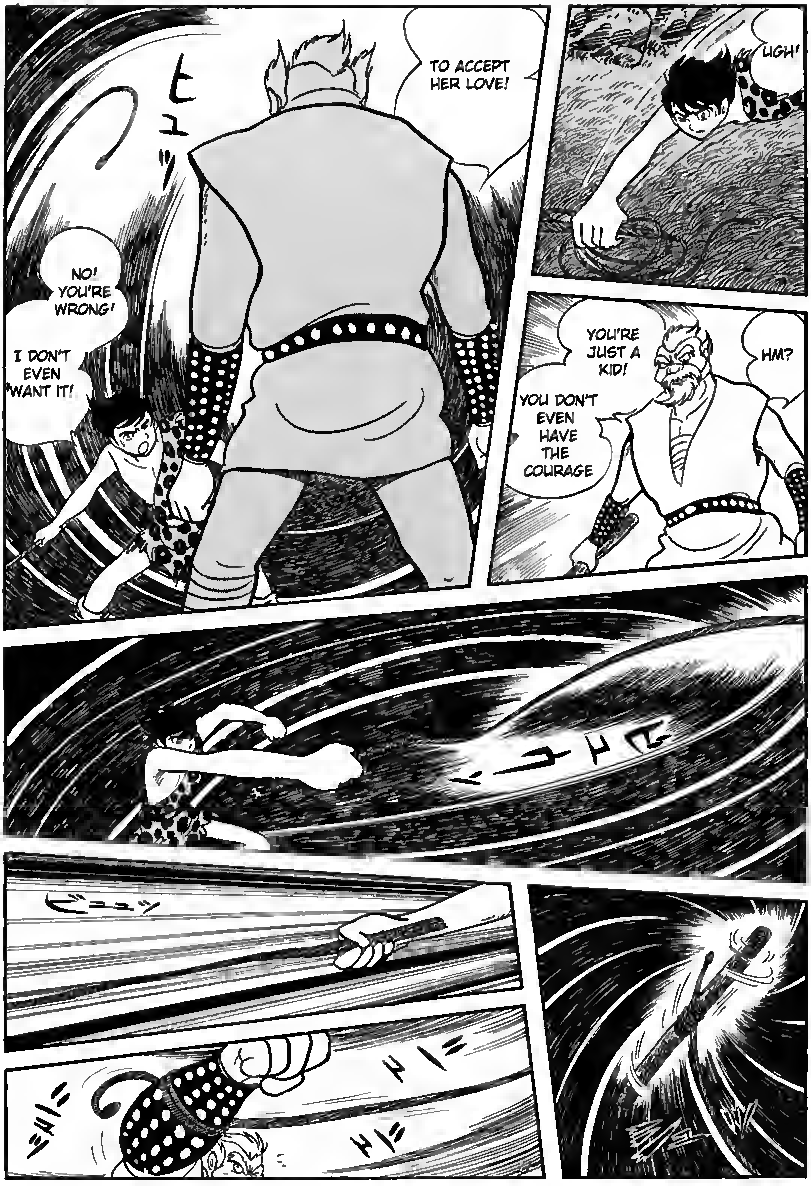

DAMN IT!
RYU!
AH!
AH ..
GOD ...
SHE WANTS TO SHOW HERSELF OFF TO YOU.
THAT GIRL, VERA? SHE LIKES YOU.
WHY DID YOU RUN?
HA HA..

HAS SHE NO SHAME?
WHY?
WHAT FOOLISH WORDS AND EVEN WORSE FROM A MAN!
VUL-GAR?
IT'S SO VUL-GAR
...
JUST CURIOUS. THAT'S ALL
TO CALL SUCH A NATURAL THING A VULGARITY MAKES ME CURIOUS
A MAN AND A WOMAN FALLING FOR ONE ANOTHER IS FULLY NATURAL!
STOP RIGHT THERE!
IT'S NATURAL TO DRESS UP WARM WHEN IT'S COLD, EH?
OF COURSE,
DID YOUR PRECIOUS CIVILIZATION SPOON FEED YOU THESE BELIEFS?
WHY NOT BE NAKED? WHERE IS THE CRIME?
BUT WITH THE CLIMATE HERE?
BUT IF NOT FOR THAT, I MIGHT GO NAKED MYSELF!
IT'S OLD... AND WORSE, HALF MACHINE!
WHILE AN OLD MAN LIKE ME OUGHT TO HIDE MY OWN.
YOUNG FOLKS HAVE BEAUTIFUL BODIES
HEH.. THAT GIRL..

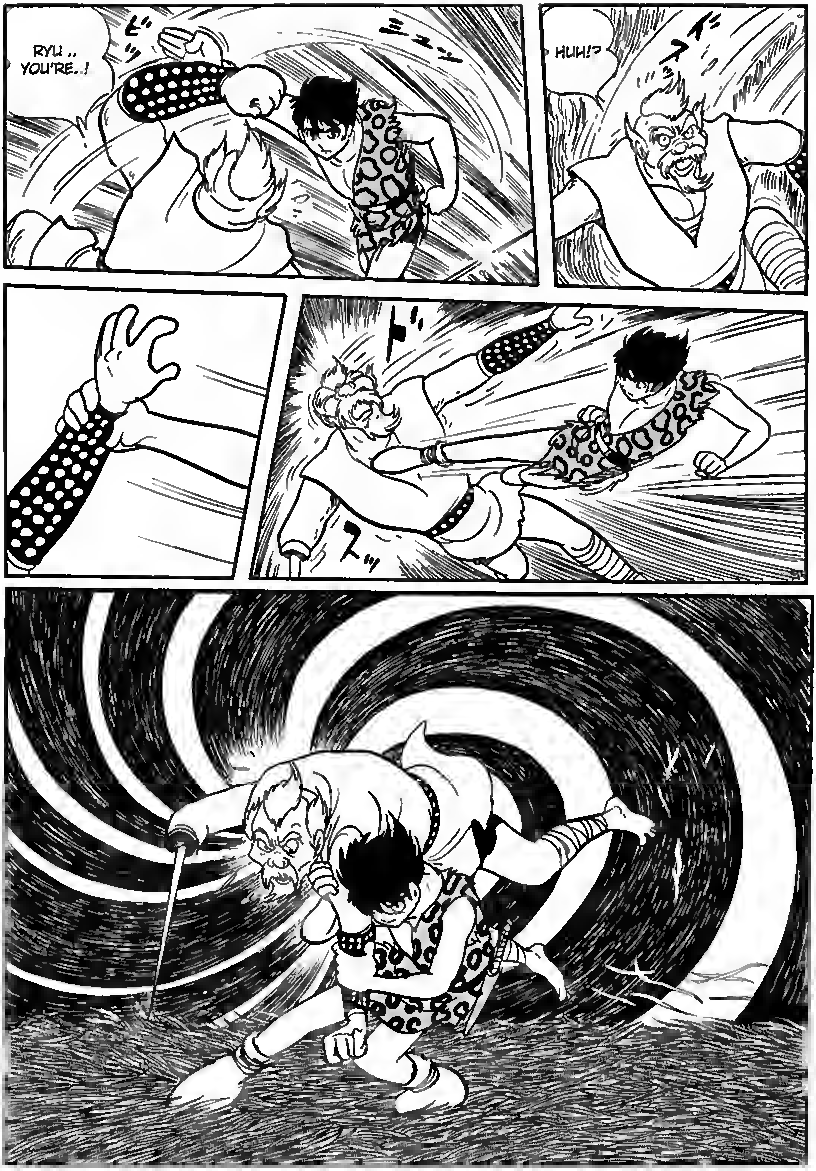
STOP LECTURING ME, OLD MAN! LET'S JUST KEEP...
TRAIN-ING!
HAHA!
THIS'S PART OF IT
IT'S A LESSON TO HELP YOU IN THIS NEW WORLD!
SHE UNDRESSED IN FRONT YOU, HOPING TO ATTRACT YOU WITH HER AMAZING BODY
SHE WANTS TO BE YOUR WOMAN. SHE WANTS TO BEAR YOUR CHILD. AS ANY WOMAN WOULD WHEN MEETING THE MAN SHE DESIRES
LISTEN, RYU..
WHY DON'T YOU BE WITH HER?
WH?
DON'T YOU LIKE THAT VERA?

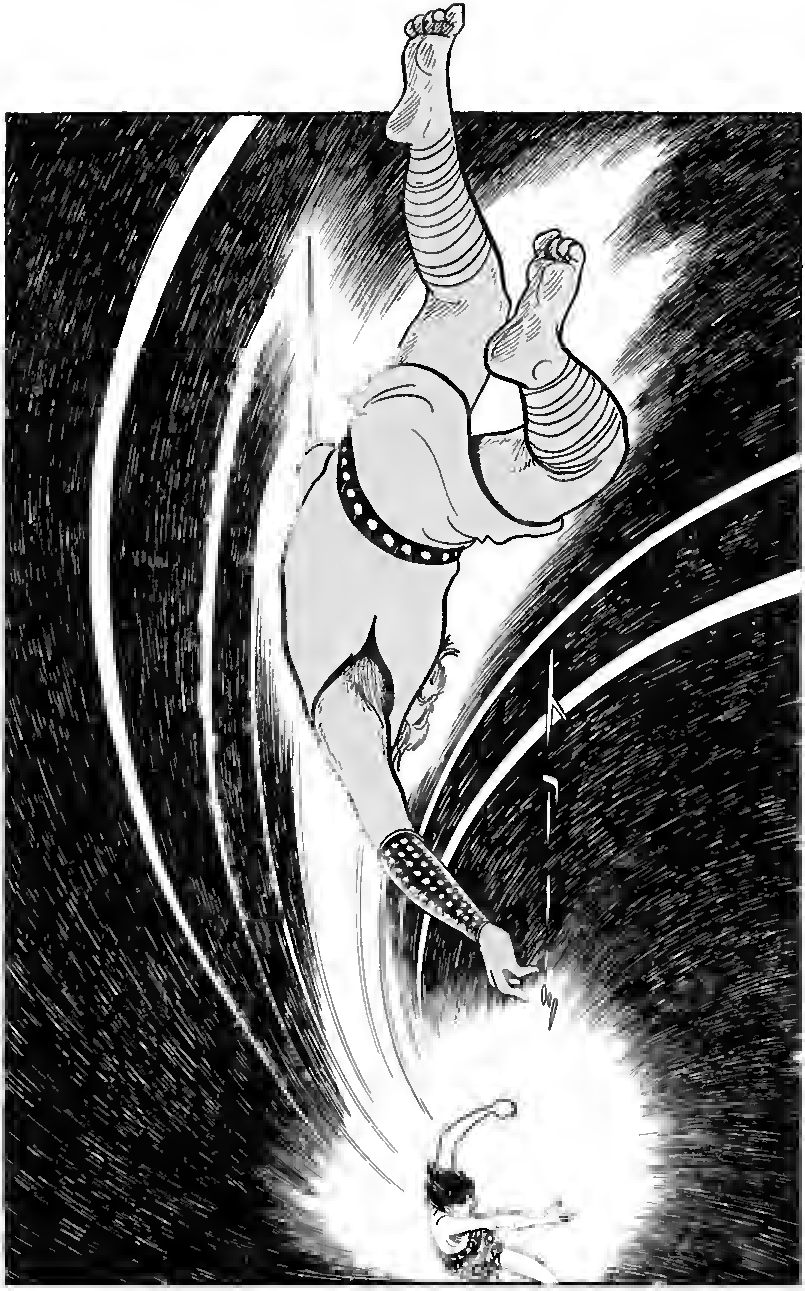
DO YOU REJECT HER SO YOU CAN CONTINUE WITH YOUR VOW TO MARIA?
AH!
OR
WAS FOR HER, AM I RIGHT?
THE ONLY REASON YOU EVER PUT ON THOSE CLOTHES ..
THAT'S IT ISN'T IT?
BUT I.... I ..
SHE MADE IT FOR ME.
MARIA GAVE IT TO ME!
BEFORE WE LEFT

REFUSED TO WEAR IT... SO I WOULDN'T LOOK LIKE SOME APE!
MY WORDS, REALLY HURT HER! THAT'S WHY...
HUH? HOW ABSURD!
THINK LIKE A CHARACTER OUT OF A CHEAP DRAMA?
ABANDON THOSE FEELINGS!
YOU'LL NEVER SURVIVE IN THIS VILLAGE!
MUCH LESS IN THIS WORLD INFESTED WITH BEASTS!


TO ACCEPT HER LOVE!
NO! YOU'RE WRONG!
I DON'T EVEN WANT IT!
UGH!
YOU'RE JUST A KID!
HM?
YOU DON'T EVEN HAVE THE COURAGE

WHY ARE YOU HIDING IT?
シュッ
ナ
YOU WANT TO CONQUER HER!
IN REALITY, YOU WANT THIS GIRL WITH ALL YOUR HEART!


RYU .. YOU'RE..!
HUH!?



AH?
WHEN AND WHERE DID YOU LEARN THOSE MOVES?

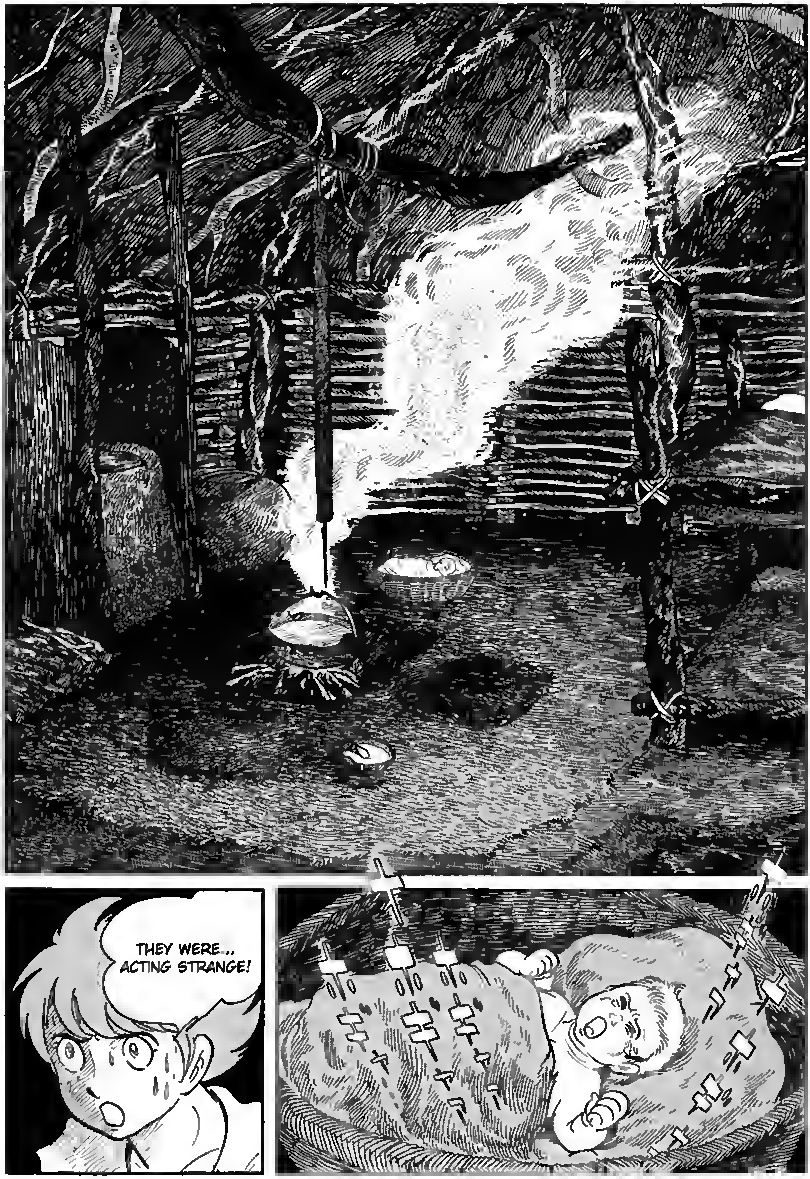
YOU REALLY DON'T KNOW ANYTHING?
HM.
WHA?
THAT WAS JUDO! A MARTIAL ART FROM JAPAN!
DON'T YOU KNOW?
THE MOVES YOU WERE USING...
WHA !?
DEPENDING ON THE CIRCUMSTANCES, I AUTOMATICALLY KNOW THINGS I'M NOT EVEN AWARE OF.
FOR SOME TIME NOW
WELL ...
IT'S SOMETHING OTHER THAN KNOWING ...
THIS ABILITY ...
I SEE ...
HA!
SINCE I ARRIVED BACK ON EARTH.
HOW LONG HAS THIS BEEN GOING ON?
HMM ...

WHAT? WHO COULD HAVE DONE THAT?!
WHEN YOU WERE ASLEEP IN THAT SPACESHIP, SOMEONE MUST HAVE SHOVED A TON OF KNOWLEDGE IN THAT NOGGIN OF YOURS.
SOME KINDA HYPNOTIC TEACHING
I'M SURE THAT IT'S...
IT WOULD EXPLAIN THAT "VOICE" IN YOUR HEAD WHO DENIED MY THEORY OF THE WORLD GOING MAD...
WANTED YOU TO LEARN SOMETHING WHILE YOU WERE OUT COLD!
DIDN'T WANT YOU TO WASTE ALL THAT TIME JUST SLEEPING.
MEMBER OF THE CREW, I WAGER.
WHAT A NICE GUY.
THAT'S NOT IT...
AH! NO...
IT WASN'T FROM WITHIN MY HEAD... BUT FROM OUTSIDE IT!
THAT VOICE...
THAT TIME...

...
TAKING ALL THIS INTO ACCOUNT..
YOU'RE REALLY ONE INTERESTING LAD.
IN THAT CASE ..
OH, REALLY?
HAH!
IT'S NO WONDER THAT VERA FELL FOR YA!
EVER SINCE I CAME TO THIS VILLAGE.
SHE'S ONE OF THE FEW TO GRAB MY INTEREST
I ASK BECAUSE I FIND HER FASCINATING
YOU DON'T WANT HER?
SERIOUSLY
?
I HAVE NEVER SEEN ANYONE ELSE JUST DO AS THEY PLEASE..
...
PERHAPS IT'S NOT BEING DOCILE .. BUT APATHY TO THEIR OWN LIVES
IF I DEMANDED THEIR LIVES, THEY'D GIVE THEM WITHOUT HESITATION .
IF I SAY TURN RIGHT, THEY'LL TURN RIGHT
THE PEOPLE HERE HAVE BECOME TOO DOCILE ..
SHE'S A ONE OF A KIND

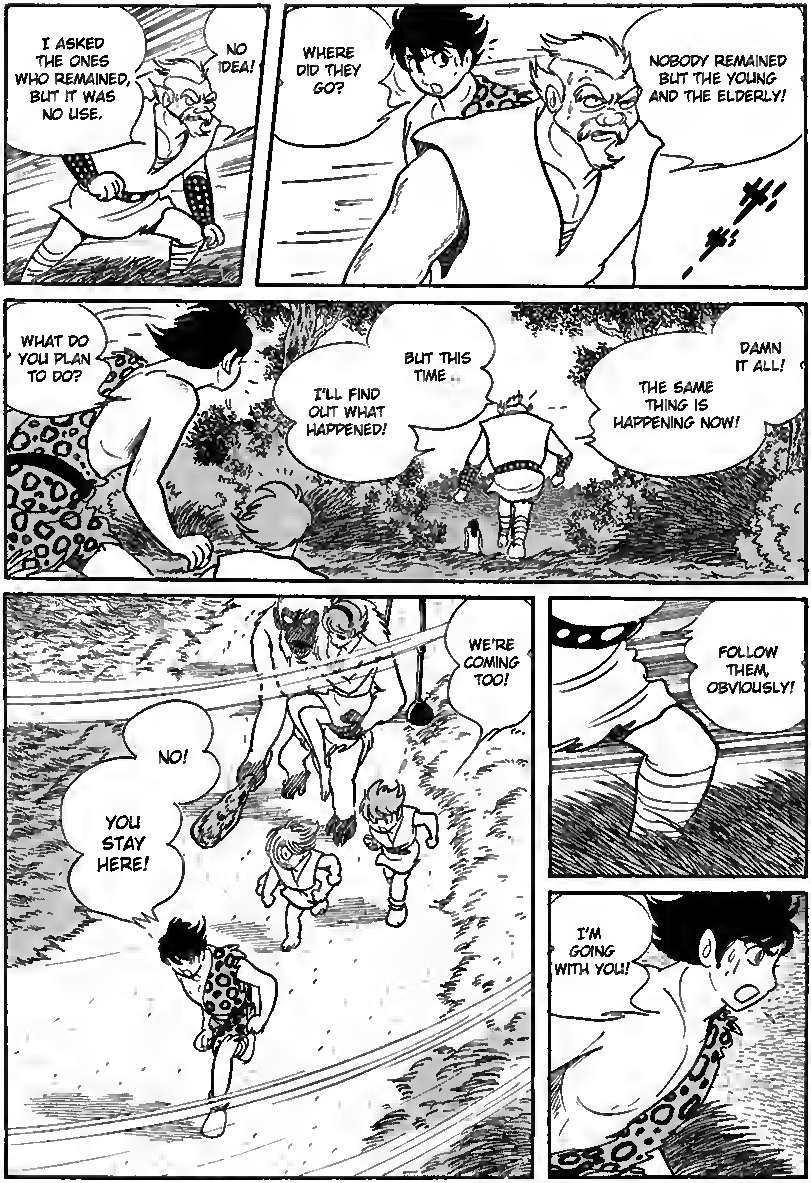
AND THEN, SHE WAS BORN.
I TRIED MAKING THEM INDEPENDENT.
BUT IT NEVER WORKED.
IT'S NATURAL SHE'D FIND HERSELF ATTRACTED TO YOU!
SO FULL OF LIFE, UNLIKE THE REST WHO HAVE NO PURPOSE BUT TO WAIT FOR DEATH!
...
I UNDERSTAND HOW YOU FEEL WHEN YOU TALK ABOUT MARIA...
BUT THINKING ABOUT VERA, I...

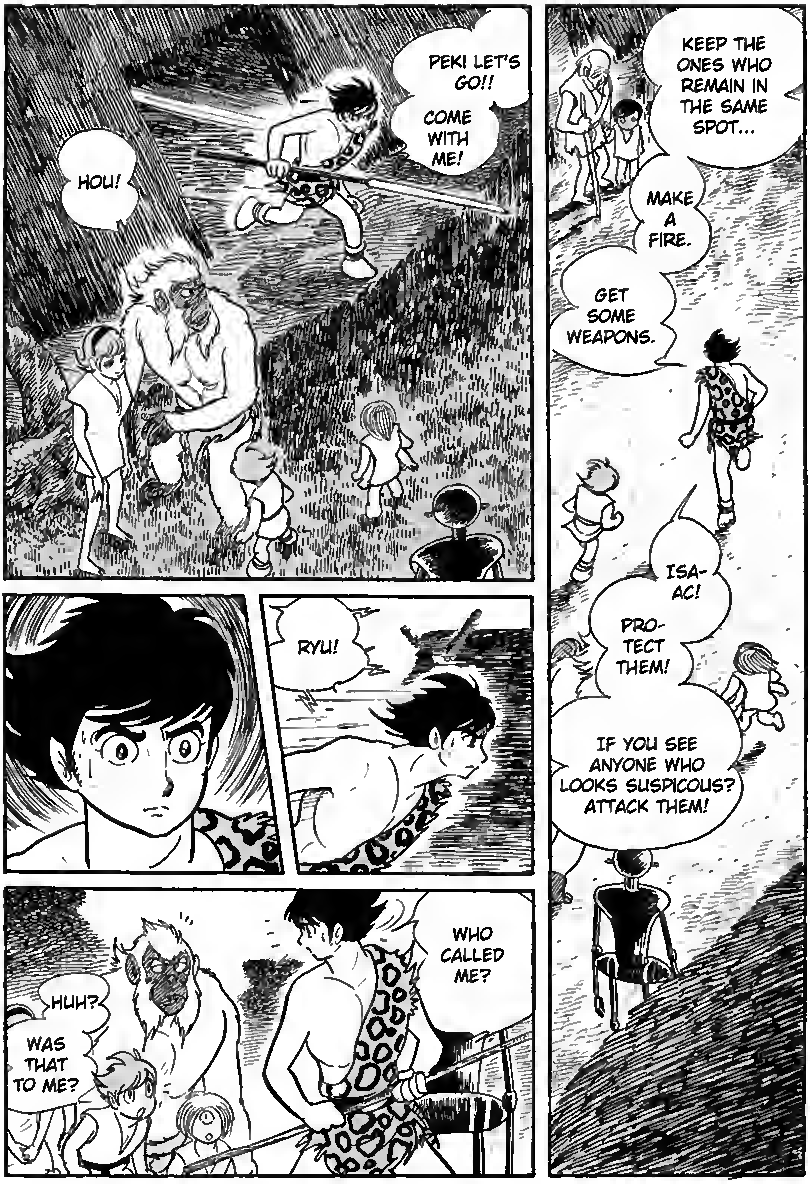
AHHHH!
WHAT?
WHAT'S WRONG!?
WELL!
HM?
THE VILLAGERS ARE
LISTEN, RYU!
THIS IS SERIOUS!

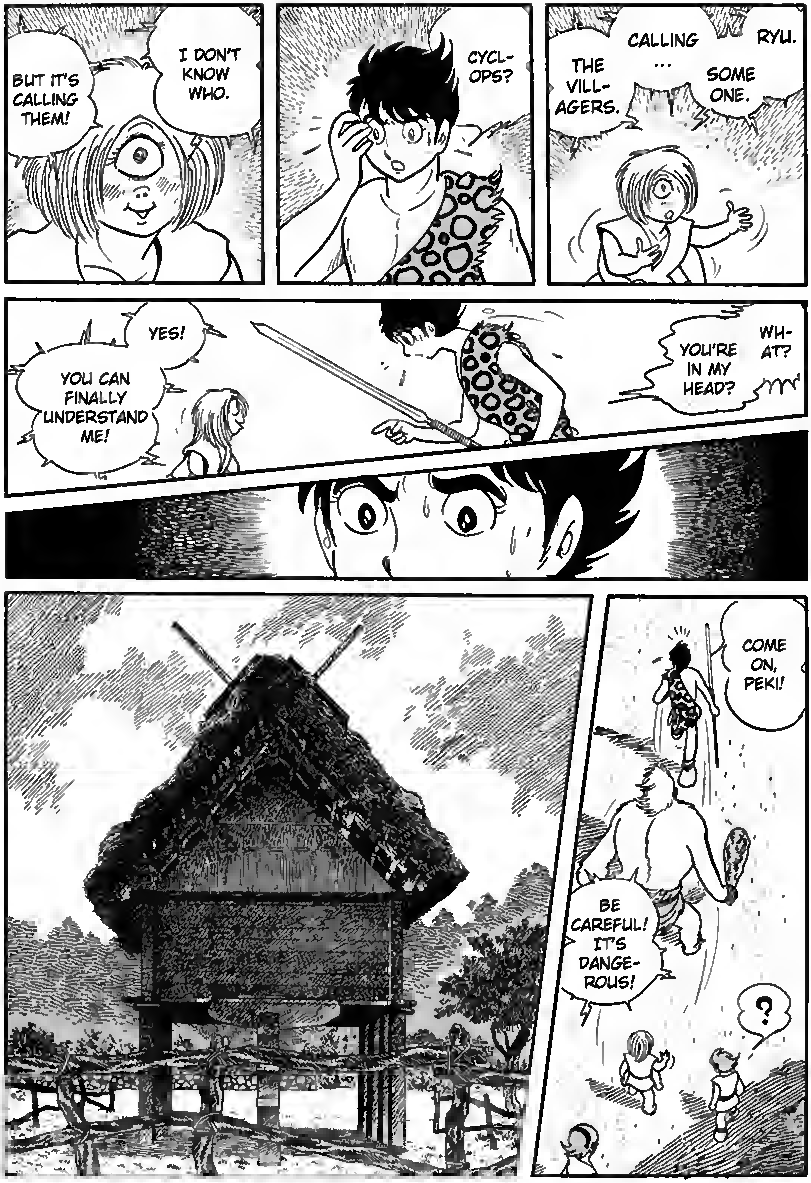

THEY WERE... ACTING STRANGE!

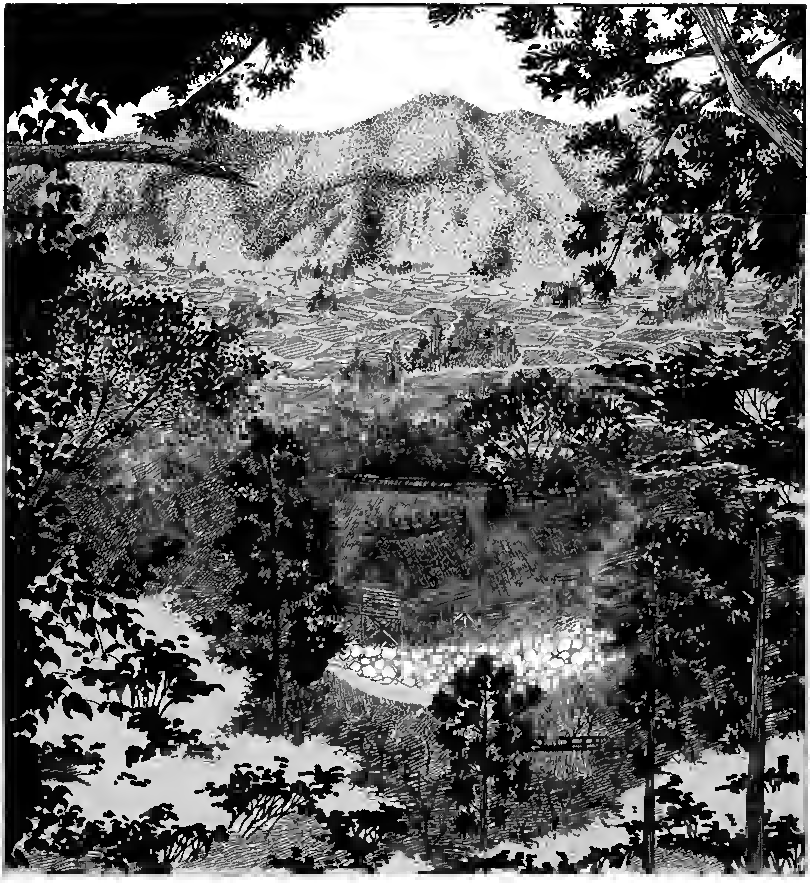
THEY ALL JUST STOPPED WORKING..
AND ALL LEFT!
AH ...
WHAT?
IT'S JUST SOME GEEZERS AND THE VERY YOUNG LEFT!
RYU!
HOUCH!
VERA?

ビクリ
VERA, WHAT'S WRONG!?
WHERE ARE YOU GOING?
SHE'S LIKE THE OTHERS!
GOD?
WHERE ARE THEY GOING?
ABOUT TWENTY YEARS AGO...
I LEFT ON A MONTH LONG EXPEDITION
BUT WHEN I RETURNED...
!?


I ASKED THE ONES WHO REMAINED, BUT IT WAS NO USE.
NO IDEA!
WHERE DID THEY GO?
NOBODY REMAINED BUT THE YOUNG AND THE ELDERLY!
WHAT DO YOU PLAN TO DO?
I'LL FIND OUT WHAT HAPPENED!
BUT THIS TIME...
THE SAME THING IS HAPPENING NOW!
DAMN IT ALL!
WE'RE COMING TOO!
NO!
YOU STAY HERE!
FOLLOW THEM, OBVIOUSLY!
I'M GOING WITH YOU!

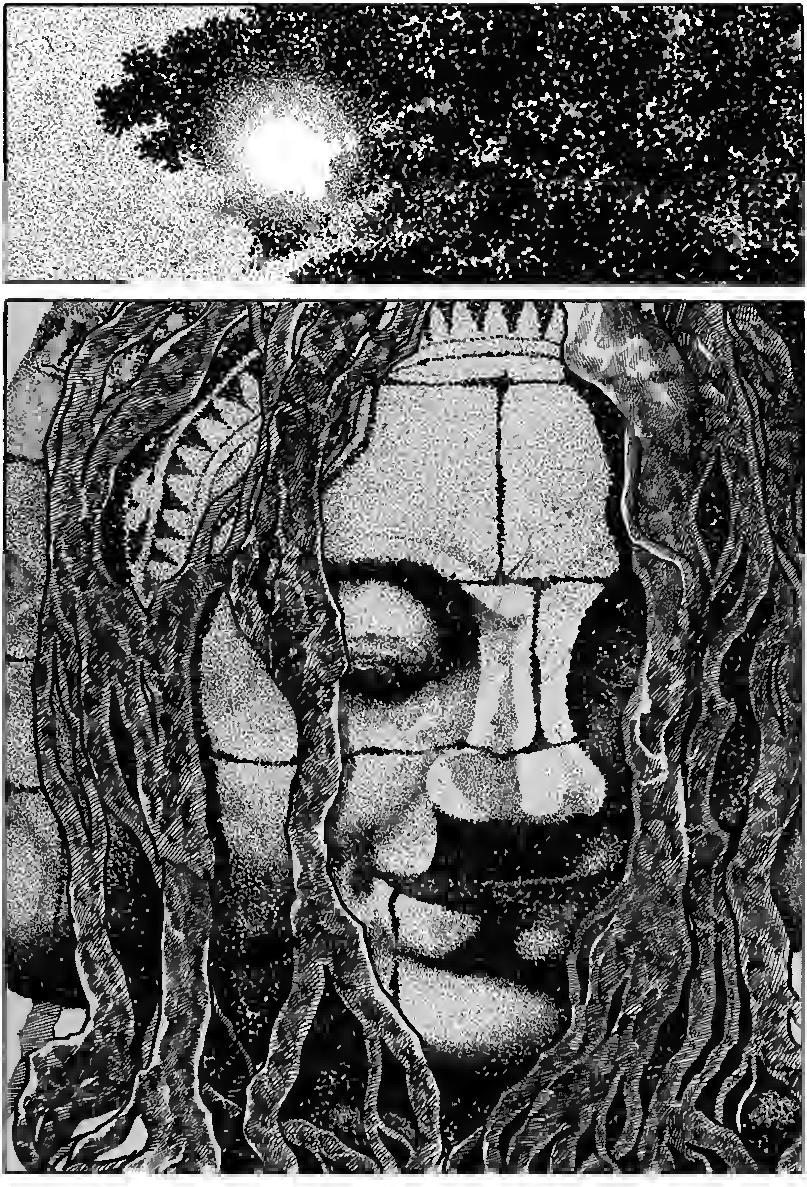

PEKI LET'S GO!!
COME WITH ME!
HOU!
KEEP THE ONES WHO REMAIN IN THE SAME SPOT...
MAKE A FIRE.
GET SOME WEAPONS.
ISA-AC!
PRO-TECT THEM!
IF YOU SEE ANYONE WHO LOOKS SUSPICOUS? ATTACK THEM!
RYU!
WHO CALLED ME?
HUH?
WAS THAT TO ME?

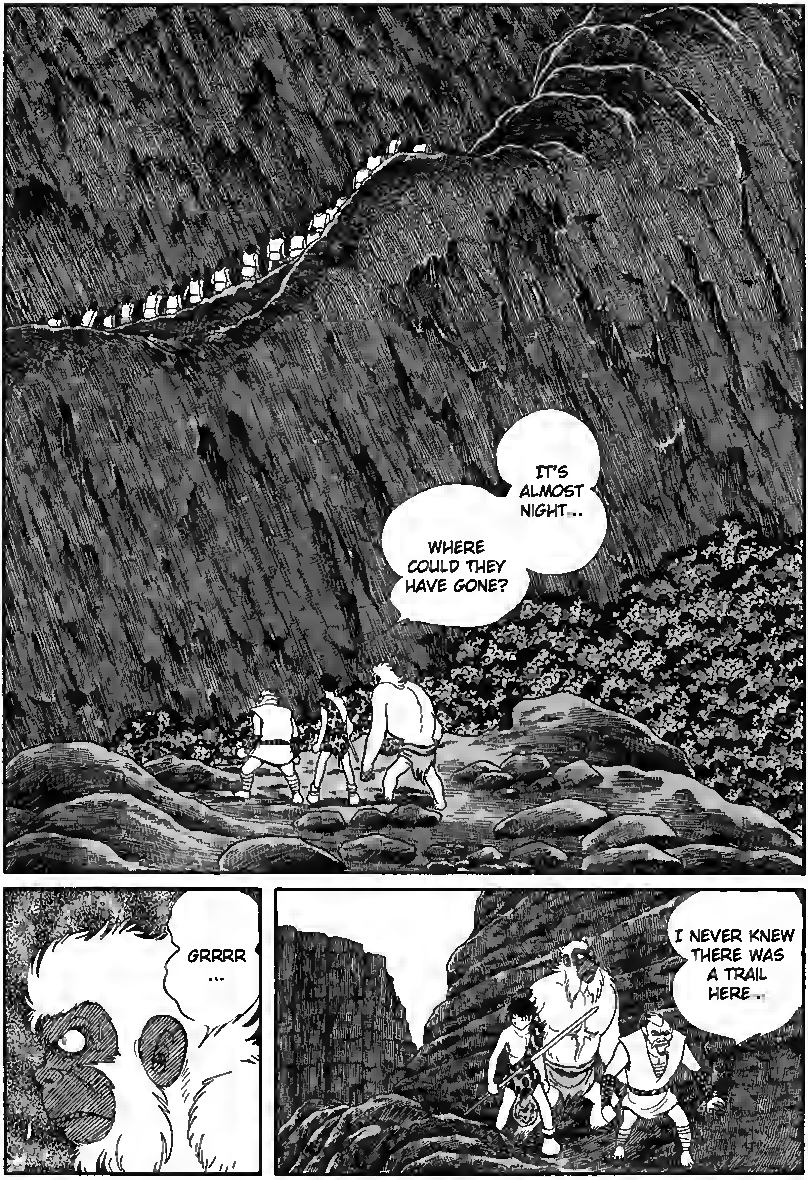

I DON'T KNOW WHO.
BUT IT'S CALLING THEM!
CYCL-OPS?
CALLING ... RYU.
THE VILL-AGERS.
SOME ONE.
YES!
YOU CAN FINALLY UNDERSTAND ME!
WH-AT?
YOU'RE IN MY HEAD?
COME ON, PEKI!
BE CAREFUL! IT'S DANGE-ROUS!
?

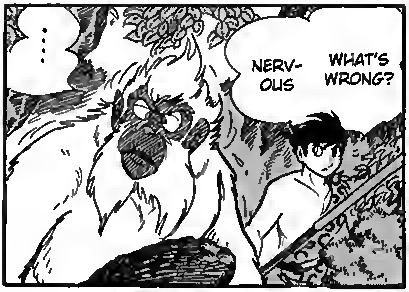


DO YOU SEE THEM. GOD?
YES. THEY APPEAR TO BE HYP-NOTIZED.
THE'RE ALL GOING IN THE SAME DIRECTION.
IT'S LIKE THEY ALL KNOW WHERE THEY WANT TO GO.
WHA?
HE KNOWS HOW TO TALK?
CYCLOPS?
IT'S LIKE SOMEONE IS CALLING THEM.
CYCLOPS SAID ..

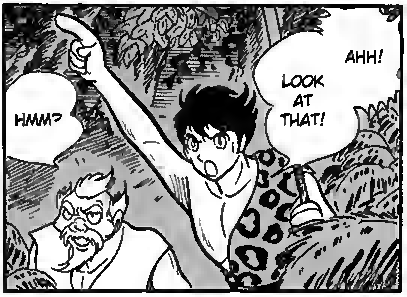
BUT WHY NOW?
HE USES TELEP-ATHY.
THERE ARE MANY ANIMALS THAT HAVE THAT ABILITY.
SINCE HE'S A MUTANT IT'S NO SURPRISE HE HAS IT AS WELL.
AH, THEN I SEE.
HE SAID I FINALLY UNDERSTOOD HIM...
HE MUST HAVE BEEN TRYING TO TALK TO ME FOR A WHILE.
SO IT'S YOU THAT COULDN'T HEAR HIM?
LOOKS LIKE.
I EITHER DIDN'T HAVE THE ABILITY OR I WASN'T PAYING ATTENTION.
OR MAYBE... BECAUSE IT WAS AN EMERGENCY, YOUR SENSES BECAME A LOT MORE AWARE OF YOUR SURROUNDINGS...
IN ANY CASE, IF HE HEARS WHAT'S CALLING THE VILLAGERS...
IT'S JUST THAT WE DON'T HEAR OR UNDERSTAND THE "VOICE."
WHO'S CALLING THEM?

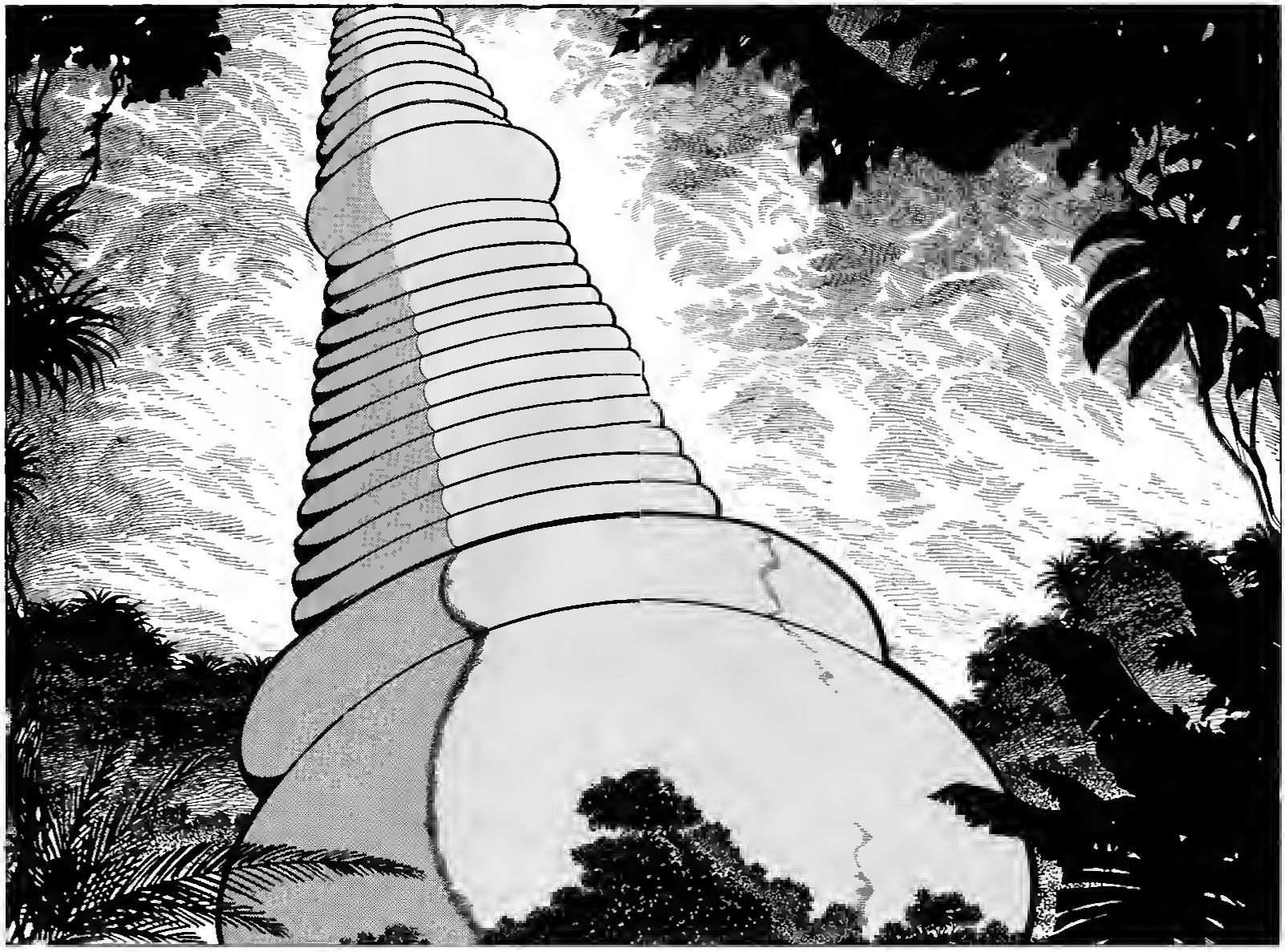


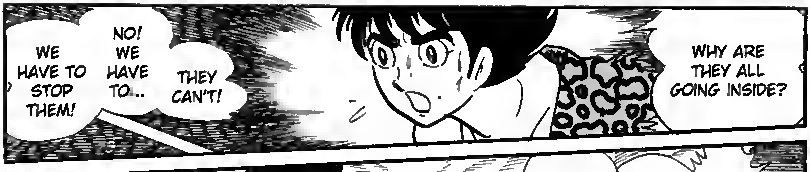

IT'S ALMOST NIGHT...
WHERE COULD THEY HAVE GONE?
GRRRR ...
I NEVER KNEW THERE WAS A TRAIL HERE..


...
NERV-OUS
WHAT'S WRONG?

WE MUST BE GETTING REALLY CLOSE.
HIS INSTINCTS MUST BE WARNING HIM...

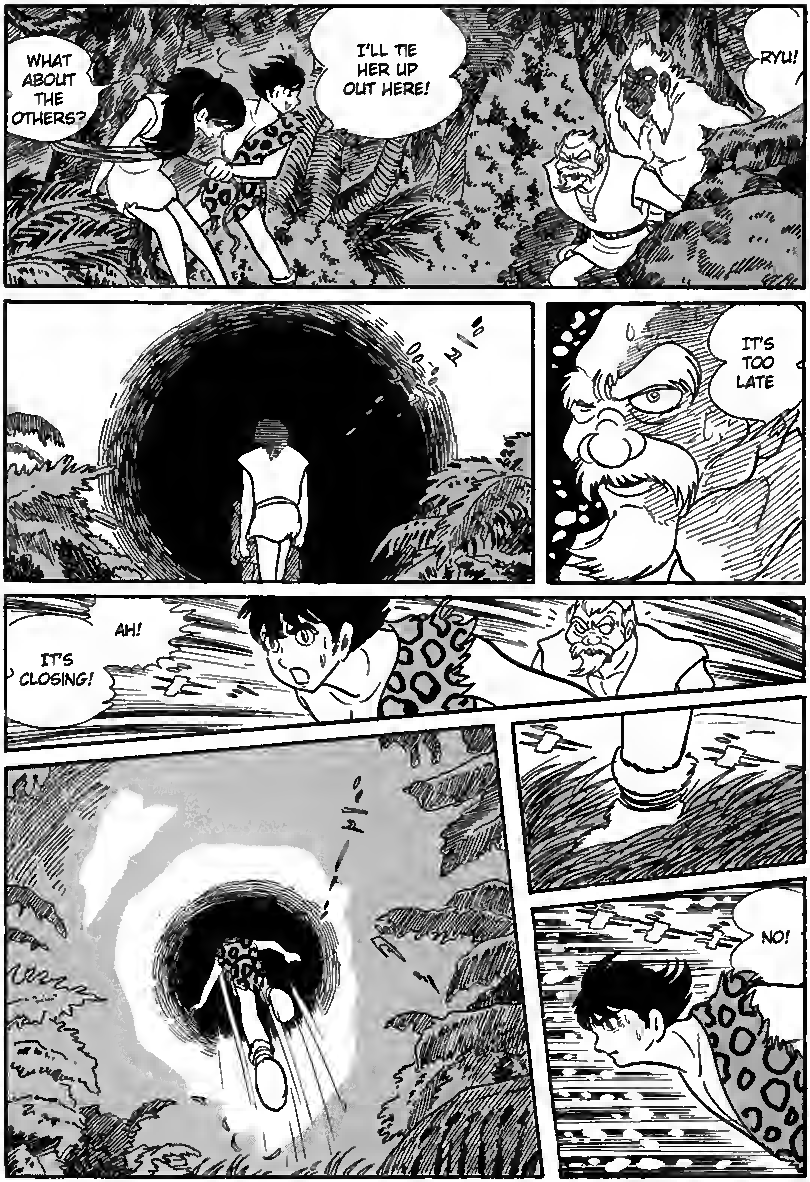

HMM?
LOOK AT THAT!
AHH!



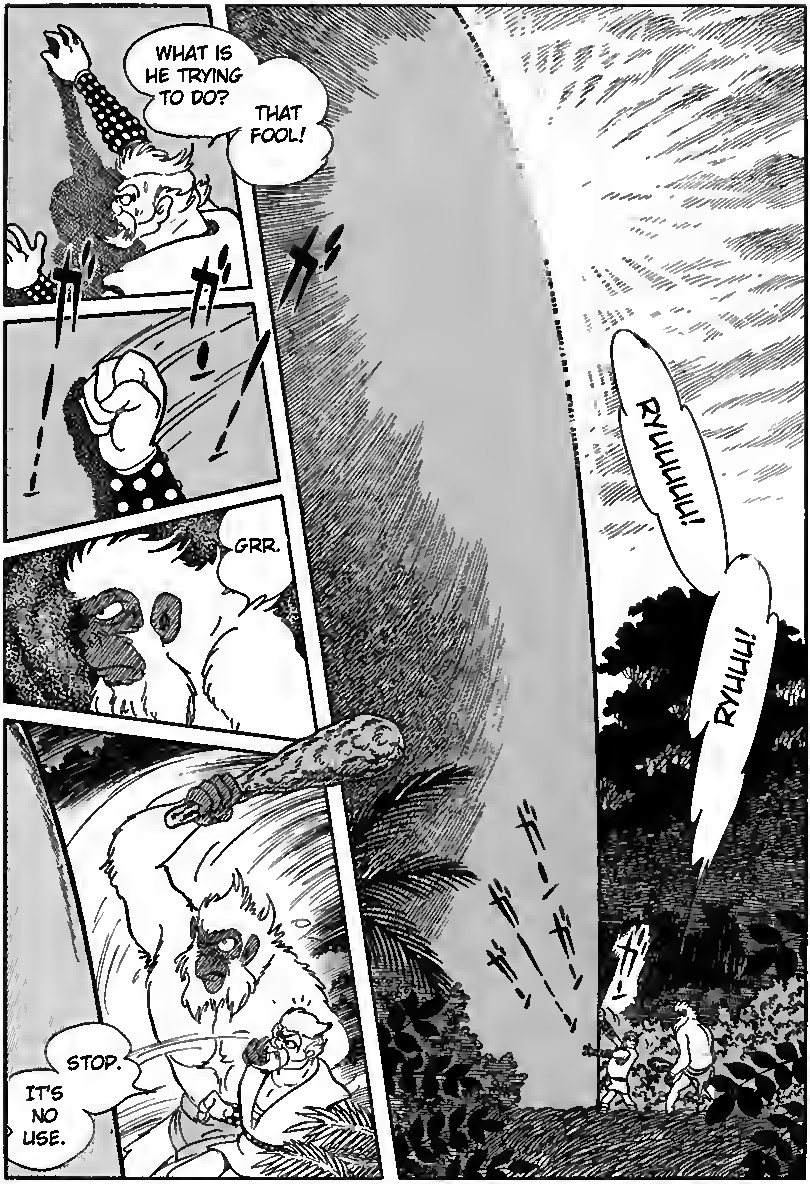

WHY ARE THEY ALL GOING INSIDE?
WE HAVE TO STOP THEM!
NO! WE HAVE TO...
THEY CAN'T!

STOP!
RYU, NO!
IT'S NOT POSSIBLE!
WE CAN'T JUST LEAVE THEM!

VERA!
DON'T GO!
STOP!
WAIT!
VERA!
AH!
MMM!


WHAT ABOUT THE OTHERS?
I'LL TIE HER UP OUT HERE!
RYU!
IT'S TOO LATE
AH!
IT'S CLOSING!
NO!

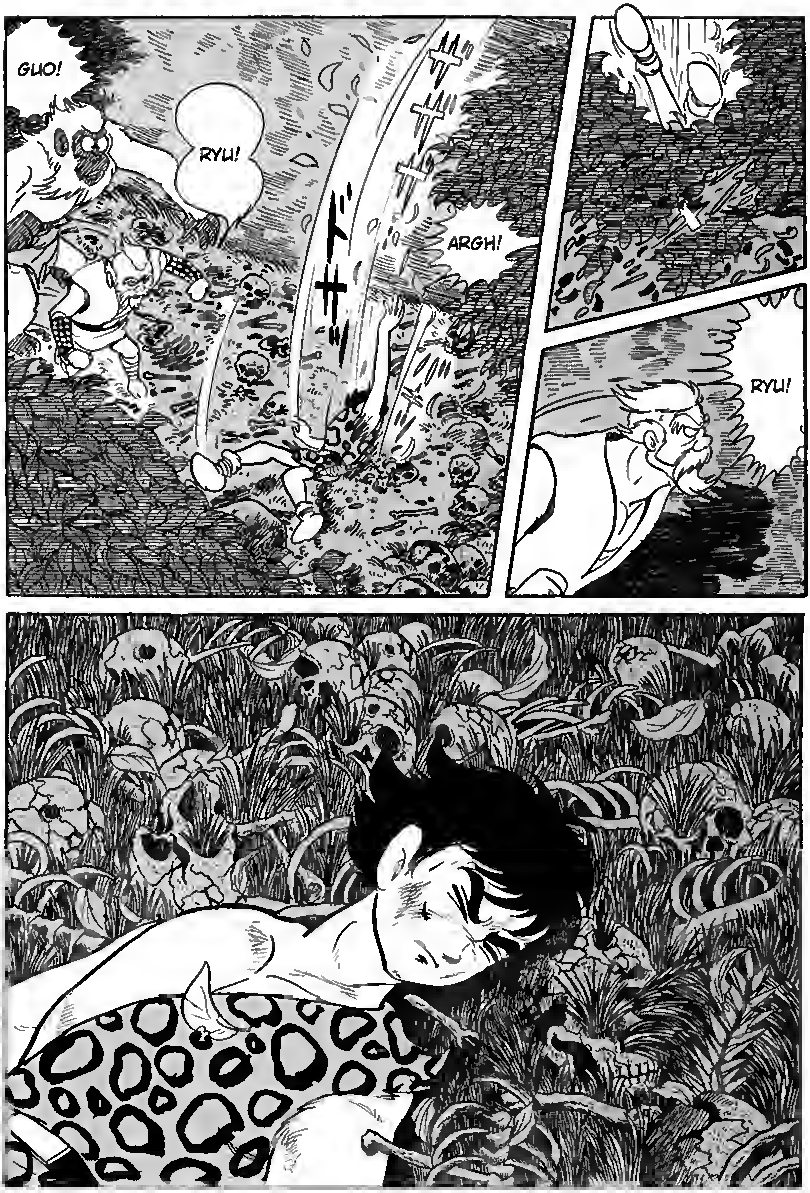
RYUUUUU!!


WHAT IS HE TRYING TO DO?
THAT FOOL!
GRR.
STOP. IT'S NO USE.
RYUUUUU!
RYUUU!

SOME KIND OF HIGH QUALITY STAINLESS STEEL?
FIRST TIME I'VE SEEN ITS LIKE...
IT'S NOT STONE.
MUST BE METAL... NOT IRON OR COPPER.
HM
HOW WILL RYU GET OUT?
I'M SURE IT PROTECTS AGAINST HOT AND COLD...
AND IT MUST BE IMPOSSIBLE TO DRILL THROUGH!
YES!
LET ME KNOW IF YOU FIND ANYTHING.
MIND CHECKING THE OTHER SIDE?
PEKI.
I'LL CHECK THIS SIDE.
THERE MAY BE ANOTHER ENTRANCE

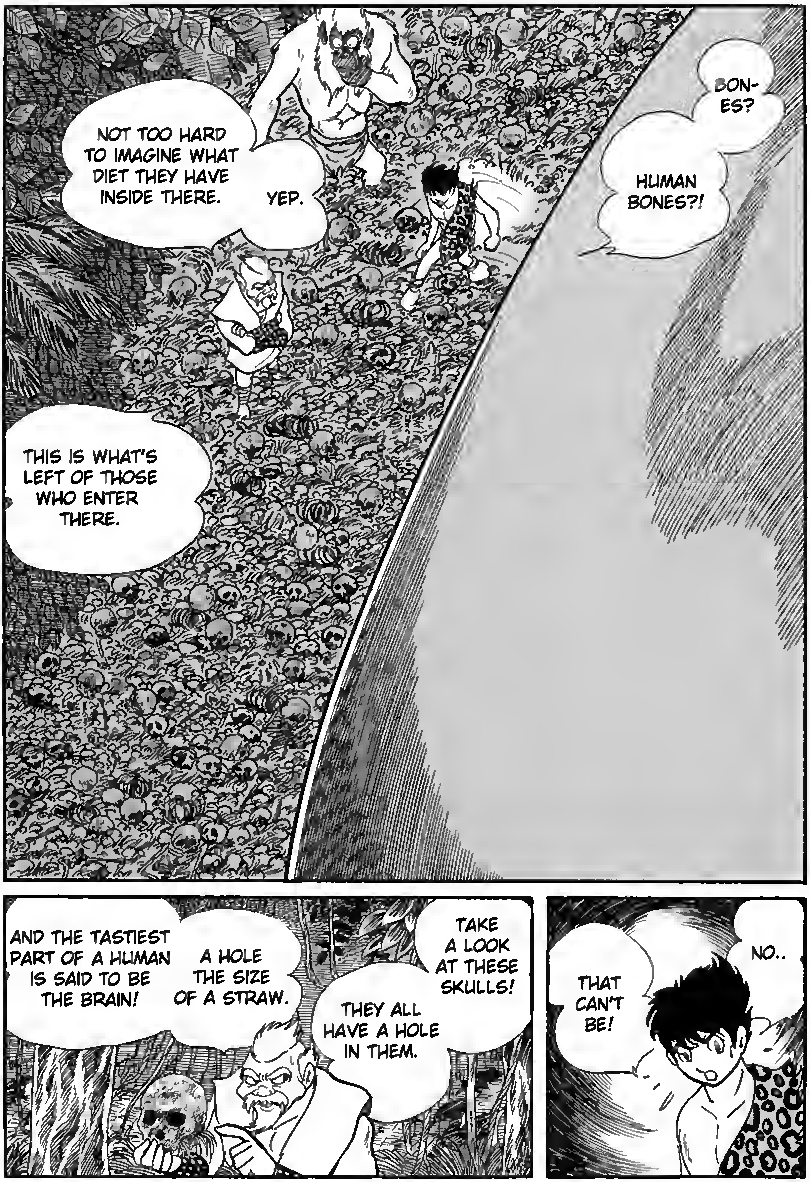
AH!
THAT'S IT. IT'S WHAT I THOUGHT.
HUMAN BONES.
KHOOOOOO!
WHAT I WAS AFRAID OF...
LOTS! PLENTY!
BONES! LOTS!
GOD! COME!

SO... MANY...
IF THERE'S BONES ALL AROUND...
HM..


GUO!
RYU!
ARGH!
RYU!

I DON'T EVEN UNDERSTAND IT MYSELF!
RYU!? WHY YOU FALL?
OWW!
ARE YOU OKAY?
AND SHOT OUTSIDE!
THEN MY BODY WAS THROWN UP ...
AND THERE WAS THIS SWEET SCENT!
BUT IT WAS TOO DARK TO SEE A THING.
I WAS INSIDE, SLIDING AROUND...
I DON'T THINK YOU HAD ANY BUSINESS INSIDE THAT PLACE.
SO YOU WERE SENT BACK OUT.
I FELL FROM THAT HIGH!
WH-AT?
IF NOT FOR THE BRANCHES BREAKING MY FALL, I'D BE DEAD!
AH?

WE HAVE TO FIND A WAY IN!
WE HAVE TO GET BACK IN THERE!
WHAT ARE YOU TALKING ABOUT?
WHAT? DEAD?
OR YOU'D BE DEAD.
FOR THE BEST.
CIVILIZED MEN WITH ADVANCED TECHNOLOGY!
THIS TOWER IS MANAGED BY SCIENTISTS!
I'M SURE ...
HOW LARGE AND ROUND IT IS?
HOW THE DOOR SHUT BY ITSELF?
DID YOU SEE HOW IT WORKED?
GOD!
WHAT?
WHA!?
LOOK AT WHAT YOU'RE STANDING ON!
DID YOU HIT YOUR HEAD SO HARD?
WE NEED A WAY TO COMMUNICATE WITH THEM!
DON'T BUY IT, GOD?
YOU FOOL!


NOT TOO HARD TO IMAGINE WHAT DIET THEY HAVE INSIDE THERE.
YEP.
THIS IS WHAT'S LEFT OF THOSE WHO ENTER THERE.
BON-ES?
HUMAN BONES?!
AND THE TASTIEST PART OF A HUMAN IS SAID TO BE THE BRAIN!
A HOLE THE SIZE OF A STRAW.
TAKE A LOOK AT THESE SKULLS!
THEY ALL HAVE A HOLE IN THEM.
NO..
THAT CAN'T BE!

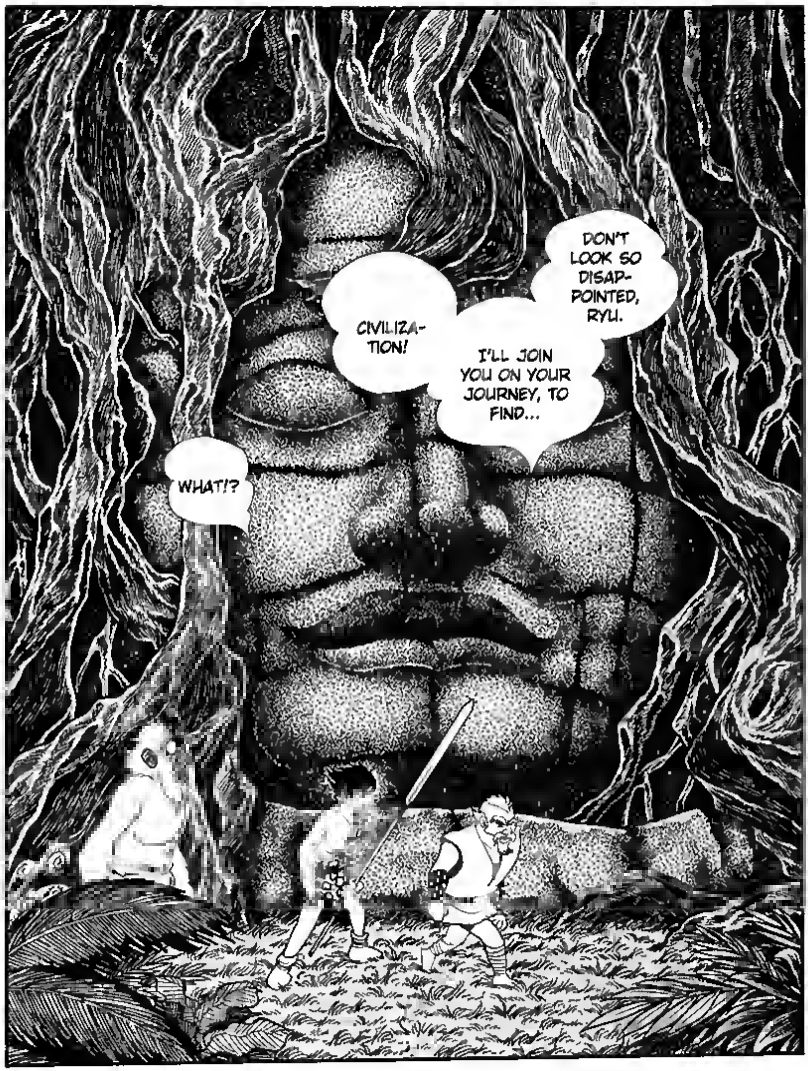
IT WAS A LONG TIME AGO, I SAW A 3D MOVIE, A HUMAN SUCKED THE BRAIN OUT OF A LIVING MONKEY AND LEFT A HOLE JUST LIKE THIS.
THE PEOPLE INSIDE...
CAN'T BE...
NO ...
ANTS FOR ALL WE KNOW...
HM..
IT COULD BE...
WASN'T IT TOO DARK TO SEE?
WHY SHOULD YOU SAY PEOPLE?
PEO-PLE?
HUH?
CIVILIZED PEOPLE!
THEY'RE ...
NO!!
NO..
RYU!
EAT THEIR OWN KIND!
CAN'T ...
THOSE OF SUCH AN... ADVANCED CIVILIZATION
HOW WOULD YOU KNOW THEIR PSYCHOLOGY AND SPIRITUAL BEING IS AS ADVANCED AS THEIR SCIENCE?
IF THAT'S THE CASE ...?
THAT IF THIS WAS BUILT BY HUMANS, HUMANS OF AN ADVANCE CIVILIZATION.
I UNDERSTAND YOUR BELIEF AND HOPE IN CIVILIZATION.
BUT ADMIT ...

WE DON'T KNOW IF THEY'RE KIND AND COMPASSIONATE!
WE'VE SEEN IT, IN OUR ERAS, MACHINES TRANSFORMING THE HUMAN HEART INTO A COLD AND SOULLESS THING
LIKE THE MACHINE ITSELF!
THOSE "HUMANS" INSIDE OF THAT TOWER MIGHT EVEN BELIEVE CANNIBALISM IS A VIRTUE!
REMEMBER THEIR VALUES AND HOW THEY EXPRESS THEM...
MAY BE WHOLLY ALIEN TO US!
THOSE THAT MADE...
THIS TOWER LET THE HUMANS GROW FOR A TIME...
JUST TO EAT THEM!
EXACTLY AS HUMANS HAVE TO COWS AND PIGS!
...
THE VILLAGERS WERE DOCILE AND OBEDIENT BECAUSE...
THEY WERE MEANT TO BE EATEN!
CONDITIONED SINCE BIRTH
TO ANSWER THE CALL.
I THINK THOSE WITHIN.
CREATED THEM JUST FOR FOOD...

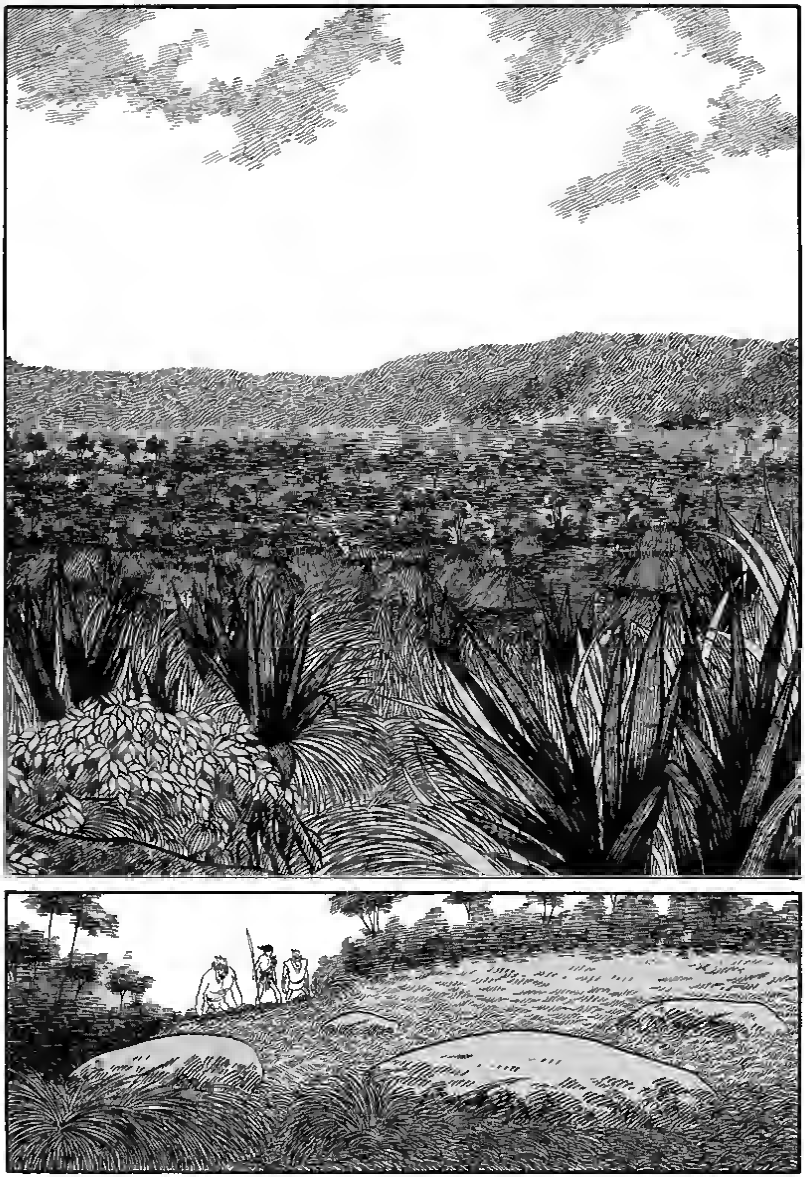
YOU'RE A WILD PIG UNFIT FOR CONSUMPTION!
YOU WERE REJECTED BECAUSE...
WE HUMANS DID THE SAME WITH LIVESTOCK!
BRR ...
OR...
ARE THEY SO FEW IN NUMBER,
A "HARVEST EVERY TWENTY YEARS...
ANYWAYS ...
THEY ARE FROM A COMPLETELY UNKNOWN SPECIES!
OR MAYBE...
DO THEY PERCEIVE TIME DIFFERENTLY FROM US?
NO MORE!
STOP!

GOO ...
AH!
. . . .
SHE'S DEAD.
HMM ...
VERA !!!
I DON'T UNDER-STAND!
HARVE-STING HUMANS!
SHIT!
A HAR-VEST.
YES.
IT REMINDS ME...
SHE COULD NOT RESIST. THE CALL MUST HAVE BEEN TOO STRONG. EVEN FOR HER.
POOR GIRL.

OF A TOWER ...
A TOWER OF HARVEST!
.....

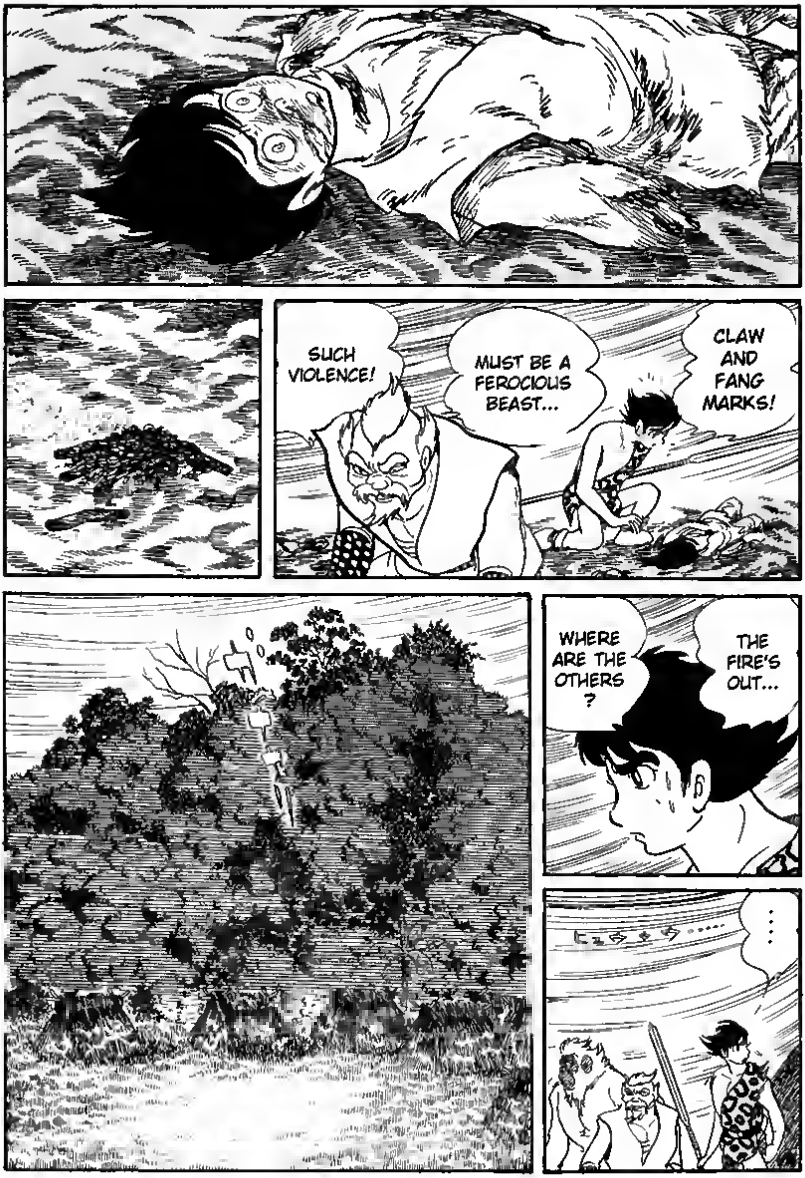


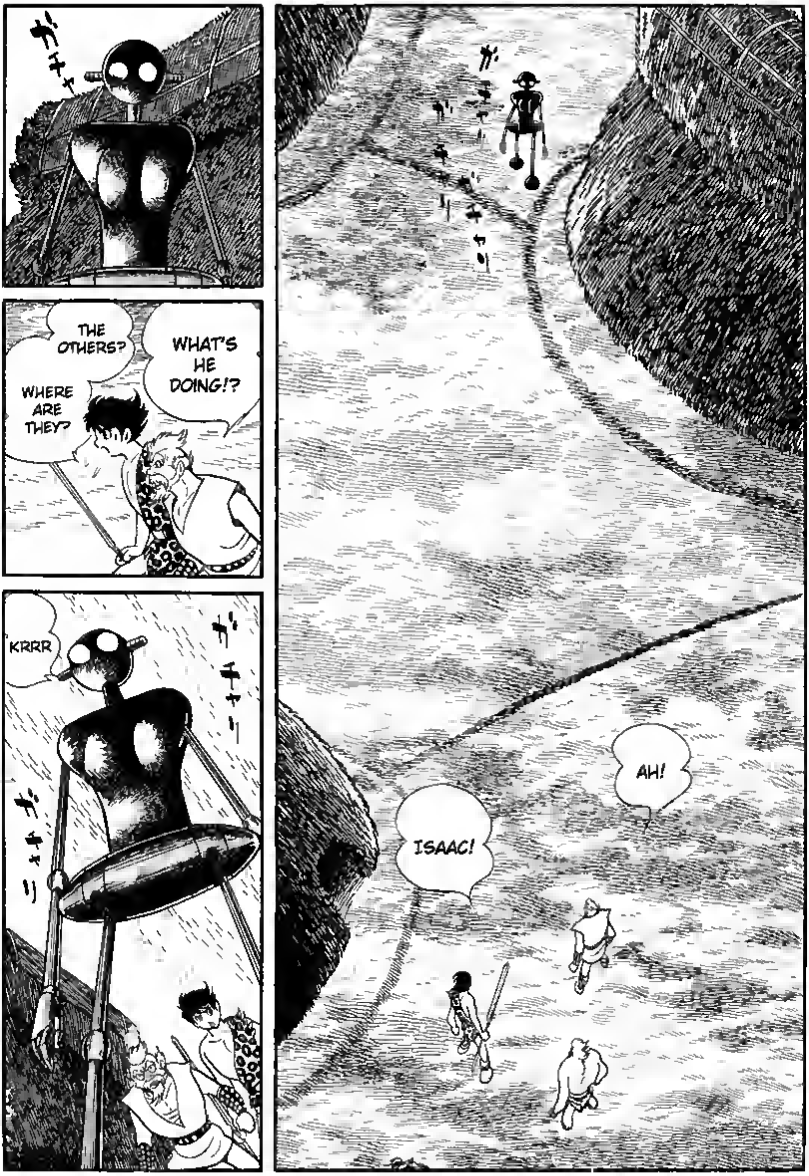
Chapter 15: The Aftermath

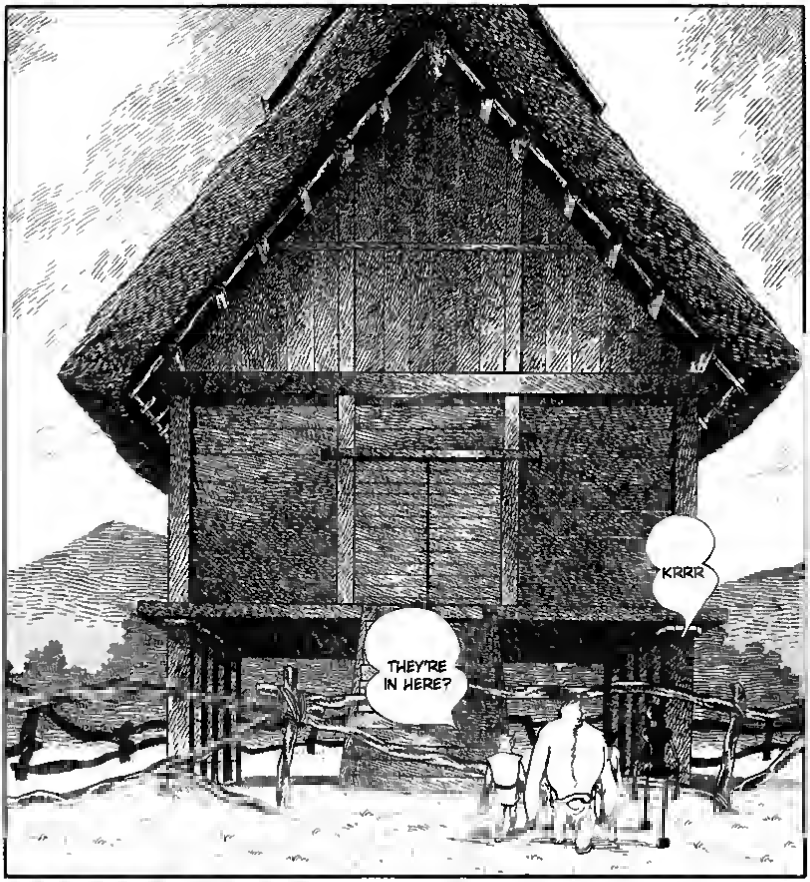


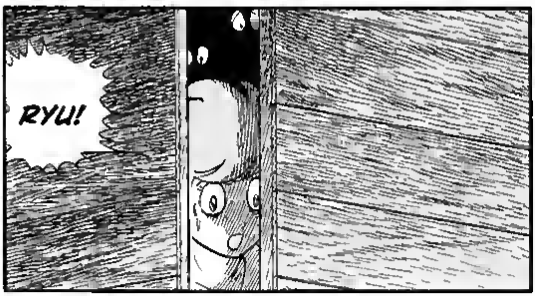
HUH?
HEY! WE'RE BACK!
WHERE ARE YOU?
JIMMY!
MARIA!
CYCLOPS!

AHH!


SUCH VIOLENCE!
MUST BE A FEROCIOUS BEAST...
CLAW AND FANG MARKS!
WHERE ARE THE OTHERS ?
THE FIRE'S OUT...
ヒュゥゥ……
……


THE OTHERS?
WHERE ARE THEY?
WHAT'S HE DOING!?
KRRR
AH!
ISAAC!

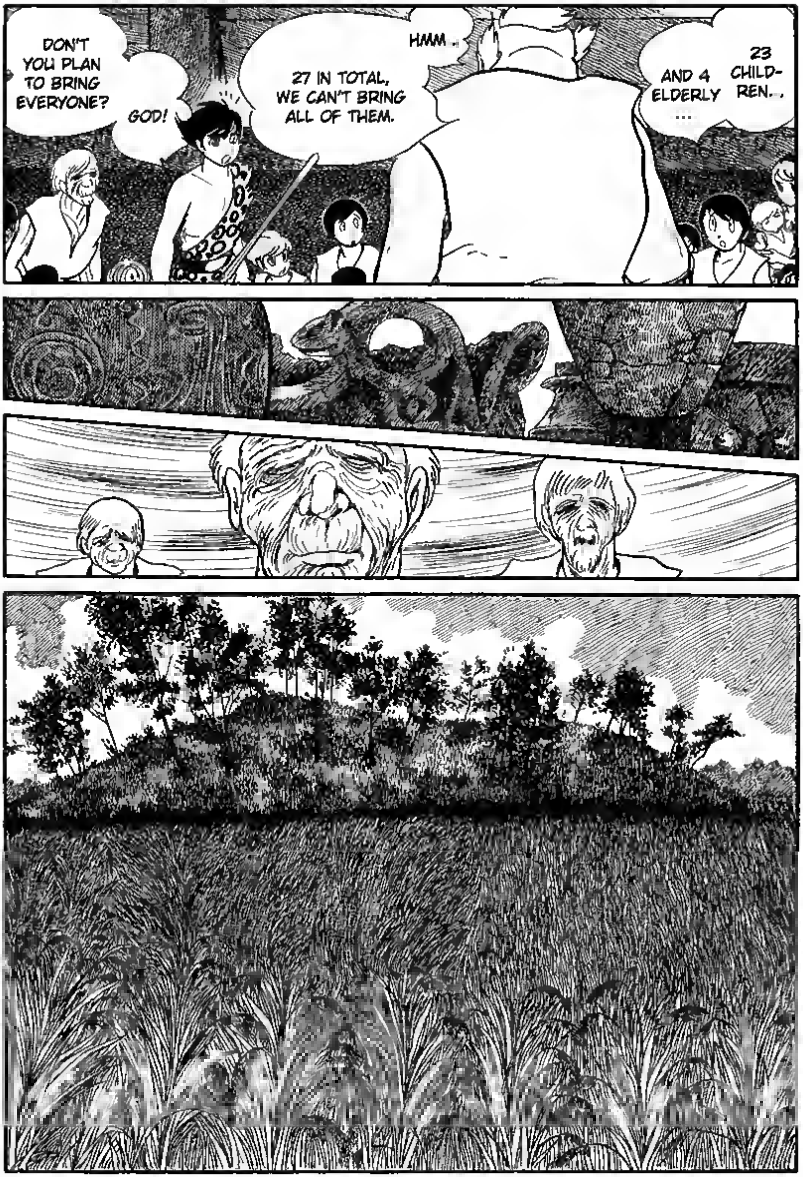

KRRR
THEY'RE IN HERE?

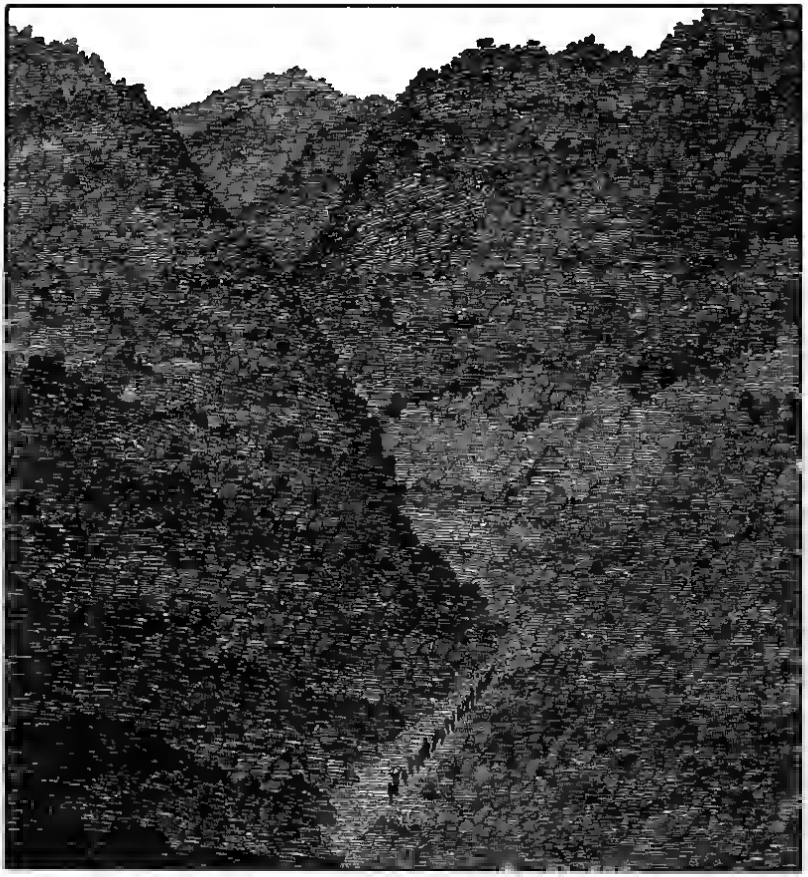

RYU!

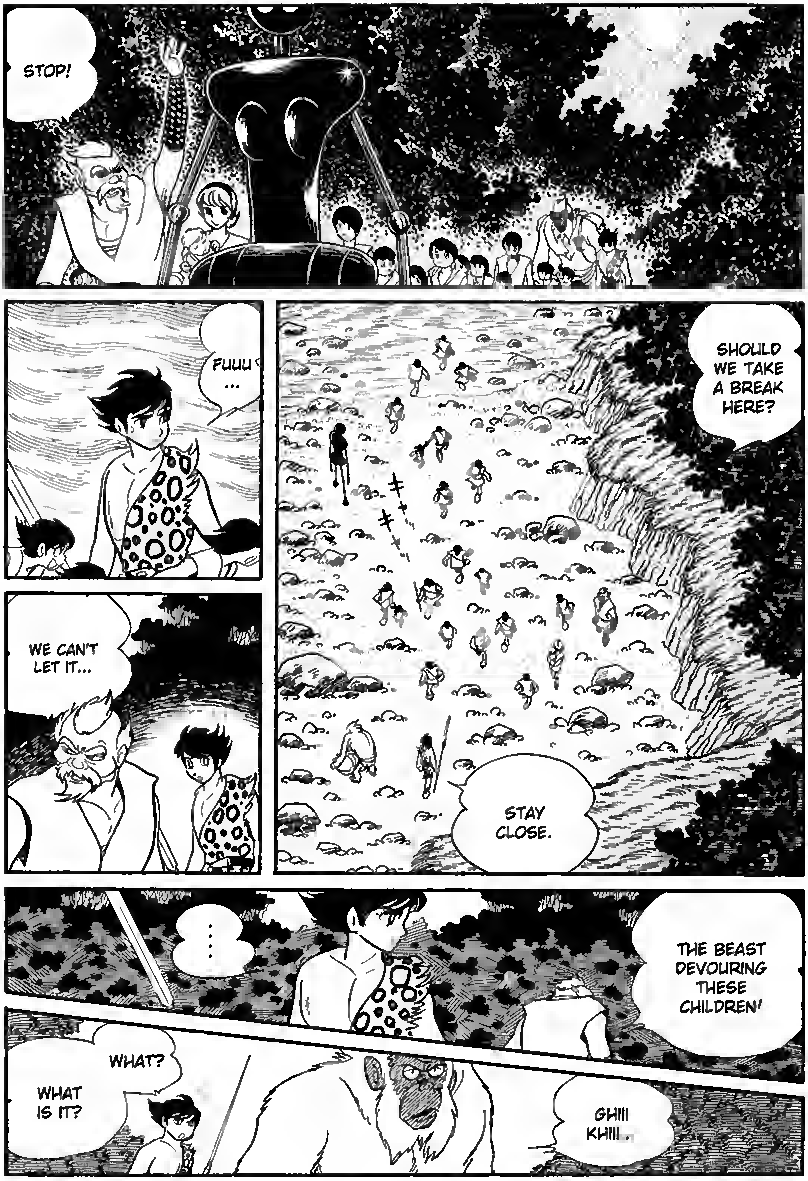
CY-CLOPS ?
JIMMY ?

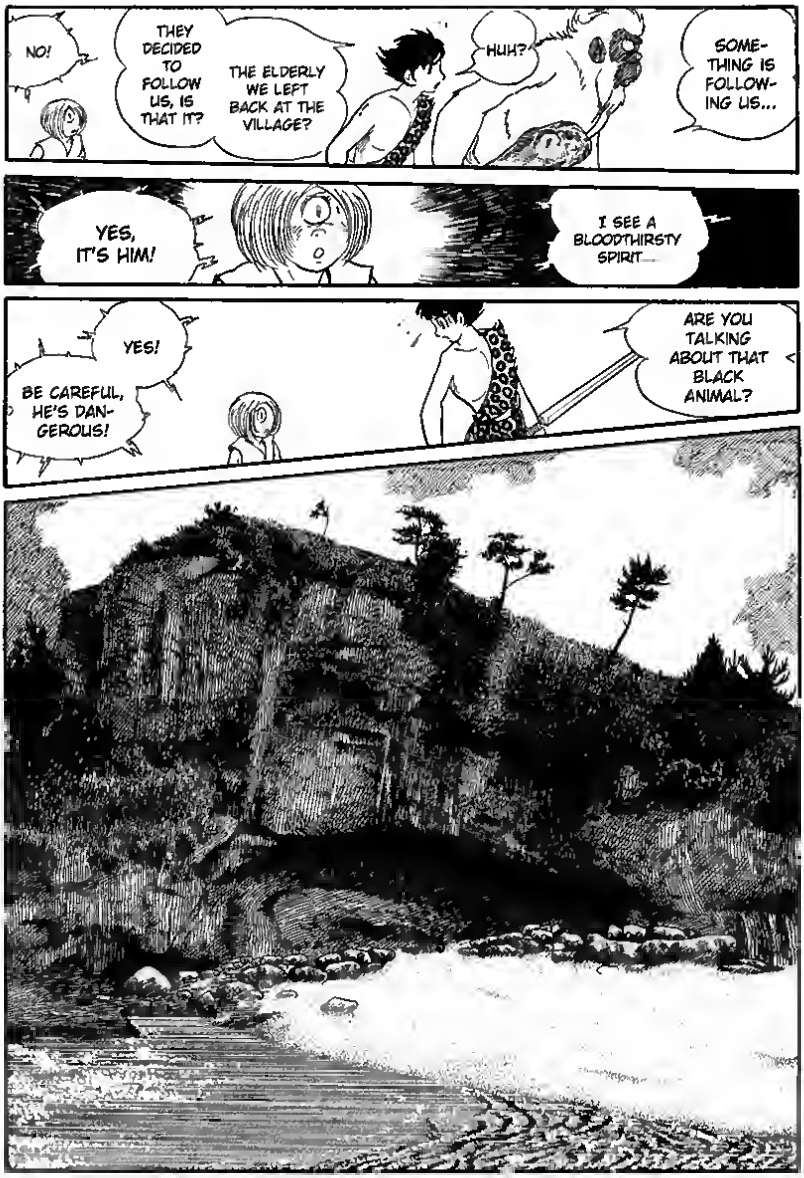
WAAAAH
JIMMY!
AN ANIMAL COMPLETELY BLACK?
A MUTATED BLACK LEOPARD?
I WAS SCARED! REALLY SCARED!
LAST NIGHT, IT CAME SO FAST!
IT WAS SOME SORT OF LEOPARD, ALL BLACK AND SIX FEET!
IT KILLED FIVE KIDS IN NO TIME!
HMM...
WHILE THOSE FIVE CHILDREN WERE BEING SLAUGHTERED.
WHAT WAS THIS HEAP OF SCRAP METAL DOING?
ISAAC WAS HELPLESS.
HE COULDN'T DO ANYTHING!
THAT ANIMAL WAS JUST TOO SMART!
EXPLAIN.

LAST NIGHT...
WE WERE HUDDLED AROUND THE FIRE
ISAAC WAS PATROLLING THE AREA AND KEEPING AN EYE ON EVERYTHING.
BUT THEN THE ANIMAL GRABBED THE KID FARTHEST FROM ISAAC.
ISAAC FOLLOWED IT TO SAVE THE KID.
BUT THEN, THE ANIMAL CAME BACK AND JUMPED ANOTHER KID...
HE HAD NO TIME TO ESCAPE.
AH, ALRIGHT
ISAAC FELL FOR HIS TRAP, AS THE ANIMAL PLANNED...
HUH?
THAT WASN'T EVEN A TRAP!
EVERY ANIMAL DOES IT!
WE PUT TOO MUCH CONFIDENCE IN THIS SCRAP HEAP, LETTING HIM WATCH OVER EVERYONE!
...
NOW...
WE PROTECT WHO'S LEFT.
IT'S USELESS TO REGRET WHAT HAS ALREADY HAPPENED.

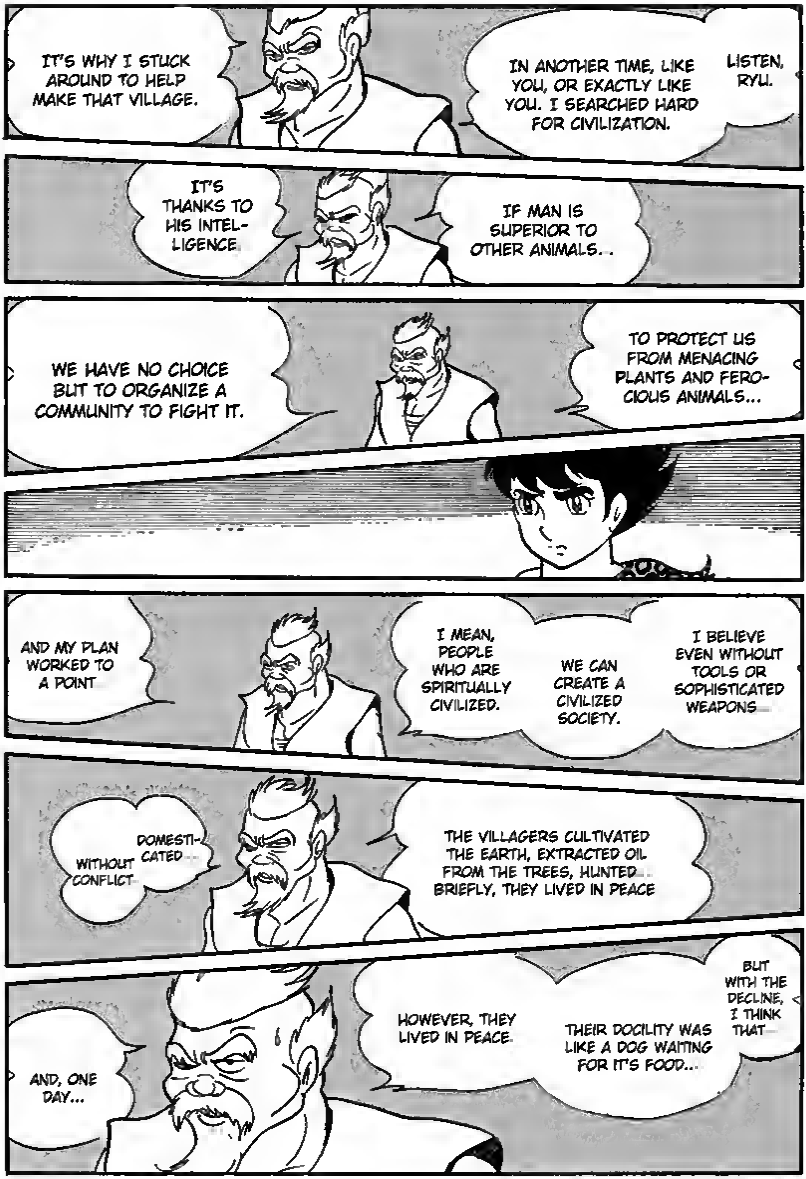

DON'T YOU PLAN TO BRING EVERYONE?
GOD!
27 IN TOTAL, WE CAN'T BRING ALL OF THEM.
HMM..
23 CHILDREN..
AND 4 ELDERLY
...

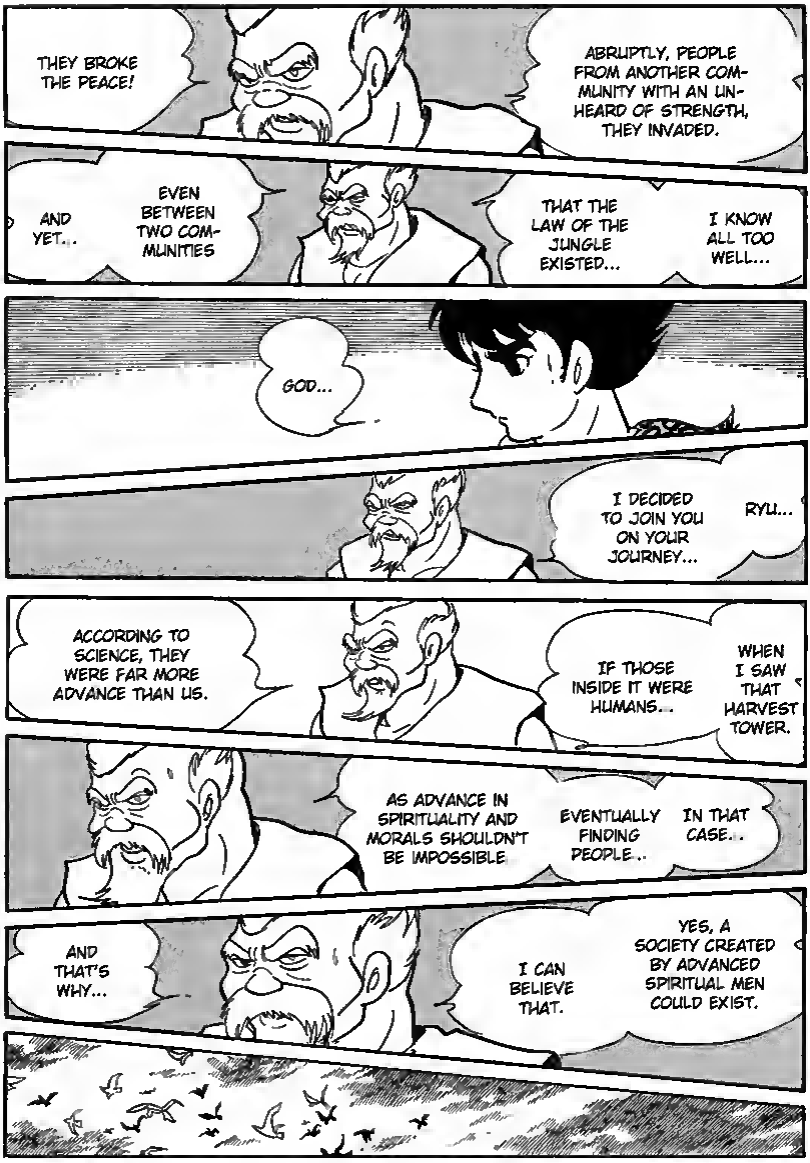


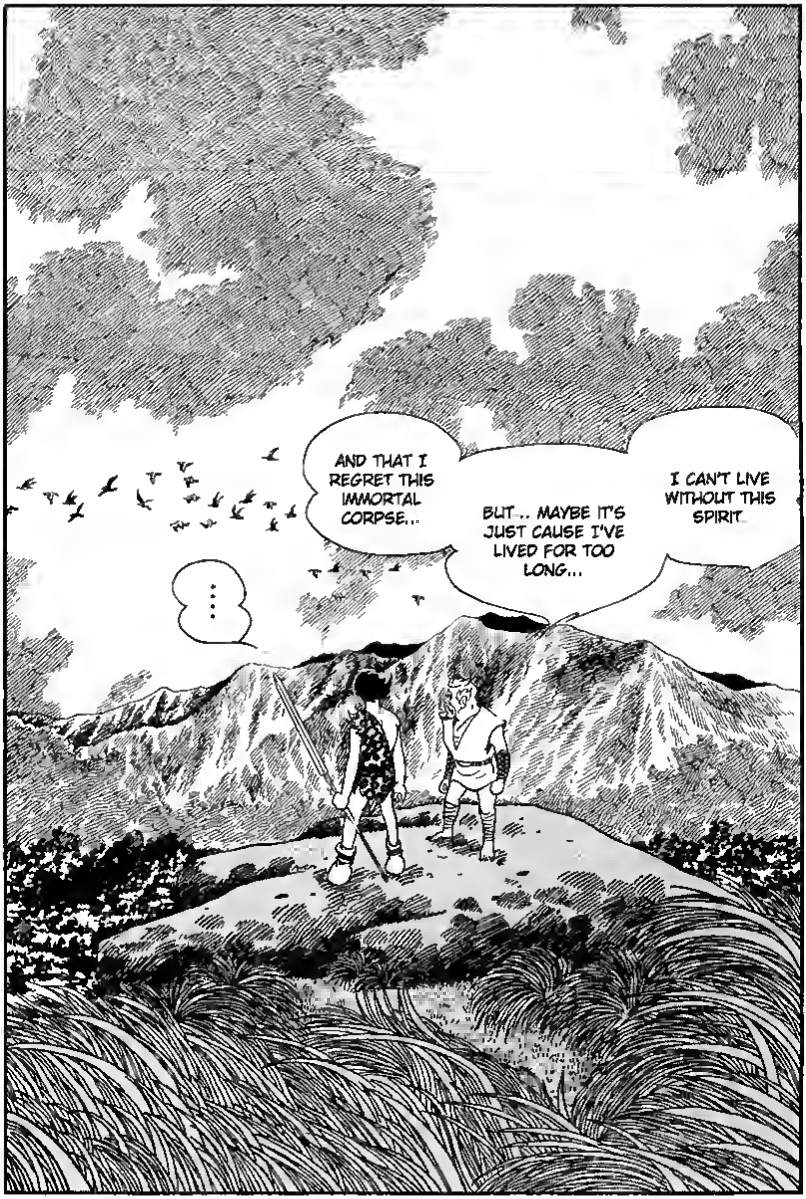

STOP!
FUUU
...
SHOULD WE TAKE A BREAK HERE?
WE CAN'T LET IT...
STAY CLOSE.
...
THE BEAST DEVOURING THESE CHILDREN!
WHAT?
WHAT IS IT?
GHIII KHIII..

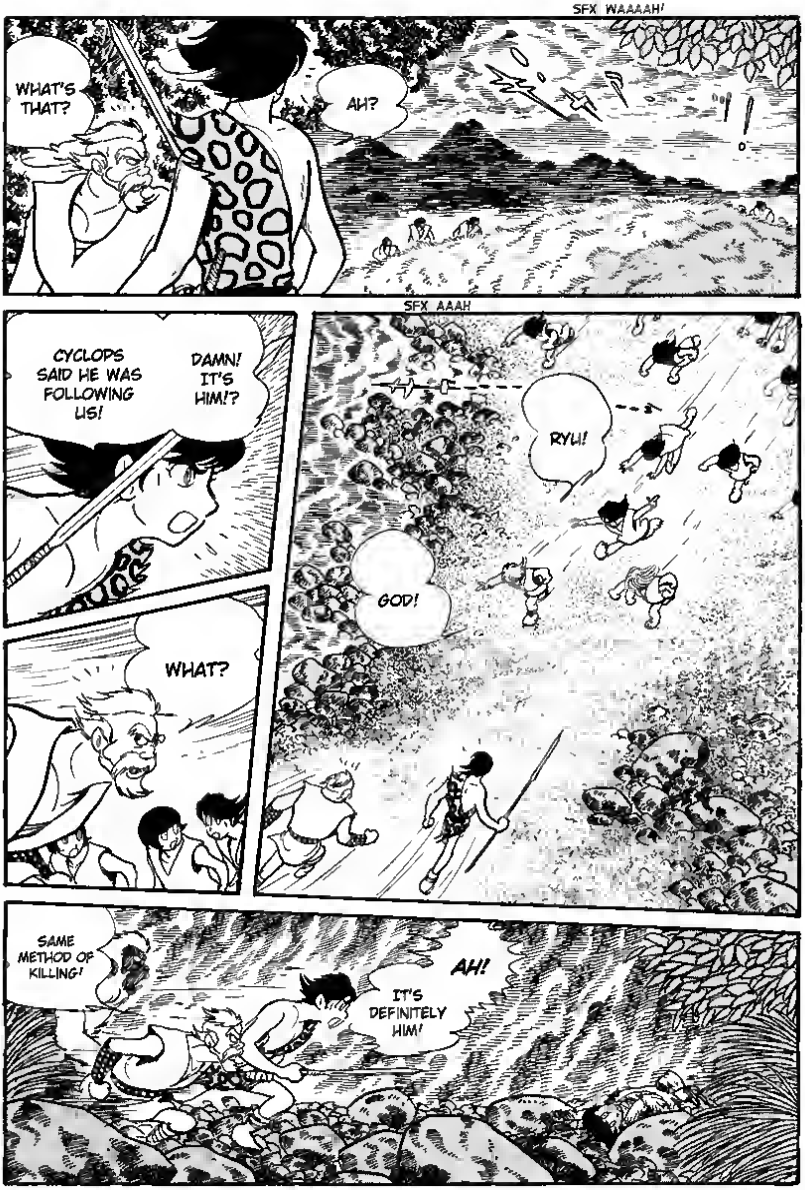

NO!
THEY DECIDED TO FOLLOW US, IS THAT IT?
THE ELDERLY WE LEFT BACK AT THE VILLAGE?
HUH?
SOME-THING IS FOLLOW-ING US...
YES, IT'S HIM!
I SEE A BLOODTHIRSTY SPIRIT...
YES!
BE CAREFUL, HE'S DAN-GEROUS!
ARE YOU TALKING ABOUT THAT BLACK ANIMAL?

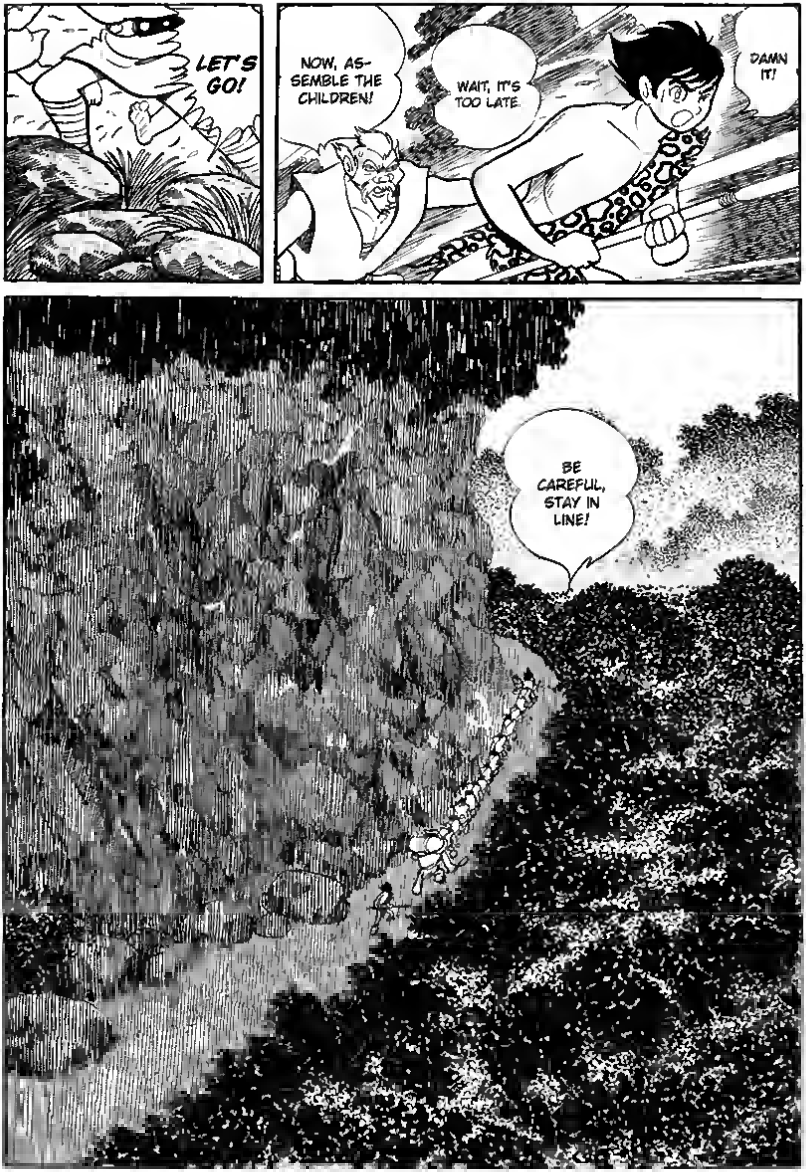
LOOK AT THOSE CHILDREN.
RYU.
GOD?
AND WE WON'T LET HIM GET AWAY
HUH? IF HE WANTS TO FIGHT, HE'LL COME.
GOD!
THEY'RE TOO SMALL.
THEY LOOK SO WEAK.
HUH?
IT'S THE TRUTH!
THAT THE HUMAN RACE IS NOTHING BUT A WEAKENING ANIMAL.
WHEN I SEE THAT, I CAN'T HELP BUT THINK. .
. . . .

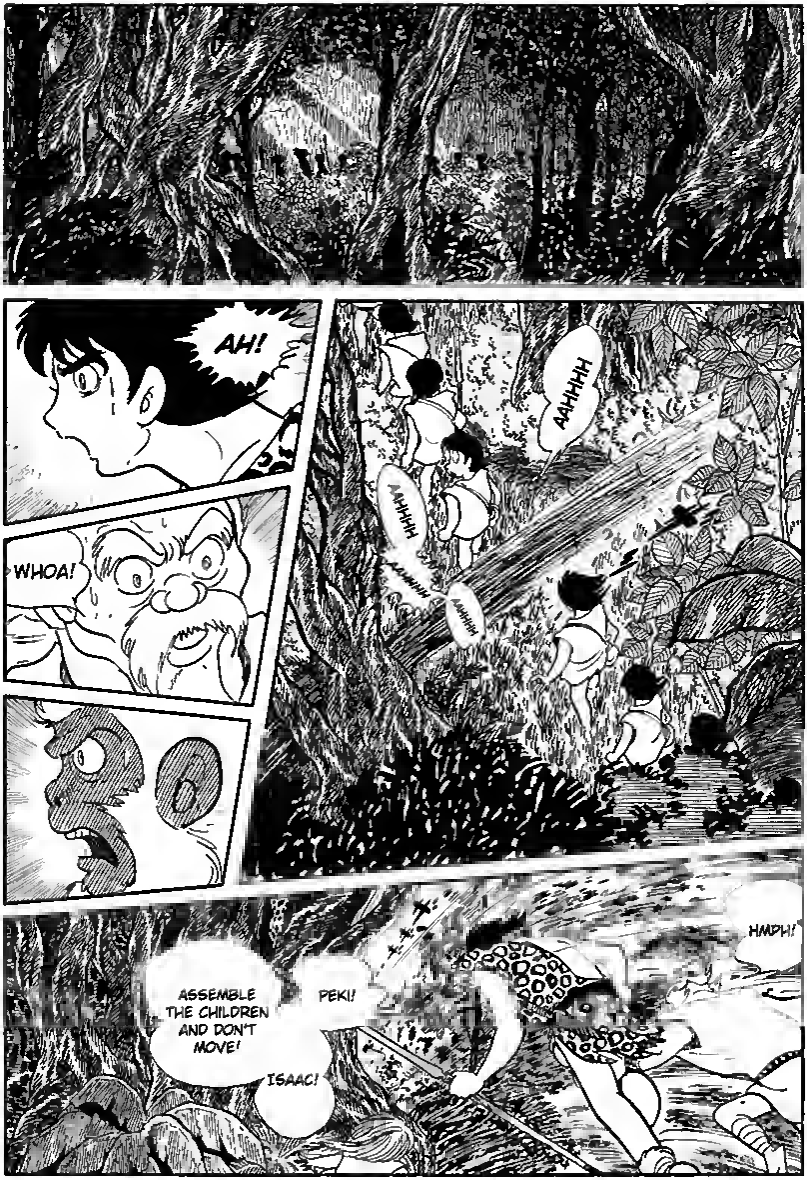

LISTEN, RYU.
IN ANOTHER TIME, LIKE YOU, OR EXACTLY LIKE YOU. I SEARCHED HARD FOR CIVILIZATION.
IT'S WHY I STUCK AROUND TO HELP MAKE THAT VILLAGE.
IF MAN IS SUPERIOR TO OTHER ANIMALS..
IT'S THANKS TO HIS INTEL-LIGENCE
TO PROTECT US FROM MENACING PLANTS AND FERO-CIOUS ANIMALS...
WE HAVE NO CHOICE BUT TO ORGANIZE A COMMUNITY TO FIGHT IT.
I BELIEVE EVEN WITHOUT TOOLS OR SOPHISTICATED WEAPONS...
WE CAN CREATE A CIVILIZED SOCIETY.
I MEAN, PEOPLE WHO ARE SPIRITUALLY CIVILIZED.
AND MY PLAN WORKED TO A POINT
BUT WITH THE DECLINE, I THINK THAT...
THEIR DOCILITY WAS LIKE A DOG WAITING FOR IT'S FOOD...
HOWEVER, THEY LIVED IN PEACE.
AND, ONE DAY...
THE VILLAGERS CULTIVATED THE EARTH, EXTRACTED OIL FROM THE TREES, HUNTED... BRIEFLY, THEY LIVED IN PEACE
DOMESTI-CATED... WITHOUT CONFLICT


THEY BROKE THE PEACE!
ABRUPTLY, PEOPLE FROM ANOTHER COMMUNITY WITH AN UNHEARD OF STRENGTH, THEY INVADED.
AND YET...
EVEN BETWEEN TWO COMMUNITIES
THAT THE LAW OF THE JUNGLE EXISTED...
I KNOW ALL TOO WELL...
GOD...
I DECIDED TO JOIN YOU ON YOUR JOURNEY...
RYU...
ACCORDING TO SCIENCE, THEY WERE FAR MORE ADVANCE THAN US.
IF THOSE INSIDE IT WERE HUMANS...
WHEN I SAW THAT HARVEST TOWER.
AS ADVANCE IN SPIRITUALITY AND MORALS SHOULDN'T BE IMPOSSIBLE
EVENTUALLY FINDING PEOPLE..
IN THAT CASE..
AND THAT'S WHY...
I CAN BELIEVE THAT.
YES, A SOCIETY CREATED BY ADVANCED SPIRITUAL MEN COULD EXIST.

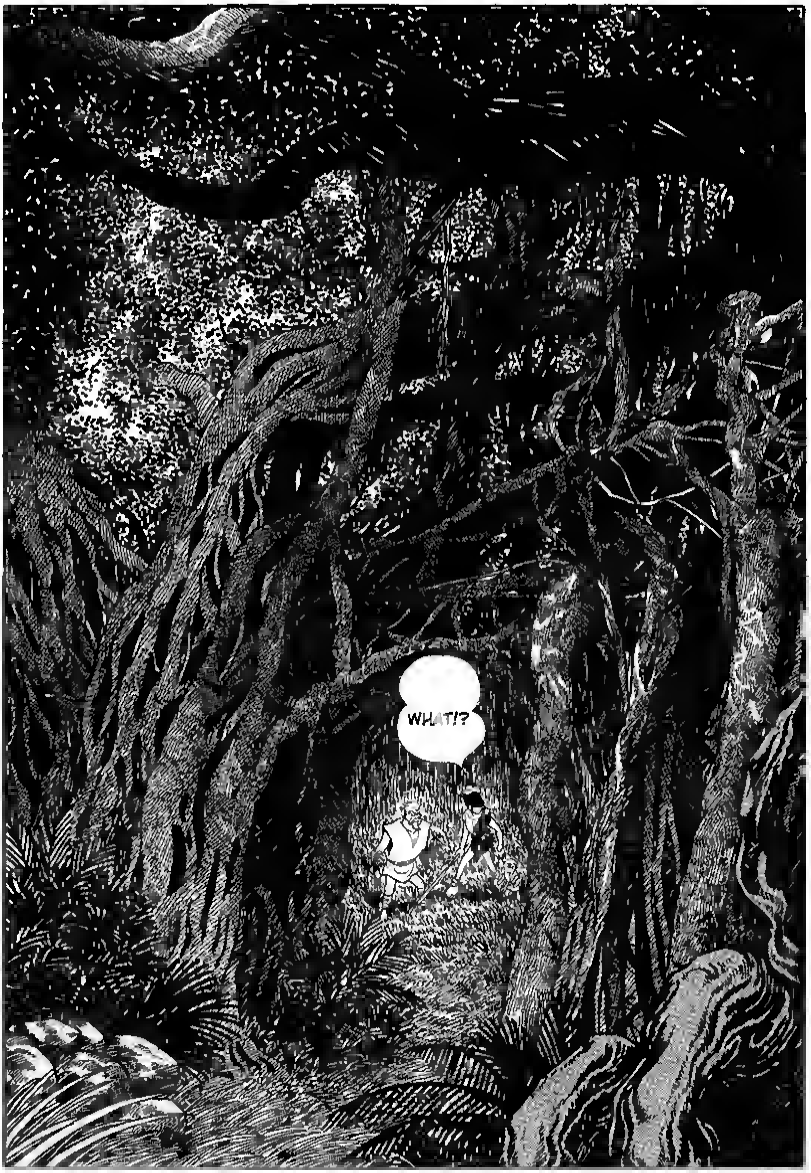

AND THAT I REGRET THIS IMMORTAL CORPSE...
BUT... MAYBE IT'S JUST CAUSE I'VE LIVED FOR TOO LONG...
I CAN'T LIVE WITHOUT THIS SPIRIT
.....

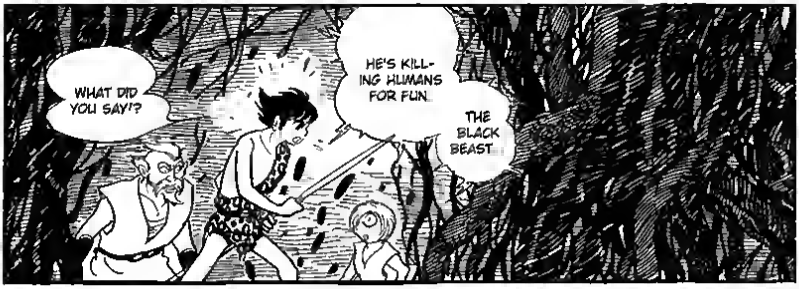

SFX WAAAAH!
WHAT'S THAT?
AH?
SFX AAAH
CYCLOPS SAID HE WAS FOLLOWING US!
DAMN! IT'S HIM!?
WHAT?
RYU!
GOD!
SAME METHOD OF KILLING!
AH!
IT'S DEFINITELY HIM!


LET'S GO!
NOW, ASSEMBLE THE CHILDREN!
WAIT, IT'S TOO LATE.
DAMN IT!
BE CAREFUL, STAY IN LINE!

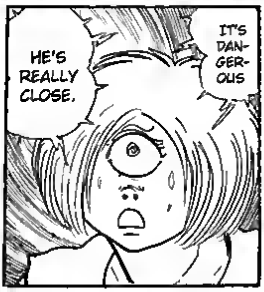

AH!
WHOA!
AAHHHH
AAHHHH
AAHHHH
HMPH!
ASSEMBLE THE CHILDREN AND DON'T MOVE!
PEKI!
ISAAC!

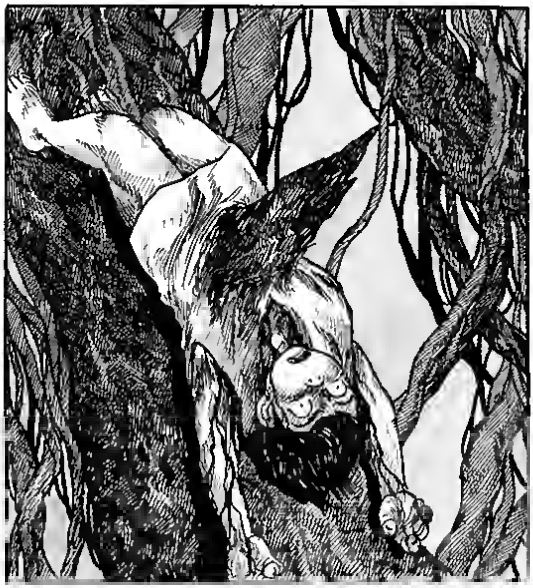
NO!
....
AN ANIMAL DID THIS?
HE KNEW THOSE WHO WERE ARMED WHERE AT THE ENDS OF OUR LINE...
SO HE TOOK ADVANTAGE OF THE MIDDLE!
AND KILLS BRUTALLY...
LEAVING THE CORPSE EVERY TIME...
HE HAS NO INTENTION OF EATING US.
YES.
THE BLACK BEAST IS INTELLIGENT
AND...
KILLS FOR SPORT!


WHAT!?


WHAT DID YOU SAY!?
HE'S KILLING HUMANS FOR FUN.
THE BLACK BEAST

TELL ME, RYU..
HEY!
WHAT'S HE SAYING?
...


IT'S DANGEROUS
HE'S REALLY CLOSE.

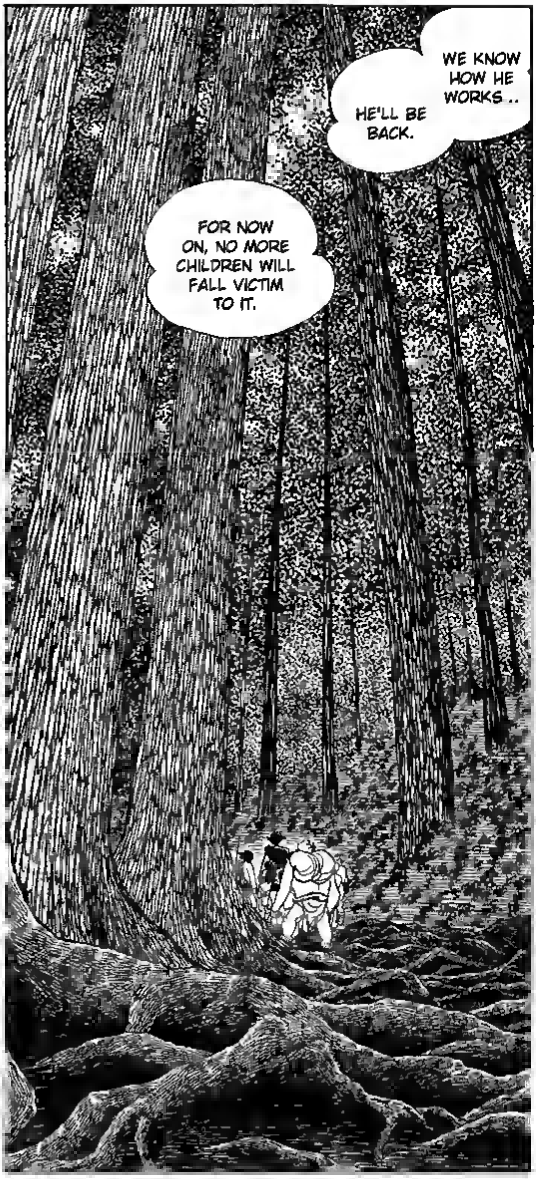


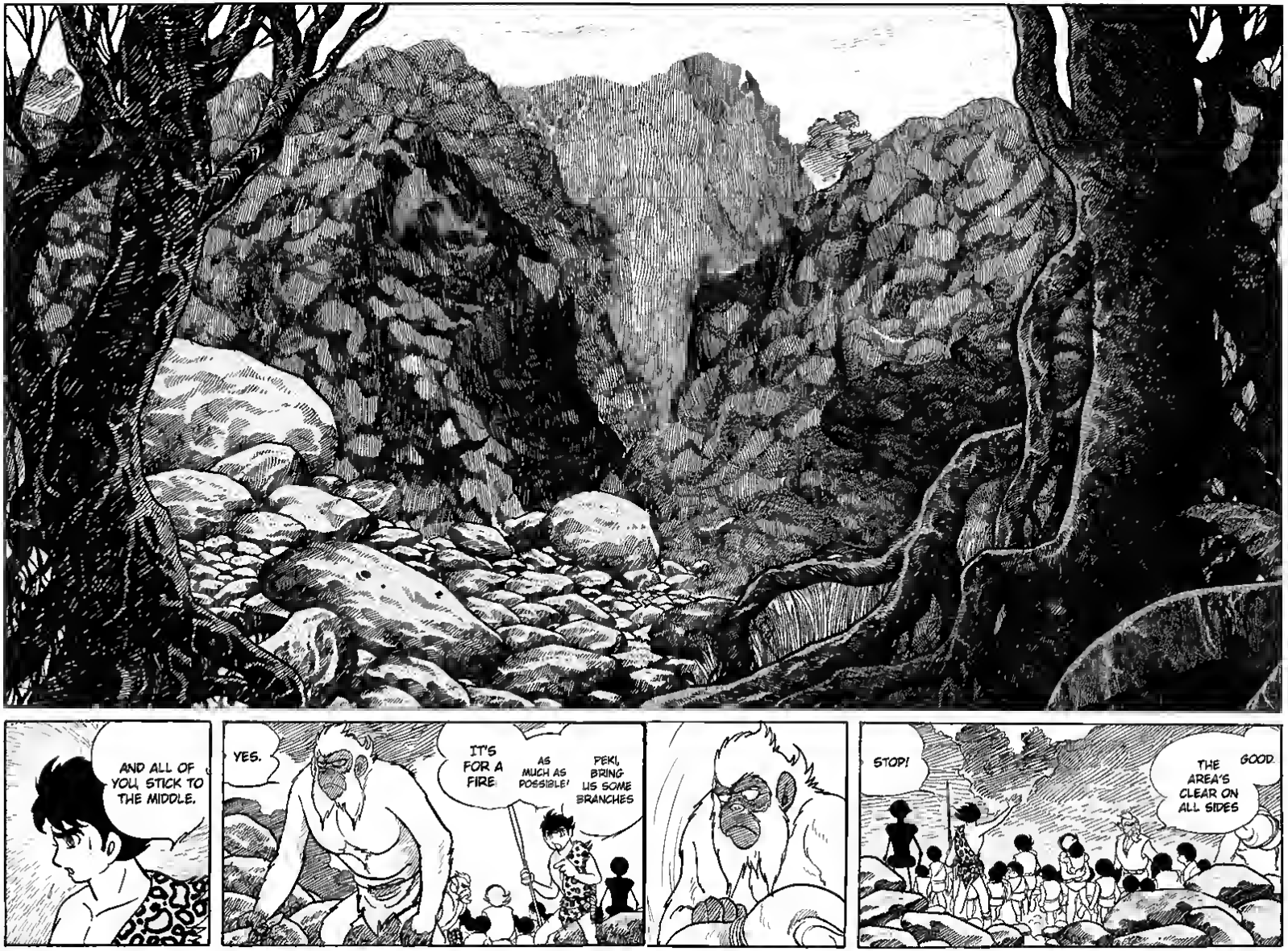
SHOULD WE GO BACK?
I WORRY ABOUT THE CHILDREN.

I WAS MOCKING ISAAC'S ABILITIES TO KEEP WATCH...
ALL THIS TIME...
HMM ..
WHAT DO WE DO?
YOU PLAN ON SETTING UP A CAMP?
AND AFTER THAT?
IT'S STILL DAY, BUT WE'LL HAVE TO FIND A GOOD SPOT...
IT WOULD BE DANGEROUS TO CONTINUE THIS JOURNEY.
MUST BE STRONGER THAN I IMAGINED.
BUT THIS ENEMY ...
AND I'LL KILL IT!
WE WAIT.

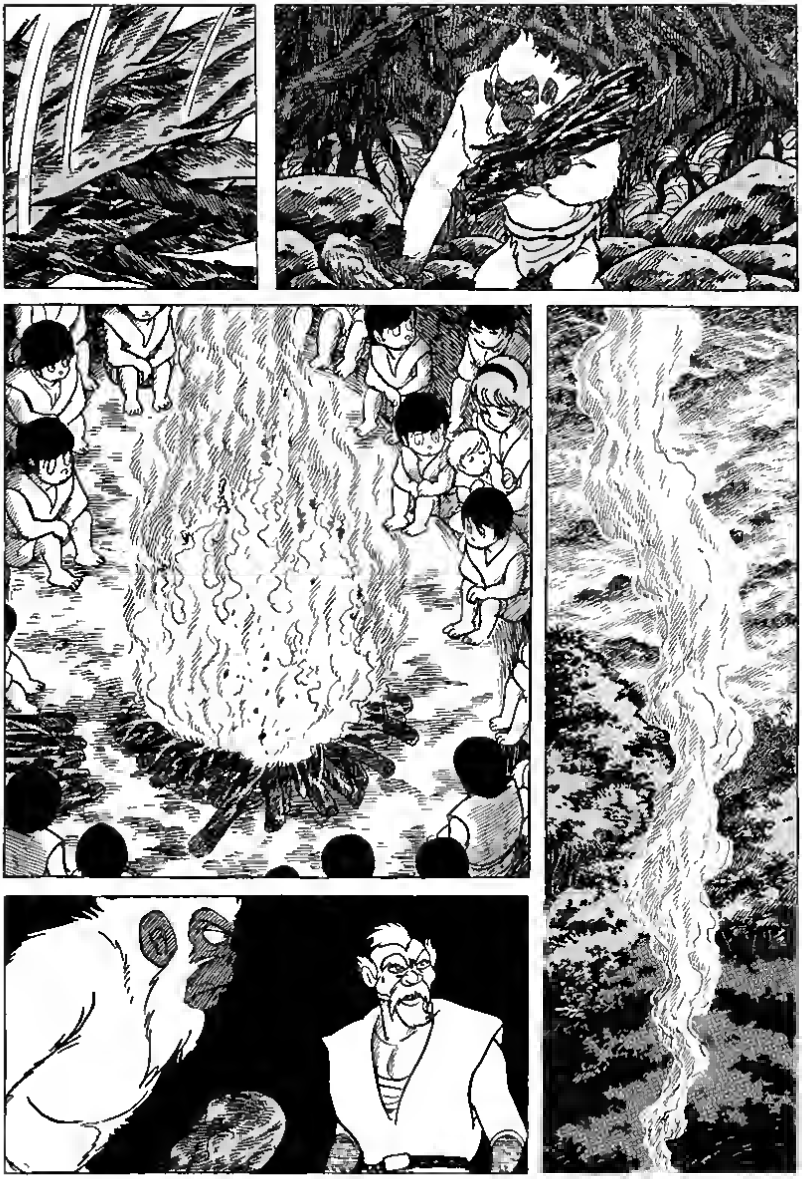
SO WE CAN CONTINUE OUR JOURNEY PEACEFULLY.
I WILL KILL IT...

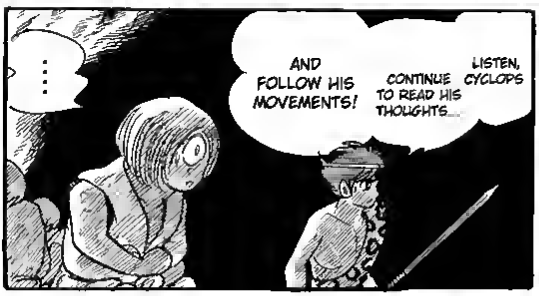
WHAT DO YOU THINK OF THIS?
GOD!


WE KNOW HOW HE WORKS..
HE'LL BE BACK.
FOR NOW ON, NO MORE CHILDREN WILL FALL VICTIM TO IT.


AND ALL OF YOU, STICK TO THE MIDDLE.
YES.
IT'S FOR A FIRE.
AS MUCH AS POSSIBLE!
PEKI, BRING US SOME BRANCHES
STOP!
GOOD.
THE AREA'S CLEAR ON ALL SIDES

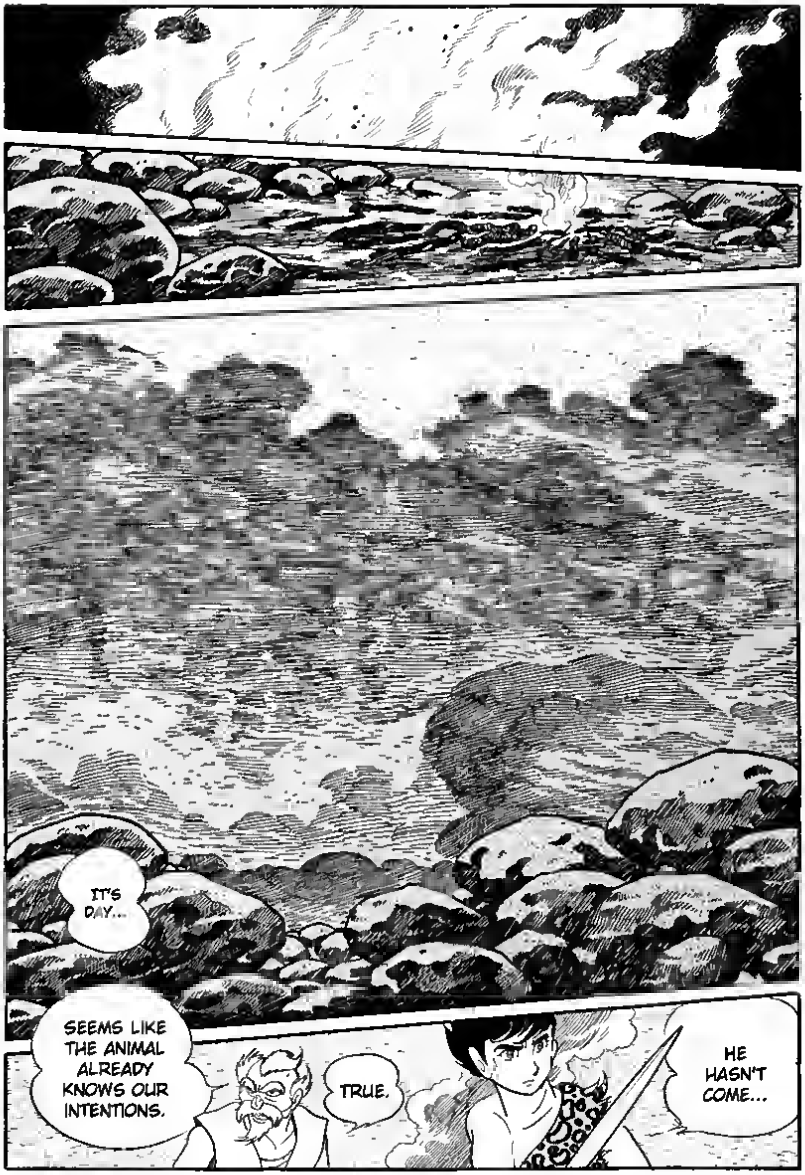
HE'S STARING AT US FROM THE FOREST.
YES, HE'S FOLLOWING US.
IS HE STILL THERE?
CY-CLOPS?
BUT WHY?
CYCLOPS SAID HE KILLS FOR THE FUN OF IT...
...
WHAT IS HE PLAN-NING?
DAMN IT!



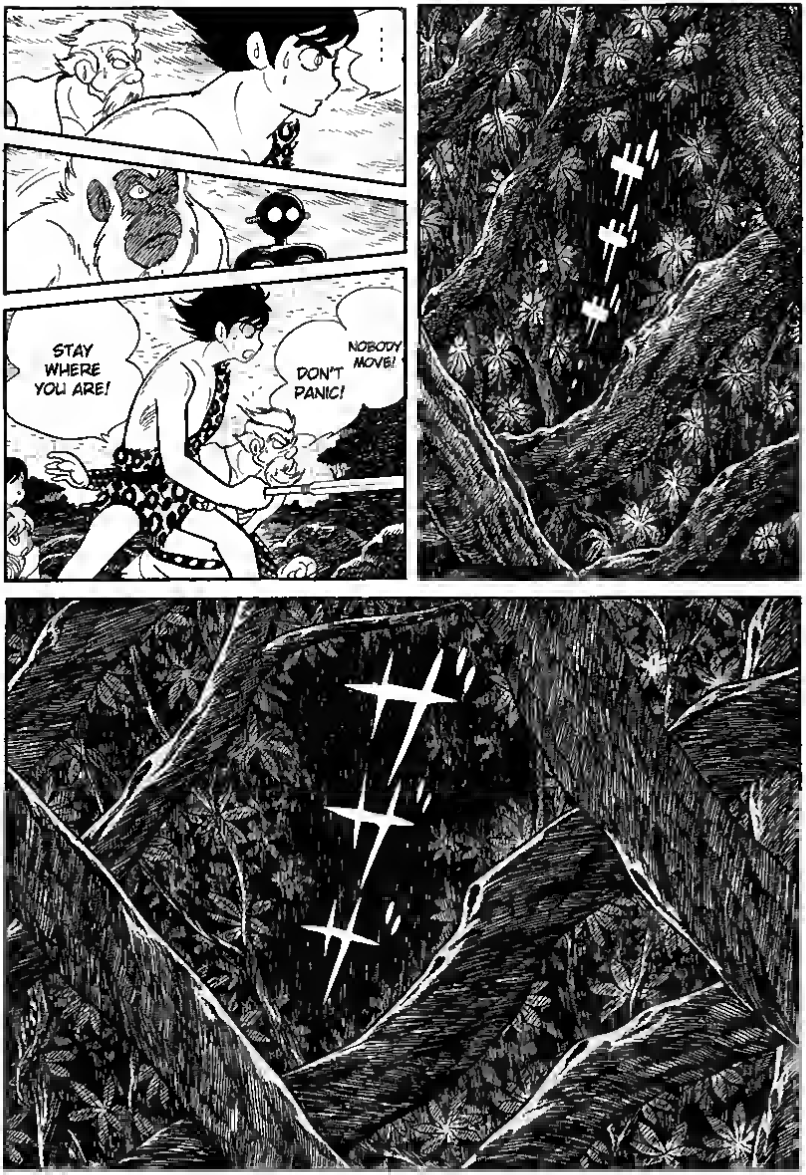

LISTEN, CYCLOPS
CONTINUE TO READ HIS THOUGHTS...
AND FOLLOW HIS MOVEMENTS!
...

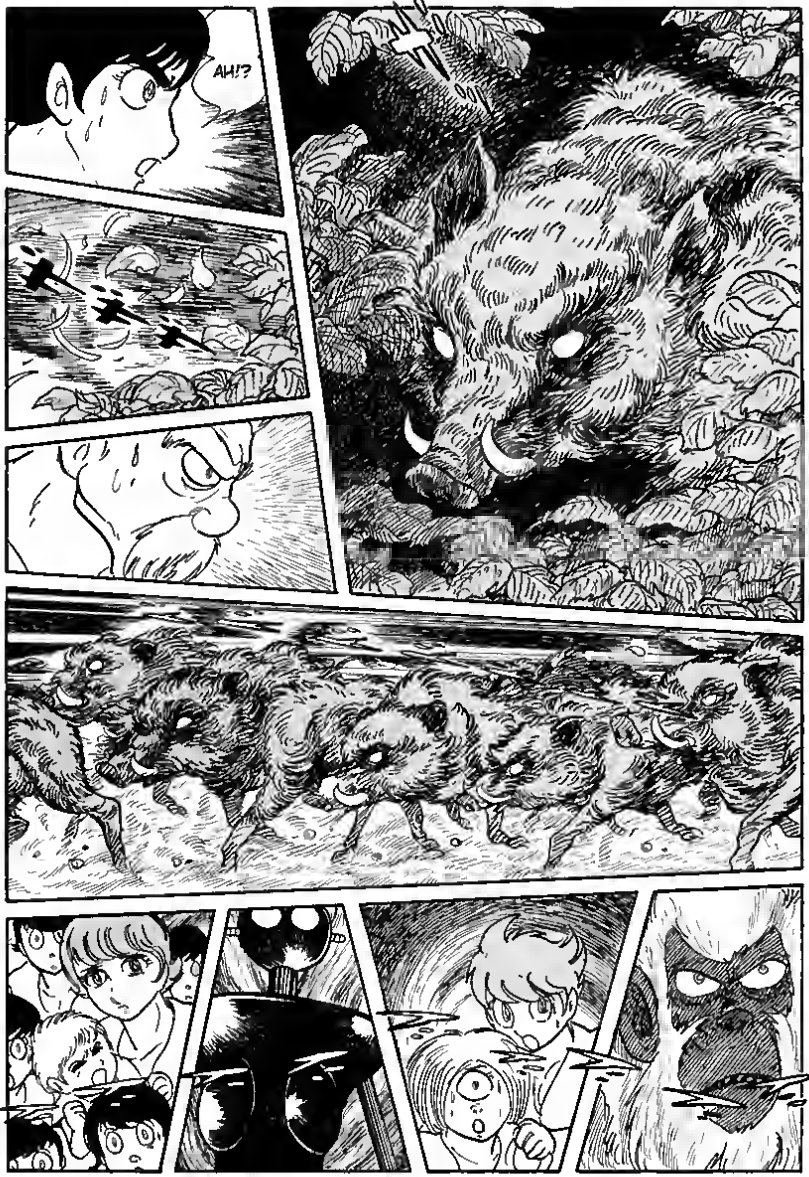
バチバチ

TELL ME WHEN HE BEGINS TO MAKE HIS MOVE.
ARE YOU LISTENING?
HE'LL KILL ME FIRST.
THAT IF I TELL YOU WHAT HE'S DOING...
HE KNOWS I'M READING HIS THOUGHTS, AND HE TOLD ME...
I'M SCARED ...
I'M HERE, SO DON'T WORRY.
IGNORE WHAT HE'S SAYING, IT'S A TRICK.
HMM..
THERE'S NOTHING BUT HATRED IN HIS HEART...
I'M.. SCARED ...
CY-CLOPS?
YOU'LL TELL ME, OKAY?
SO..

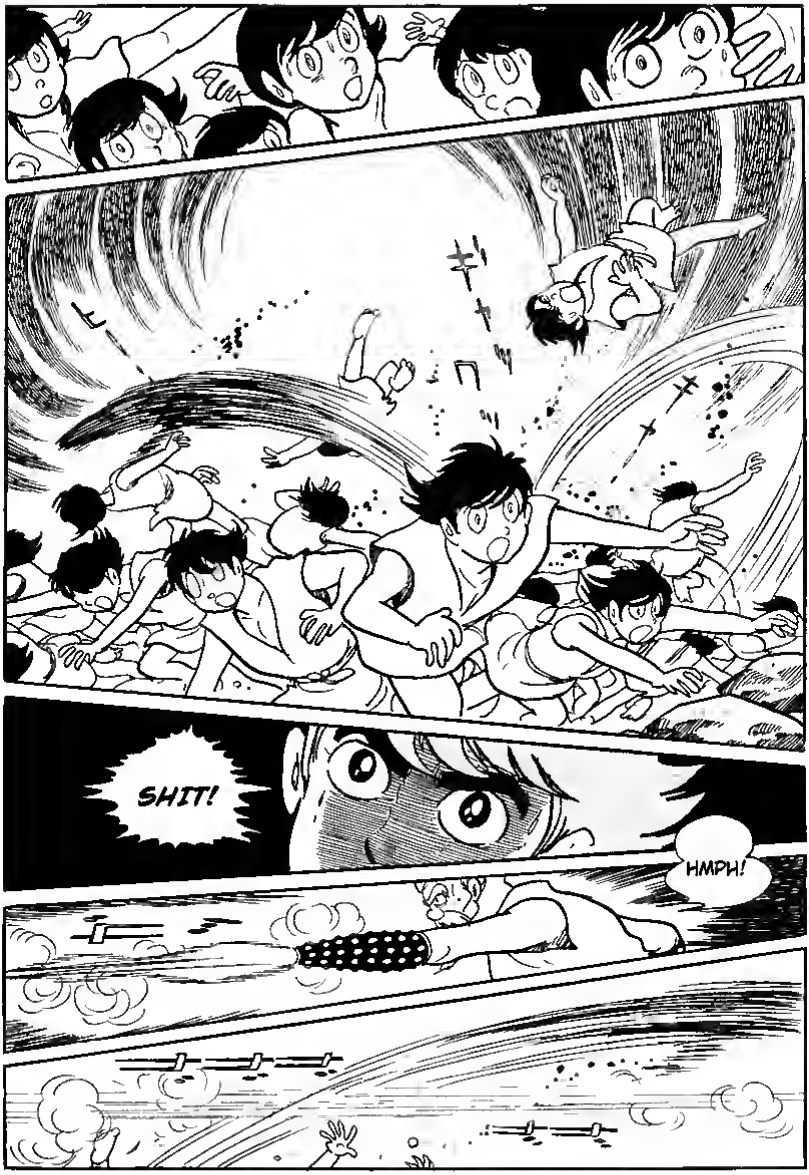

IT'S DAY...
SEEMS LIKE THE ANIMAL ALREADY KNOWS OUR INTENTIONS.
TRUE.
HE HASN'T COME...

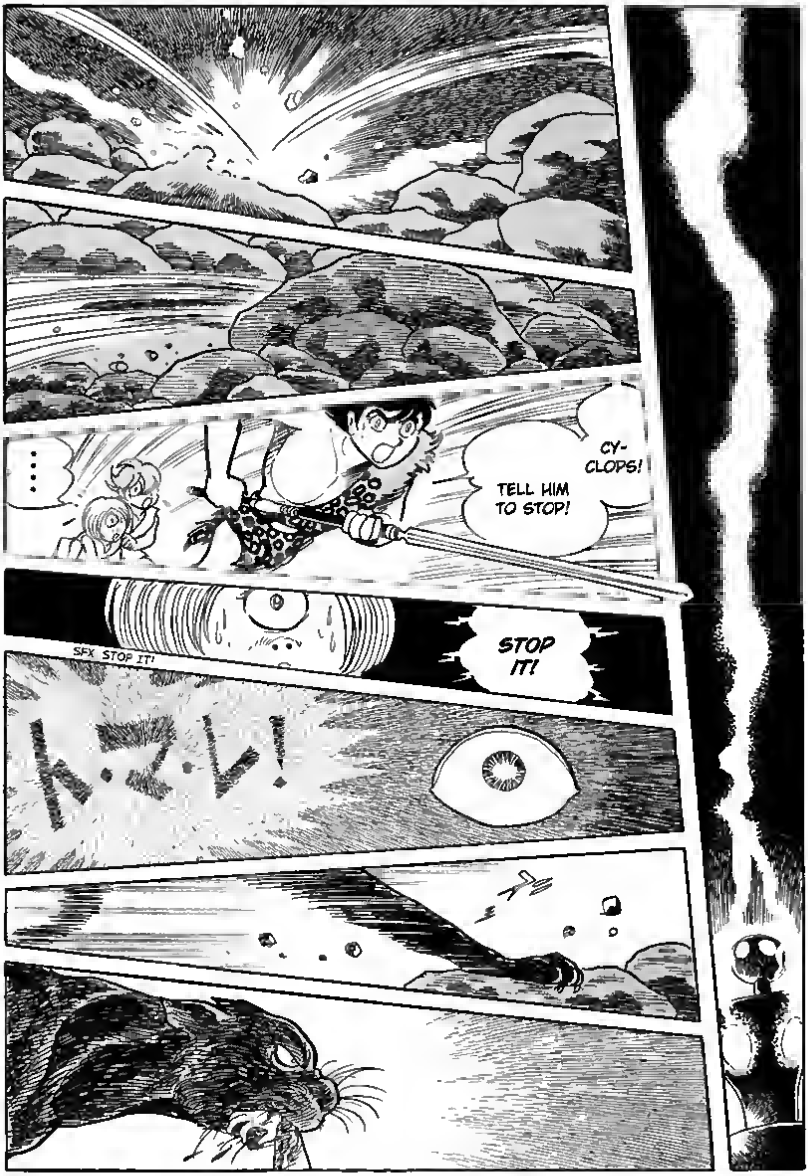
GOD! CYCLOPS LOST CONSCIOUS-NESS!
AH!?
CYCLOPS!
STOP SLEEPING! WAKE UP!
HEY! CYCLOPS!
AH?
THAT ANIMAL MUST HAVE BEEN MENTALLY TOR-TURING HIM TILL HE PASSED OUT!
HE MUST HAVE RECEIVED TOO BIG A SHOCK!
WHAT?
AND STAY VIGILANT!
WAKE UP EVERYONE!
HMM
AH!?


STAY WHERE YOU ARE!
DON'T PANIC!
NOBODY MOVE!


AH!?

NO ONE MOVE!
AH!?
AH!


SHIT!
HMPH!


CY-CLOPS!
TELL HIM TO STOP!
STOP IT!
SFX STOP IT!
トマレ!

THE WAY OF RYU - VOL 2 - END

読者のみなさまへ

「石ノ森章太郎萬画大全集」には、年代の古い作品が多数収録されています。それらの作品の中には、今日の人権擁護の見地に照らせば、不適切との指摘を受ける可能性がある語句や表現が用いられている箇所があります。石ノ森章太郎氏は、いつもその時代の風を読みながら新しい作品、表現形態に挑戦し続けた作家であり、差別を意図して描いたことはありませんでした。その作品の中には、その当時の風俗や、時代背景が反映されていて、現在の共通認識とは大きな違いがあるものがあります。私たちが今回、この「石ノ森章太郎萬画大全集」をできるだけ当時のままの形での出版を心がけようとしている背景には、作者が故人であり、作品の改訂がすでに不可能であることと、原作の世界観を尊重したものであります。そしてまた、差別的な表現の問題を考えていく上でも決して適切な処置ではないと考えるからです。石ノ森章太郎氏は、1992年3月に発足した「コミック表現の自由を守る会」の代表として、「差別表現問題」にも積極的に取り組んだ萬画家でした。「有害コミック規制運動」に端を発した過剰な自主規制が、物事の本質を隠蔽してしまう可能性があるだけでなく、コミック表現の可能性にも大きな影響を及ぼそうとしていたからです。もちろん、石ノ森章太郎氏は、差別的な表現の推進者ではなく、今回の全集を通して読まれた方はすでにお分かりのように、作品には、ゆるぎないヒューマニズムが根底に流れていることを感じていただけると思います。先人の努力もあり、現在は、過去に比較すれば、差別問題への認識がかなり進歩を遂げたと言えるかもしれません。しかしながら、差別が全くなくなったわけではありません。今回の全集をきっかけに、過去にさまざまな差別が存在し、いまだ解決しない問題があることを認識し、差別という問題へのご理解を一層深めていただけるようにお願いいたします。

石森プロ／角川書店

石ノ森章太郎萬画大全集

リュウの道 2
石森章太郎

2007年5月31日初版発行

発行人／井上伸一郎
発行／株式会社 角川書店
〒102-8078 東京都千代田区富士見2-13-3
電話／03-3238-8674（編集）
発売／株式会社 角川グループパブリッシング
〒102-8177 東京都千代田区富士見2-13-3
電話／03-3238-8521（営業）
http://www.kadokawa.co.jp

印刷・製本／株式会社廣済堂
装幀・デザイン／株式会社ビエント

落丁・乱丁本はご面倒でも角川グループ受注センター読者係宛にお送り下さい。送料は小社負担でお取り替え致します。C86217

禁無断転載・複製
2007 KADOKAWA SHOTEN, Printed in Japan.
©石森章太郎プロ

用紙協力／日本製紙株式会社